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In the archives of the Shea family are still to be found the manuscript records of some of the 1830 traders of Pittsburgh, the ancestors of Joseph B. Shea; and beginning with these, added to by grandparents and parents and crowned with the collector's diadem by Joseph B. Shea himself, this collection marks an epoch in broad-minded, sustained, and perfect collecting. Throughout his life Mr. Shea was an ardent patron of music, art, and literature, and in the last class made a name for himself renowned the world over.

The collection may be divided roughly into two classes, historical Americana and English and American literature. Seldom indeed is a collection so well rounded in the fields it covers. The second division, including some of the most desirable of the original issues of the works of seventeenth to nineteenth century English authors, as well as early and later American authors, will be sold early in January, 1938.

In the forming of this collection it was demanded that a book be in perfect condition, clean, uncut, and in the original binding if possible—but if a volume could be improved by binding, it was done.

It was in the realm of historical Americana that Mr. Shea reveled, and here his collecting was wide and systematic. Beginning with his own state, he collected works that related to its settlement and progress, local history and the manners and customs of the people, with special attention to early personal narratives. Naturally Pittsburgh was foremost in his thoughts, and on that subject he collected everything obtainable and formed one of the finest collections in existence, not only of historical material but of Pittsburgh authors and imprints.

Closely associated is the important collection of trans-Allegheny discovery and settlement beginning with the period of the French and Indian War and including items about Washington's expedition, the Braddock defeat, the defense of the frontiers, settlements on the Ohio

and Mississippi and the navigation of those rivers, including the finest set of Cramer's "Navigators" in existence and a practically unknown series of prospectuses of the Scioto Company.

Mr. Shea's special delight was in personal narratives of all kinds, but he devoted most of his attention to his famous collection of narratives of Indian captivity, an alphabetical list of which follows this introduction. This list includes the separate narratives and only a few of the many hundreds found in collected works described in this catalogue. The rarest of this group is the Fleming narrative published in Philadelphia in 1757 with an introduction newly ascribed to Benjamin Franklin, believed to have been printed by Franklin & Hall. Aside from the narratives of Indian captivity, there is a huge collection of historical material relating to the Indians, including some of the rarest items.

Highly interested in the settlement and development of the Far West, Mr. Shea collected a large proportion of the overland narratives and accounts of exploring expeditions, early guides, and proposals for and early accounts of settlements, including many bibliographical and historical treasures. The broad field of general historical and American travel is covered by the most authoritative works contemporary with the events described. The French and Indian War, the American Revolution, and the War of 1812 groups are not only large but contain many of the most important and rarest items.

To those collectors to whom "condition" makes a strong appeal, the splendid condition of nearly every volume in this collection will be at once apparent.

Many volumes, even of the rarest, are practically as new, and though the almost inevitable time-stains often appear, there are only one or two instances of a badly foxed book. Many are uncut, in the original bindings.

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London, 1775

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2. ALEXANDER, J. H. Indian Horrors of the Fifties. Story and Life of the Only Known Living Captive of the Indian Horrors of Sixty Years Ago. *Portrait.* 8vo, pictorial wrappers.
Synarep, Washington [1916]

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3. ALLEN, MISS A. J. Ten Years in Oregon. Travels and Adventures of Doctor E. White and Lady West of the Rocky Mountains . . . containing also a brief History of the Missions and Settlement of the Country. *Portrait.* 12mo, original cloth.
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5. ALLEN, L. L. A Thrilling Sketch of the Life of the distinguished Chief Okah Tubbee, alias Wm. Chubbee, Son of the Head Chief, Mosholeh Tubbee, of the Choctaw Nation of Indians. 12mo, ORIGINAL PRINTED WRAPPERS. New York, 1848

5/

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6. ALMANACS. Fragment of an Almanac for 1769, *containing a very early woodcut map of Pittsburgh* ❖ The Western Calendar: or, an Almanack for the Year of our Lord, 1799, Washington, Pa.: John Colerick [1798], 12mo, sewn, uncut; first and last leaves imperfect. Together 2 pieces, in half and full morocco slip cases.

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8. AMERICAN COLONIES. A Present for an Emigrant; containing A brief Description of the Climate, Soil, and Produce of the British Colonies in North America. Also, Some Advice rela-

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HENRY HARRISSE. The Diplomatic History of America. London, 1897.

A. HELPS. The Conquerors of the New World and Their Bondsmen. 2 vols. London, 1848.

CHARLES NORDHOFF. The Communistic Societies of the United States. N. Y., 1875.

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Winnowings in American History. 14 pieces. Brooklyn, 1890-1. *Each is one of* 250 *copies printed.*

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101. CHASTELLUX, MARQUIS DE. Travels in North America, in the Years 1780, 1781, and 1782. *2 folding maps and 3 folding plates;* very lightly foxed. 2 vols., 8vo, full polished calf, gilt tooled; faint name on one title-page. London, 1787

A FINE COPY OF THE FIRST EDITION IN ENGLISH. This work is considered one of the most interesting of all the personal narratives of the American Revolution.

102. [CHAUNCEY, CHARLES.] A Letter to a Friend; Giving a concise, but just Account, According to the Advices hitherto received, of the Ohio-Defeat . . . To which is added, Some general Account of the New-England Forces, with what they have already done, counter-ballancing the above Loss. 8vo, half roan, some leaves uncut. Bristol, 1755

RARE. This work relates to the defeat of Col. George Washington on the Ohio.

FIRST EDITION OF A LAKE GEORGE SOURCE BOOK

103. [CHAUNCEY, CHARLES.] A Second Letter To a Friend; Giving a more particular Narrative of the Defeat of the French Army at Lake-George, By the New-England Troops, than has yet been published: Representing also the vast Importance of this Conquest to the American-British-Colonies. To which is added, Such an Account of what the New-England Governments have done to carry into Effect their Design against Crown-Point, as will shew the Necessity of their being help'd by Great-Britain, in Point of Money. 8vo, half olive morocco, gilt edges, some edges uncut, by STIKEMAN. Boston: Edes and Gill, 1755

FIRST EDITION. APPARENTLY FEWER THAN TEN COPIES ARE KNOWN, and only five different copies have been offered at public sale.

ONE OF THE THREE CONTEMPORARY PRINTED ACCOUNTS OF THE CAMPAIGN on Lake George, and one of the few source books on that campaign. A SUPERB COPY, WITH WIDE MARGINS; a small blank corner has been restored.

104. CHITTENDEN, HIRAM M. The American Fur Trade of the Far West. *Map and illustrations.* 3 vols., 8vo, cloth, uncut. New York, 1902

105. CHRISTIE, ROBERT. Memoirs of the Administration of the Colonial Government of Lower-Canada, by Sir James Henry Craig, and Sir George Prevost. 8vo, original printed boards; joints cracked, contemporary name on title-page. In a purple morocco box case. Quebec, 1818

A FINE COPY OF THE FIRST EDITION.

106. CIVIL WAR, THE. A collection of works relating to the Civil War. 32 vols., 8vo and 12mo, cloth, half morocco, etc. V.p., v.d.

The collection includes the following works:

SAMUEL W. CRAWFORD. The Genesis of the Civil War. The Story of Sumter 1860-1861. N. Y., 1887.

CAPTAIN WILLARD W. GLAZIER. The Capture, the Prison Pen and the Escape. N. Y., 1870.

GEORGE F. HARRINGTON. Inside; a Chronicle of Secession. N. Y., 1866.

JAMES LONGSTREET. From Manassas to Appomattox. 2 vols., Phila., 1896. *Autographed by the author.*

THE COMTE DE PARIS. The Battle of Gettysburg. Phila., n.d.

ROBERT PATTERSON. A Narrative of the Campaign in the Valley of the Shenandoah in 1861. Phila., 1865.

GENERAL WILLIAM T. SHERMAN. Memoirs. 2 vols. N. Y., 1875.

ADMIRAL RAPHAEL SEMMES. Memoirs of Service Afloat. Baltimore, 1869.

Sketches of War History. Papers read before the Ohio Commandery. 2 vols., Cincinnati, 1888.

And others relating to the Civil War.

107. CIVIL WAR PAMPHLETS. Historical Sketch of 162d Regiment, N. Y. Vol. Infantry, Albany, 1867 ❖ The Burning of Columbia, S. C. (Trezevant), Columbia, 1866 ❖ Memoir of the Last Year of the War (Early), Lynchburg, 1867 ❖ Prison-Life in the Tobacco Warehouse at Richmond (Harris), Phila., 1862 ❖ Account of Leslie's Retreat (Endicott), Salem, 1856 ❖ The Trial of C. L. Vallandigham, Cincinnati, 1863 ❖ And others similar. Together 30 pieces, 8vo and 12mo, wrappers and sewn. V.p., v.d.

108. CLARK, DANIEL. Proofs of the Corruption of Gen. James Wilkinson, and of his connection with Aaron Burr, with a full refutation of his slanderous allegation in relation to the character of the principal witness against him. 8vo, half black morocco, gilt tooled, gilt top, uncut, by BLACKWELL; lightly foxed. Philadelphia, 1809

AN UNCUT COPY OF THE FIRST EDITION, with the leaf of "advertisement" after the title-page relating to the original documents.

109. CLAVIGERO, FRANCISCO S. Storia della California. Opera postuma. *Folding map.* 2 vols. in 1, 12mo, vellum. Venice, 1789
FIRST EDITION.

110. COALE, CHARLES B. The Life and Adventures of Wilburn Waters, The Famous Hunter and Trapper of White Top Mountain; embracing early History of Southwestern Virginia Sufferings of the Pioneers, etc. etc. 8vo, cloth; covers worn, end-paper missing, name on title-page. Richmond, 1878
FIRST EDITION. RARE. This work contains the Indian captivity narratives of Mrs. Scott and Katy Sage.

111. COKE, HENRY J. A Ride over the Rocky Mountains to Oregon and California. *Portrait.* 8vo, cloth; worn. London, 1852
FIRST EDITION. A journal of an expedition across the plains in 1850. It is crowded with out-of-the way material relating to the Indians of the plains and the trappers, and to observations and adventures in Wyoming, Idaho, Oregon, and California.

WITH A FINE LETTER BY THE AUTHOR

112. COLDEN, CADWALLADER. The History of the five Indian Nations of Canada, Which are dependent On the Province of New-York in America, and Are the Barrier between the English and French in that Part of the World. *Folding map.* 8vo, full mottled calf, gilt and blind tooled. London, 1747
A FINE COPY OF THE SECOND EDITION. Laid in is A SPLENDID A. L. S. BY THE AUTHOR, 1 p., 4to, Fort George, March 16, 1764, afternoon.
"One Martin yesterday promised to take this letter enclosed & to carry it to you But he has disapointed me & therefore I have sent it by the bearer express that the Indians may have as soon as in my power every thing that may tend to make them easy in my steady resolutions that they shall have justice don them . . ."

113. COLESON, ANN. Miss Coleson's Narrative of her Captivity among the Sioux Indians! An interesting and remarkable Account of the terrible sufferings and providential escapes of Miss Ann Coleson, a Victim of the late Indian Outrages in Minnesota. *Illustrated.* 8vo, colored pictorial wrappers. Philadelphia, 1864
FIRST EDITION.

114. COLLOT, VICTOR. A Journey in North America, 36 *maps, plans, views, etc., in separate atlas.* 3 vols., royal 8vo and 4to, half black morocco. Firenze and Paris, 1924-6

22 50

A FINE COPY, with reproductions of all the valuable maps and plans made by the author in 1801-2.

115. COLONIAL REPRINTS. Publications of the Club for Colonial Reprints of Providence, Rhode Island, Nos. 1-5. 5 vols., 8vo, boards, parchment backs, uncut. In a cloth slip case. Providence, 1903-8

9 —

EACH IS ONE OF 100 COPIES. Included are reprints of "The Fourth Paper presented by Major Butler, 1652"; "Boston in 1682 and 1699"; "The American Village" (Freneau), 1772; "Invitation Serieuse aux Habitants des Illinois by Un Habitant des Kaskaskias", 1772; and "A Scheme for a Paper Currency" (Fry), 1739.

116. CONFEDERATE IMPRINTS. A collection of books printed in the Confederate States during the Civil War. 7 vols., 8vo to 16mo, original printed boards or wrappers. V.p., v.d.

45 —

RARE CONFEDERATE IMPRINTS, IN SUPERB CONDITION, including the following works:

RICHMOND, 1862. Battle of Young's Branch or, Manassas Plain, fought July 21, 1861. By T. B. Warder & Jas. M. Catlett. Richmond: Enquirer Book and Job Press, 1862.

RICHMOND, 1864. Guide for Claimants of Deceased Soldiers. By Col. W. H. Fowler. Richmond: Geo. P. Evans & Co., 1864.

RICHMOND, 1864. The Life of Thomas J. Jackson. By an Ex-cadet [James D. McCabe]. Richmond: James E. Goode, 1864.

COLUMBIA, S. C., 1864. Marginalia or, Gleanings from an Army Note Book. By "Personne", Army Correspondent, etc. Columbia, S. C.: Steam Power-Press of F. G. DeFontaine & Co., 1864.

RALEIGH, N. C., 1864. The First Reader for Southern Schools. Raleigh: N. C. Christian Advocate Publishing Company, 1864.

RALEIGH, 1864. Johnson's Common School Arithmetic. Raleigh: Branson & Farrar, 1864.

RALEIGH, 1864. Primary Geography arranged as a Reading Book with Questions and Answers attached. By Mrs. M. B. Moore. Raleigh: Branson & Farrar, 1864.

117. CONFESSION OF FAITH, A, Owned and Consented to by the Elders and Messengers Of the Churches In the Colony of Connecticut in New-England, Assembled by Delegation at Say Brook September 9th. 1708. 18mo, full red crushed levant morocco, gilt tooled, gilt top, by MACDONALD; lightly time-stained, name on title-page. New London: Timothy Green, 1760

7 50

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118. CONSTITUTIONS, THE, of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the said States; the Treaties between His Most Christian Majesty and the United States of America. Published by order of Congress. 12mo, full black polished morocco, gilt tooled, gilt top, uncut, by MATTHEWS: small piece supplied in margin of title-page. Philadelphia: Francis Bailey, 1781

FIRST EDITION. One of "two hundred correct copies" printed by order of Congress, with the leaf containing the resolution of Congress.

119. COOPER, SAMUEL. The History of North America, London, 1789; FIRST EDITION ❖ The same, Lansingburgh, 1795; *second American edition* ❖ The same, N. Y., William Durell [1796]. Together 3 vols., 18mo and 24mo, half levant morocco and original calf; one cover loose.

120. CORNWALLIS, LORD. Examination of Lieutenant General the Earl Cornwallis before A Committee of the House of Commons, upon Sir William Howe's Papers. 8vo, half maroon polished morocco, gilt tooled, gilt top. London, 1779

FIRST EDITION. A portrait has been inserted.

121. COUES, ELLIOTT, editor. The History of the Expedition under the command of Lewis and Clark, 4 vols., 1893 ❖ The Expeditions of Zebulon Montgomery Pike, 3 vols., 1895. Together 7 vols., 8vo, cloth, uncut. N. Y., 1893-5

122. —— The Manuscript Journals of Alexander Henry and of David Thompson, 1799-1814, 3 vols., 1897 ❖ Forty Years a Fur Trader on the Upper Missouri; the Personal Narrative of Charles Larpenteur, 2 vols., 1898 ❖ On the Trail of a Spanish Pioneer, The Diary of Francisco Garces, 2 vols., 1900 ❖ The Journal of Jacob Fowler, 1898. Together 8 vols., 8vo, cloth, uncut.

N. Y., 1897-1900

123. COYNER, DAVID H. The Lost Trappers: a Collection of interesting Scenes and Events in the Rocky Mountains; together with a short Description of California: also, some Account of the Fur Trade. 12mo, original cloth; lightly foxed.

Cincinnati, 1847

THE RARE FIRST EDITION, with all the end-papers and advertisements. IN-

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Containing an account of the trip of Capt. Ezekiel Williams to the mountains in 1807, to return the Mandan chief (who accompanied Lewis and Clark on their return trip); also the further adventures of Williams, Workman, and Spencer.

124. CRAIG, NEVILLE B., editor of "Olden Time". AUTOGRAPH MANUSCRIPT translation of the French introduction by C. G. F. Dumas to "A Historical Account of the Expedition against the Ohio Indians in 1764", 10 pp., 4to. Pittsburgh, December, 1843. In a cloth and board slip case.

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[Description concluded on page 38; see illustration]

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[NUMBER 125]

was soon publishing schoolbooks and other works. Having observed the want of some portable volume of directions for the hundreds of emigrants and those who were navigating the western waters, he wrote the "Navigator", which went through twelve editions; Cramer died after the seventh edition was issued, in August, 1813.

[See also Numbers 484-6.]

126. —— The Navigator: . . . To which is added, an Account of Louisiana; and a Notice of the Mines, Minerals, Natural Curiosities, &c. *Illustrated with thirteen accurate maps of the Mississippi, and one of Pittsburgh.* 12mo, new boards, cloth back; light marginal stains.

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127. —— The Navigator: containing Directions for Navigating the Monongahela, Allegheny, Ohio, and Mississippi River . . . To which is added An Appendix, containing an Account of Louisiana, and of the Missouri and Columbia Rivers, as discovered by the Voyage under Captains Lewis and Clark. *With accurate maps of the Ohio and Mississippi.* 12mo, half green levant morocco, gilt top, by MACDONALD.

35 —

Pittsburgh: Published by Zadok Cramer . . .
From the Press of Cramer & Spear, 1808

A FINE COPY OF THE SIXTH EDITION AND THE FIRST TO CONTAIN THE MAPS OF THE OHIO RIVER. On the title is the contemporary stamp of Samuel Winpenny.

128. —— The Navigator . . . Seventh Edition—Improved and Enlarged. 12mo, half morocco; rubbed, name cut from top of title-leaf.

6 —

Pittsburgh: Printed and Published by Cramer, Spear & Eichbaum, 1811

The last edition prepared by Cramer.

129. —— The Navigator . . . Eighth Edition. 12mo, original calf; N. Y. State Library duplicate.

5 —

Pittsburgh: Cramer, Spear and Eichbaum, Robert Ferguson & Co., Printers, 1814

130. —— The Navigator . . . Ninth Edition. 12mo, original half calf; name clipped from blank corner of title-leaf.

5 —

Pittsburgh, 1817

131. —— The Navigator . . . Tenth Edition. 12mo, original half calf; contemporary name on title.

5 —

Pittsburgh: Cramer & Spear, 1818

132. —— The Navigator . . . Eleventh Edition. 12mo, original boards, calf back; joints cracked. Pittsburgh, 1821

133. —— The Navigator . . . Twelfth Edition. 12mo, original boards, calf back; one joint cracked. Pittsburgh, 1824
A FINE COPY of the last Cramer edition.

134. [——] J. C. GILLELAND. The Ohio and Mississippi Pilot, consisting of a Set of Charts of those Rivers, representing their Channels, Islands, Ripples, Rapids, Bars, Rocks, &c. accompanied with Directions for the use of Navigators. To which is added a Geography of the States and Territories, West and South of the Allegheny Mountains. 12mo, original boards; rebacked with morocco. In a half levant morocco slip case.
Pittsburgh: Published by R. Patterson & Lambdin, Butler & Lambdin, Printers, 1820
FIRST EDITION. A rival publication to the Cramer "Navigator", intended more as a guide to emigrants. This first edition does not contain the maps of the Mississippi, which were promised for the next edition.

135. [——] SAMUEL CUMINGS. The Western Pilot, containing Charts of the Ohio River, and of the Mississippi from the Mouth of the Missouri to the Gulf of Mexico, accompanied with Directions for Navigating the same, and a Description of the Towns on their Banks, Tributary Streams, &c. *Numerous maps.* 8vo, original boards; new cloth back and corners. In a cloth slip case.
Cincinnati, 1825
A FINE COPY OF THE FIRST EDITION. Apparently bought by a merchant on his way from Baltimore to Cincinnati, with manuscript records of rail and steamboat fares in pencil on the fly-leaves. This work was the practical successor of the Cramer publications, even to the use of some of the material.

136. [——] SAMUEL CUMINGS. The Western Pilot. 8vo, half levant morocco, gilt tooled, gilt top; half-title missing, stamp on title-page, marginal tears. Cincinnati, 1829
SECOND EDITION, with added material and views.

137. CREMONY, JOHN C. Life among the Apaches. 12mo, original cloth. San Francisco, 1868
A FINE COPY OF THE FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO CHARLES WARREN STODDARD, with the following inscription on a fly-leaf: *"To the Scholar, Poet and Gentleman, Charles Warren Stoddard, From his sincere Friend, the Author, John C. Cremony. June 18th 1870."*

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50 — FREDERICK FARNSWORTH. The Man of the Mountain or the Affecting Narrative of Mr. William Warland. Boston, 1818.

[ROBERT WALN.] The Hermit in Philadelphia. First and Second Series. Phila., 1819-21.

The Pennsylvania Hermit. A Narrative of the Extraordinary Life of Amos Wilson. Phila., 1830.

THOMAS PRICE. The Life, Voyages and Adventures of Bampeylde-Moore Carew, commonly called King of the Beggars. London, n.d.

JOHN MORGAN. A Discourse Upon the Institution of Medical Schools in America. Phila., 1765.

JOHN ASHTON. The Book of Nature. N. Y., 1860.

A. ALEXANDER. A Discourse occasioned by the Burning of the Theatre in the City of Richmond. Phila., 1812.

139. CROSS, ——. An Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania. Wherein are exposed The many false Assertions of the Author or Authors. 8vo, half morocco, gilt top; joints rubbed. London, 1755

8 — FIRST EDITION. Another answer to Smith's "A Brief State" (Number 589 in this sale).

140. CUMING, F. Sketches of a Tour to the Western Country, through the States of Ohio and Kentucky; A Voyage down the Ohio and Mississippi Rivers; and a Trip through the Mississippi Territory, and Part of West Florida . . . Together with a Notice of an Expedition through Louisiana. 12mo, full Spanish calf, gilt tooled, gilt top, by RIVIERE; joints repaired. Pittsburgh, 1810

17 50 — A FINE COPY OF THE FIRST EDITION of a rare narrative of early western exploration.

141. CUMMINS, SARAH J. Autobiography and Reminiscences. *Portrait.* 8vo, original printed wrappers. In a half red morocco slip case. La Grande, Oregon: La Grande Printing Co. [1914]

6 — AN IMPORTANT CONTRIBUTION TO THE LITERATURE OF THE PLAINS. The author went part of the way with Frémont, met Whitman in the Sioux country, and gives an account of the Yellowstone region in 1845.

CONTAINING THE CHARLES LE RAYE INDIAN CAPTIVITY

142. [CUTLER, JERVAISE.] A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana. Comprehending the Ohio and Mississippi Rivers, and their principal tributary Streams . . . a concise Account of the Indian Tribes west of the Mississippi. To which is added, an interesting Journal of Mr. Chas. Le Raye, While a captive with the Sioux nation, on the waters of the Missouri river. 5 *plates by the author.* 12mo, half red morocco, gilt top, UNCUT. Boston, 1812

70 —

A FINE COPY OF THE RARE FIRST EDITION, CONTAINING THE FIRST ENGRAVED VIEW OF CINCINNATI. IT ALSO CONTAINS THE LE RAYE JOURNAL, WHICH HAS NOT BEEN PRINTED ELSEWHERE. Captain Cutler was one of the settlers who went with Col. Rufus Putnam to Marietta, Ohio. One of the plates has been inlaid as a frontispiece, and there are a few light foxmarks.

143. DABNEY, OWEN P. True Story of the Lost Shackle or Seven Years with the Indians. *Illustrations.* 12mo, ORIGINAL PICTORIAL WRAPPERS. In a half red morocco slip case. [Salem, Oregon, 1897]

20 —

Narrative of the Indian captivity of Lillian Ainsley, the overland journey of the Ainsley and Bentley families to the Yellowstone, etc.

144. DANA, E. Geographical Sketches on the Western Country: designed for Emigrants and Settlers . . . including a particular Description of the unsold Public Lands. 12mo, half brown levant morocco, gilt tooled, gilt top, uncut, by STIKEMAN; lightly foxed. Cincinnati, 1819

11 —

The author spent two years exploring the western country, and describes the Indian tribes, forts, routes, etc.

145. DAVIS, W. W. H. The Spanish Conquest of New Mexico. *Portrait and folding map.* 8vo, cloth; rubbed, very faint stains. Doylestown, Pa., 1869

22 50

THE RARE PRIVATELY PRINTED FIRST EDITION of the best and most elaborate work on the subject. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on a fly-leaf as follows: *"Mr. Randall, with the Compliments of W. W. H. Davis, Doylestown, Pa., Oct. 21, 1870".*

146. DE BARTHE, JOE. The Life and Adventures of Frank Grouard, Chief of Scouts, U. S. A. *Numerous illustrations.* Thick 8vo, half red levant morocco, gilt top, by STIKEMAN. St. Joseph, Mo. [1894]

40 —

A FINE COPY of one of the most thorough and reliable works on scouting on the plains. It tells of Grouard's journey to Helena in 1865, his capture by the Sioux, his torture, his meeting Sitting Bull and General Custer, and of the Custer massacre, California Joe, etc.

147. DECALVES, ALONSO. New Travels to the Westward, or unknown Parts of America: Being a tour of almost fourteen months. Containing an Account of the Country, upwards of two thousand Miles West of the Christian Parts of North America; with an Account of White Indians, their Manners, Habits, and many other particulars. To which is added The Interesting History of Charles Mortimer. An American Tale. 18mo, full red crushed levant morocco, Jansen style, gilt top, by MACDONALD.

47 50

Printed in the Year 1797

AN EXCEEDINGLY RARE EDITION. Not in Evans, Ayer, or other bibliographies consulted.

148. DELAFIELD, JOHN. An Inquiry into the Origin of the Antiquities of America. 10 *plates, some colored; and long codex.* 4to, half green polished morocco, gilt tooled, gilt top, by MACDONALD. With the long codex mounted on linen, rolled, in a cloth slip case.

6 —

Cincinnati, 1839

149. DENNY, EBENEZER. Military Journal of Major Ebenezer Denny, An Officer in the Revolutionary and Indian Wars. *Portrait.* 8vo, half green morocco, gilt top, uncut.

13 —

Philadelphia, 1859

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 50 portraits and views, A. D. s. by General Harmar, 1781; A. D. s. by General St. Clair, 1795, and a muster roll of Capt. David Ziegler's company in the first Pennsylvania regiment, signed by Captain Ziegler and General Alexander, April, 1780.

150. DESCRIPTIVE AMERICANA. A collection of works describing famous places and scenes in America. 18 vols., 4to and smaller cloth, morocco, etc. V.p., v.d.

27 50

The collection includes the following works:

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JOHN M. HAMMOND. Quaint and Historic Forts of North America. Phila., 1915.

HENRY T. FINCK. The Pacific Coast Scenic Tour. N. Y., 1891.

GRACE KING. New Orleans, The Place and the People. N. Y., 1895.

THOMAS S. KING. The White Hills; Their Legends Landscape and Poetry. N. Y., 1870.

BENSON J. LOSSING. The Home of Washington and its Associations. N. Y., 1865.

EDWARD C. MEAD. Historic Homes of the South-West Mountains of Virginia. Phila., 1899.

THOMAS B. SEARIGHT. The Old Pike. A History of the National Road. Uniontown, Pa., 1894.

And others similar.

151. [DICKINSON, JOHN.] Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies. 8vo, half brown polished morocco, gilt tooled, gilt top, by STIKEMAN.

Boston: Mein and Fleming, 1768

FIRST BOSTON EDITION, published in the same month as the first edition issued at Philadelphia. On the verso of the title-page is a long autograph manuscript note by Thomas Pemberton, author of a history of Boston: *"The Farmer's Letters, were wrote by John Dickinson Esq. Barrister at Law in Philadelphia.—they have been printed in all ye News Papers thro ye Continent and are universally esteemed the best wrote of any piece yet published on the subject . . ."* The two pages at the end containing the resolutions of the town of Boston thanking Dickinson for the work and his reply are not in this copy, but have been supplied in manuscript by Mr. Pemberton.

152. DISCOVERY AND SETTLEMENT OF AMERICA. A collection of original works and reprints of famous narratives relating to the discovery and settlement of America. 27 vols., 4to and smaller, half levant morocco, cloth, etc. V.p., v.d.

A FINE COLLECTION, including the following works:

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Relation of Alvar Nuñez Cabeça De Vaca, translated by Buckingham Smith. N. Y., 1871. *One of* 100 *copies.*

DAVID P. DE VRIES. Voyages from Holland to America, A.D., 1632 to 1644. N. Y., 1853. *One of* 250 *copies.*

JOHN M. READ. An Historical Inquiry Concerning Henry Hudson. Albany, 1866.

Rosier's Narrative of Waymouth's Voyage to the Coast of Maine, in 1605. Bath, 1860.

GEORGE ALSOP. Character of the Province of Maryland, N. Y., 1869.

NATHANIEL MORTON. New England's Memoriall. Boston, 1903. *One of* 150 *copies.*

DANIEL DENTON. A Brief Description of New York. N. Y., 1845.

JOHN BROWN. Pilgrim Fathers of New England. N. Y., 1896.

FRANK H. SEVERANCE. An Old Frontier of France, 2 vols. N. Y., 1917.

And others similar.

153. DODDRIDGE, DR. JOSEPH. Notes on the Settlement and Indian Wars, of the Western Parts of Virginia & Pennsylvania, from the Year 1763 until the Year 1783 inclusive. Together with a View, Of the state of society and manners of the first settlers of the Western Country. 12mo, original calf; rehinged.

Wellsburgh, Va.: Printed for the author, 1824

A FINE COPY OF THE RARE FIRST EDITION. The facts were drawn from original sources, mostly of personal observation, or from participants in the border war depicted. The work contains accounts of the Indian captivity of Mrs. Brown, Adam Poe, and others.

154. DODGE, RICHARD I. A Living Issue. By the Author of "Our Wild Indians". 8vo, ORIGINAL WRAPPERS; torn at joint.
Washington, 1882

60—

The suppressed portion of "Our Wild Indians". VERY RARE. In a printed note on the wrapper the author states that "The first twelve chapters of the original manuscript of my book 'Our Wild Indians' . . . were devoted to an elaborate discussion of the Indian question. These chapters were discarded by the publishers as too argumentive . . . The facts and arguments set forth in that MSS. are (in my opinion) of too much importance to the honor of the Country to be lost; and I am too much in earnest to remain silent under all the wrongs and outrages heaped upon the Indians . . . This pamphlet gives the facts."

155. DOWELL, B. F. The Petition of B. F. Dowell and Others, asking Pay for two Companies of Oregon Volunteers, and their Expenses, called into Service in 1854. *Portrait on title.* 8vo, ORIGINAL PRINTED WRAPPERS; slightly stained. In a half brown levant morocco slip case.
Jacksonville, Oregon: Oregon Sentinel Office Print, 1869

30—

A RARE ACCOUNT OF THE INDIAN WAR OF 1854, containing official reports of the capture and massacre of Mr. Ward's overland train.

156. DRAPER, LYMAN C. King's Mountain and its Heroes: History of the Battle of King's Mountain, October 7th, 1780, and the Events which led to it. *Portraits and maps.* 8vo, cloth.
Cincinnati, 1881

17—

FIRST EDITION. With 4 A. L. s. by the author laid in, to Isaac Craig, on historical subjects, and mentioning a file of the "Pittsburgh Gazette" from 1786 to 1795 which he wished to consult.
From the library of Isaac Craig, with bookplate.

157. DRAYTON, JOHN. A View of South-Carolina, as respects her Natural and Civil Concerns. *Numerous folding maps and plates.* 8vo, half green polished calf, gilt tops, by SANGORSKI & SUTCLIFFE.
Charleston: W. P. Young, 1802

55—

A FINE COPY OF THE RARE FIRST EDITION, with the scarce leaf of "Postscript" and the folding plan of the "entrance into Winyaw Bay", which so frequently are lacking.

158. DRING, CAPT. THOMAS. Recollections of the Jersey Prison-Ship. Prepared for publication by Albert G. Greene. *Folding frontispiece.* 12mo, full blue levant morocco, Jansen style, gilt edges, by BLACKWELL; slight offset on title. Providence, 1829

FIRST EDITION. The signature of Joseph Allen, an original subscriber, is inscribed on a fly-leaf.

159. DRYDEN, CHARLES. War in the Midst of America. From a New Point of View. *A series of colored caricatures.* 38 feet long, folded to 12mo, original cloth, paper label. In a cloth slip case. London: Ackermann [1864]

160. DUNHAM, JACOB. Journal of Voyages: containing an Account of the Author's being twice Captured by the English and once by Gibbs the Pirate; as well as his being Cast Away and residing with the Indians. *Illustrated.* 12mo, half green morocco, gilt edges. New York: Published for the Author, 1851

161. DUNN, JOHN. History of the Oregon Territory and British North-American Fur Trade; with an Account of the Habits and Customs of the principal Native Tribes on the Northern Continent. *Folding map.* 8vo, original cloth, uncut. London, 1844

A SUPERB COPY OF THE FIRST EDITION. The author spent eight years in the service of the Hudson's Bay Company and employed the greater part of that time exploring the country and trading with the Indians.

162. DUTTENHOFER, A. Bereisung der Vereinigten Staaten von Nordamerika, mit besonderer Hinsicht auf den Erie-Canal. 10 *plates, some folding, and* 5 *folding maps by the author.* 8vo, original pictorial boards, uncut; a few faint stains. In a cloth slip case. Stuttgart, 1835

A FINE COPY. With views along the Erie Canal, two views of Pittsburgh, etc.

163. EARLY AMERICAN RELIGIOUS WORKS. A collection of discourses and historical and other religious works printed in or relating to America. 18 vols., 8vo and smaller, cloth, calf, etc. V.p., v.d.

The collection includes the following works:

DAVID HUMPHREYS. An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts. London, 1730.

SOPHIA HUME. An Exhortation to the Inhabitants of the Province of South Carolina. Philadelphia: William Bradford [1751].

—— Another edition, London, 1752.

[Description concluded on following page]

PAUL SIEGVOLCK. The Everlasting Gospel. Germantown: Christopher Sower, 1753.

THOMAS HARTLEY. A Discourse on Mistakes concerning Religion. Germantown: Christopher Sower, 1759.

JOHANN C. KUNZE. Einige Gedichte und Lieder. Philadelphia: Christoph und Peter Saur, 1778.

Gesang-Buch. Philadelphia: Ernst Ludwig Baisch, 1774.

Minutes of the Methodist Conferences Annually held in America, from 1773 to 1794, inclusive. Phila., 1795.

And other religious works.

164. EARLY AMERICAN TRAVEL. A collection of journals and narratives of early American travel. 7 vols. 4to and smaller, cloth, half morocco, etc. V.p., v.d.

The collection includes the following works:

50 CHARLES BEATTY. The Journal of a Two Months Tour; with a view of Promoting Religion among the Frontier Inhabitants of Pennsylvania. London, 1768.

HUGH FINLAY. Journal kept by Hugh Finlay, Surveyor of the Post Roads on the Continent of North America, during his Survey of the Post Offices. Brooklyn, 1867. *One of 25 copies.*

SAMUEL S. FORMAN. Narrative of a Journey Down the Ohio and Mississippi, in 1789-90. Cincinnati, 1888.

RICHARD SMITH. A Tour of Four Great Rivers. N. Y., 1906.

DAVID MCCLURE. Diary 1748-1820. N. Y., 1899. *One of 250 copies.*

WILLIAM SEWARD. Journal of a Voyage from Savannah to Philadelphia and from Philadelphia to England. London, 1740.

DR. THOMAS WALKER. Journal of an Exploration in the Spring of the Year 1750. Boston, 1888.

165. —— etc. Travels through the United States (Rochefoucault-Liancourt), 4 vols., London, 1800 ❖ Travels through that Part of North America formerly called Louisiana (Bossu), 2 vols., London, 1771 ❖ Letters from America (James Flint), Edinburgh, 1822 ❖ The Voyage, Shipwrack, and Miraculous Escape of Richard Castleman, 1776 ❖ Enquiry into the Truth of the Discovery of America by Prince Madog ab Owen Gwynedd (Williams), London, 1791-2 ❖ Nouvelle Relation de la France Equinoxiale (Barrere), Paris, 1743. Together 10 vols., 8vo and 12mo, boards, calf, etc.

30

166. EARLY AMERICAN VOYAGES. The First three English Books on America (Arber), Birmingham, 1885; *one of* 100 *copies* ❖ A Memoir of Jacques Cartier (Baxter), N. Y., 1906; *one of* 35 *copies on Japan paper* ❖ Journal of a Voyage to New York (Dankers and Sluyter), Brooklyn, 1867 ❖ History of Brule's Discoveries and Explorations (Butterfield), Cleveland, 1898 ❖ Sir Francis Drake's Voyage Around the World (Wagner), San Francisco, 1926 ❖ Narrative of Le Moyne, Translated from the Latin of De Bry, *plates,* Boston, 1875 ❖ Gottlieb Mittelberger's Journey to Pennsylvania in the year 1750, Phila. 1898. Together 7 vols., 4to and 8vo, cloth and half roan.

167. EARLY EMIGRATION. Look before you Leap; seriously addressed to Artizans, Farmers, Husbandmen and others, Who are desirous of emigrating to America. 8vo, full red crushed levant morocco, Jansen style, gilt top; lightly stained. London [1796]

The author of this work disparages everything American to discourage emigration.

168. EARLY VOYAGES TO AMERICA. A collection of narratives of early voyages to America. 10 vols. 4to and smaller, calf and half morocco. V.p., v.d.

SOME FIRST EDITIONS. Included are the following works:

F. FROGER. Relation d'un Voyage. Paris, 1698.

BARON DE LA HONTAN. Voyages dans l'Amerique Septentrionale. 2 vols. in 1. Amsterdam, 1705.

CAPTAIN ROBERT BOYLE. Voyages and Adventures. London, 1735.

[RICHARD EARLE OF ANNESLEY]. Memoirs of an Unfortunate Young Nobleman, return'd from a Thirteen Years Slavery in America. London, 1743.

ALAIN R. LE SAGE. The Adventures of Robert Chevalier call'd De Beauchene. Captain of a Privateer in New-France. 2 vols. London, 1745. FIRST EDITION.

M. BOSSU. Nouveaux Voyages Aux Indes Occidentales. Paris, 1768. FIRST EDITION.

—— Nouveaux Voyages dans L'Amérique Septentrionale. Amsterdam, 1777. FIRST EDITION of the Third Voyage.

COMMODORE JOHN BYRON. Narrative. London, 1768.

JOHN PHIPPS. A Voyage Towards the North Pole. London, 1774. With Captain Nathaniel Portlock's Narrative of a Voyage Around The World. London, 1789.

THE EXCEEDINGLY RARE BOSTON EDITION OF EASTBURN'S CAPTIVITY

169. EASTBURN, ROBERT. A Faithful Narrative of The many Dangers and Sufferings, as well as wonderful and surprizing Deliverances of Robert Eastburn, during his late Captivity among the Indians: Together with some Remarks upon the Country of Canada, and the Religion and Policy of its Inhabitants; the whole intermixed with devout Reflections. Published at the earnest Request of many Persons, for the Benefit of the Public. With a recommendatory Preface, by the Rev. Gilbert Tennent. 8vo, full brown morocco, gilt tooled, gilt top, by MACDONALD; some blank corners and two inner margins restored.

170

Boston: Green & Russell, 1758

THE EXCEEDINGLY RARE BOSTON EDITION, printed in the same year as the first edition issued at Philadelphia, with the final leaf of advertisement.
From the Henry F. De Puy library, with bookplate.

[See illustration]

170. EASTMAN, MRS. MARY H. Dacotah; or, Life and Legends of the Sioux around Fort Snelling, N. Y., 1849 ❖ Aunt Phillis's Cabin; or, Southern Life as it is, Phila., 1852 ❖ Chicóra and other Regions of the Conquerors and the Conquered, Phila., 1854 ❖ The American Aboriginal Portfolio, Phila. [1853]. *All illustrated; all but the second by Capt. S. Eastman.* Together 4 vols., small folio to 12mo, cloth and half morocco.

6

171. EDWARDS, W. H. The Butterflies of North America. Vol. I only. 50 *colored plates.* 4to, half morocco, gilt edges; rubbed.

6

New York, 1874

172. ELLICOTT, ANDREW. The Journal of Andrew Ellicott, late Commissioner on behalf of the United States . . . for determining the Boundary between the United States and the Possessions of his Catholic Majesty in America. 14 *maps and charts.* 4to, original calf, leather label.

40

Philadelphia, 1803

A FINE COPY, with the eight additional plates called for in the errata. This is one of the earliest works by an American author describing the vast regions traversed by the Commission from 1796 to 1800, and is THE PIONEER ACCOUNT of that country.

A Faithful

NARRATIVE

OF

The many *Dangers* and *Sufferings*, as well as wonderful and ſurprizing *Deliverances* of ROBERT EASTBURN, during his late *Captivity* among the INDIANS: Together with ſome *Remarks* upon the *Country* of CANADA, and the *Religion* and *Policy* of its *Inhabitants*; the whole intermixed with devout *Reflections*.

By *Robert Eaſtburn.*

Publiſhed at the earneſt Requeſt *of many* Perſons, *for the Benefit of the* Public.

With a recommendatory PREFACE, by the Rev. *GILBERT TENNENT.*

PSALM 124. 6, 7. *Bleſſed be the Lord, who hath not given us up a a Prey to their Teeth: our Soul is eſcaped as a Bird out of the Snare of the Fowler: The Snare is broken, and we are eſcaped.*

PSALM 103. 2, 4. *Bleſs the Lord, O my Soul, and forget not all his Benefits: Who redeemeth thy Life from Deſtruction; who crowneth thee with loving Kindneſs, and tender Mercies.*

PHILADELPHIA: Printed.

BOSTON; Re-printed and Sold by GREEN & RUSSELL, oppoſite the Probate-Office in *Queen-ſtreet.* 1758.

[NUMBER 169]

173. ELLIS, G. A. New Britain. A Narrative of a Journey to a Country so called by its Inhabitants, discovered in the vast Plain of the Missouri, in North America. 8vo, half green levant morocco, gilt tooled, gilt top, uncut, by BLACKWELL. London, 1820

7 —

FIRST EDITION. A work of fiction descriptive of a Utopian state of society. PRESENTATION COPY, inscribed on the title-page: *"Mr. Tait With the Author's respects"*.

174. EMIGRANT SETTLEMENTS IN THE WEST. A collection of works relating to the early settlements in the West by emigrants. 9 vols., 8vo to 18mo, full and half morocco, half calf, cloth, etc. V.p., v.d.

75 —

A FINE COLLECTION, CONTAINING RARE ITEMS and including the following works:

MORRIS BIRKBECK. Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois. Phila., 1817. FIRST EDITION.

—— Letters from Illinois. Phila., 1818. FIRST EDITION.

SAMUEL R. BROWN. Western Gazeteer or Emigrant's Directory, containing a Geographical Description of the Western States and Territories. Auburn, 1817. FIRST EDITION.

W. FAUX. Memorable Days in America being A Journal of a Tour to The United States, principally undertaken to ascertain by positive evidence the Condition and probable prospects of British Emigrants. London, 1823. FIRST EDITION.

L. J. JARDINE. A Letter from Pennsylvania to A Friend in England containing Valuable Information with respect to America. Bath, 1795. FIRST EDITION.

JOHN LORAIN. Hints to Emigrants, or a Comparative Estimate of the Advantages of Pennsylvania and of the Western Territory. Phila., 1819. Small portion missing from title-leaf.

Look Before You Leap, or, a Few Hints to such Artizans, Mechanics, Labourers, Farmers and Husbandmen as are desirous of emigrating to America. London, 1796.

J. M. PECK. A New Guide for Emigrants to the West. Boston, 1836. FIRST EDITION.

ARCHIBALD PRENTICE. A Tour of the United States with Two Lectures, on Emigration. London, 1849.

175. ESQUEMELING, ALEXANDER O. Bucaniers of America: Or, a True Account of the Most Remarkable Assaults Committed of late Years upon the Coasts of the West Indies, By the Bucaniers of Jamaica and Tortuga. 7 *portraits and plates;* 3 mounted. 4to, full blue levant morocco, gilt tooled, gilt edges, by MACDONALD. London, 1684

7 —

SECOND EDITION, containing Parts I-III, without the maps.

176. —— Histoire des Avantures qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de plus remarquable depuis vingt Années. *Engraved title, 3 folding maps and 4 plates.* 2 vols., 12mo, contemporary calf, gilt tooled. Paris, 1686

First French edition, which Sabin states is "of extreme rarity".

177. FALCONER, RICHARD. The Voyages, Dangerous Adventures And imminent Escapes of Captain Richard Falconer . . . Intermix'd with The Voyages and Adventures of Thomas Randal . . . His being taken by the Indians of Virginia, &c. *Frontispiece.* 8vo, tree calf, gilt tooled, gilt edges; worn. London, 1720

A good copy of the First Edition.

178. FARNHAM, THOMAS J. Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. 2 vols., 12mo, half brown levant morocco, gilt tooled, gilt tops, uncut, by zaehnsdorf. London, 1843

A fine copy of the first English and best edition.

179. FAR WEST, THE. History of Wyoming and the Far West (Coutant), n.p., n.d. ❖ Journal of the Reverend Peter Jacobs from Rice Lake to the Hudson's Bay Territory, N. Y., 1857 ❖ Eldorado, or, Adventures in the Path of Empire (Taylor), 2 vols., N. Y., 1850 ❖ Personal Adventures in Upper and Lower California, in 1848-9 (Ryan), 2 vols., London, 1851. Together 6 vols., 8vo to 16mo, half calf, cloth, etc.

180. —— A collection of narratives of travel and exploration in the Far West. 16 vols., 8vo and 12mo, cloth and half calf. V.p., v.d.

The collection includes the following works:

Herbert E. Bolton. Fray Juan Crespi, Missionary Explorer on the Pacific Coast. Berkeley, 1927.

S. N. Carvalho. Incidents of Travel and Adventure in the Far West; with Col. Frémont's Last Expedition. N. Y., 1857.

Henry M. Field. Our Western Archipelago. N. Y., 1895.

Albert M. Gilliam. Travels in Mexico during the years 1843-44. Aberdeen, 1847.

R. Glisan. Journal of Army Life. San Francisco, 1874.

Captain James Hobbs. Wild Life in the Far West. Hartford, 1872.

Luke Shortfield. Wild Western Scenes; A Narrative of Adventures in the Western Wilderness. Phila., 1849.

Frank Marryat. Mountains and Mole Hills. London, 1855.

[Description concluded on following page]

SAMUEL PARKER. Journal of an Exploring Tour Beyond the Rocky Mountains. Ithaca, 1838.

REV. JOHN BROWN. Twenty-five Years a Parson in the Wild West, Being the Experience of Parson Ralph Riley. Fall River, Mass., 1896.

GEORGE F. RUXTON. Life in The Far West. N. Y., 1849.

—— Adventures in Mexico and The Rocky Mountains. London, 1847.

THE EARL OF SOUTHESK. Saskatchewan and The Rocky Mountains. Edinburgh, 1875.

EDWIN J. STANLEY. Rambles in Wonderland, etc. N. Y., 1878.

E. S. TOPPING. The Chronicles of the Yellowstone. St. Paul, 1888.

STALLO VINTON. John Colter, Discoverer of Yellowstone Park. N. Y., 1926.

A FINE COPY OF "THE FEDERALIST"

181. FEDERALIST, THE: A Collection of Essays, written in favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 vols., 12mo, full polished calf, gilt tooled, gilt edges, by RIVIERE. New York, 1788

140 —

A SUPERB COPY OF THE FIRST COLLECTED EDITION, with Vol. I PRINTED ON THICK PAPER. Written by Alexander Hamilton, John Jay, and James Madison.

182. FEMALE ADVENTURERS. The Female Review: or, Memoirs of an American Young Lady . . . a Continental Soldier for nearly three Years, in the late American War [Mann], *portrait,* Dedham, 1797; FIRST EDITION ❖ The Female American or the extraordinary Adventures of Unca Eliza Winkfield, Vergennes, Vt., 1814. Together 2 vols., 12mo, full red and blue morocco, gilt tooled.

26 —

Narratives of female adventurers, the second that of a pirate who was also captured by the Indians.

183. —— An Affecting Narrative of Louisa Baker who enlisted on Board an American Frigate, Boston 1815 ❖ The Surprising Adventures of Almira Paul who served as a common sailor on Board of English and American Armed Vessels, Boston, 1818 ❖ The Female Land Pirate, or the Disclosures of Amanda Bannorris, Cincinnati, 1848 ❖ The Female Warrior, Adventures of Miss Leonora Siddons, N. Y., 1843 ❖ Fearful Adventures in Pennsylvania Wilds of Adelaide Lane, Phila., 1857. Together 5 vols., 8vo and 12mo, half polished morocco (one volume in cloth).

27 —

184. FERGUSON, ADAM. Biographical Sketch or Memoir of Lieutenant-Colonel Patrick Ferguson: originally intended for the British Encyclopaedia. 8vo, full polished calf, gilt tooled; rubbed. Edinburgh, 1817

One of a very few copies printed of this memoir of one of the heroes of King's Mountain. At the end is an inserted leaf issued after the book was printed, displaying a poem on Colonel Ferguson.

185. FILLEY, WILLIAM. Life and Adventures of William Filley, who was stolen from his Home in Jackson, Mich., by the Indians, August 3d, 1837, and his safe Return from Captivity, October 19, 1866. After an Absence of 29 years. *Illustrated.* 8vo, original cloth; slightly worn, faintly foxed. Chicago, 1867

First Edition. With much early material on the Indians of the Rockies and the Far West.

186. FILSON, JOHN. Histoire de Kentucke, Nouvelle Colonie à l'Ouest de la Virginie. *Folding map.* 8vo, original boards, leather back; rehinged. Paris, 1785

A fine copy of the first French edition.

187. —— The Discovery, Settlement, and Present State of Kentucky. And an Introduction to the Topography and Natural History of that rich and important Country; also, Colonel Daniel Boon's Narrative of the Wars of Kentucky; with an Account of the Indian Nations. *Folding map.* 8vo, half brown polished morocco; half-title missing. London, 1793

A fine copy of the first separate English edition.

188. [FLAGG, EDMUND.] The Far West: or, a Tour beyond the Mountains. Embracing Outlines of Western Life and Scenery; Sketches of the Prairies, Rivers, ancient Mounds, early Settlements of the French, etc. 2 vols., 12mo, original cloth, paper labels. In a cloth slip case. New York, 1838

A fine copy of the First Edition.

POSSIBLY THE ONLY KNOWN COPY

WITH AN INTRODUCTION PROBABLY BY FRANKLIN AND PROBABLY PRINTED BY FRANKLIN AND HALL

189. FLEMING, WILLIAM AND ELIZABETH. A Narrative of the Sufferings and Surprizing Deliverance of William and Elizabeth Fleming, Who were taken captive by Capt. Jacob, Commander of the Indians, who lately made an Excursion on the Inhabitants of the Great-Cove, near Conecochieg, in Pennsylvania, as related by themselves. 12mo, full olive calf, blind tooled in diamond-shaped panels, by PAWSON & NICHOLSON; two loose flyleaves, minute repairs.

550

Philadelphia: Printed for the Benefit of the unhappy Sufferers, and Sold by them only [1755 or 1756]

A SUPERB COPY OF THE FIRST EDITION. POSSIBLY THE ONLY KNOWN COPY. The Brinley copy, from which all bibliographers apparently have taken their description, was described as bound in "panceled calf antique", which description fits this copy as well. There are no marks or label to distinguish this copy; if it is the Brinley it apparently is THE ONLY KNOWN COPY.

"The first of November, 1755, the Inhabitants of the Great-Cove were alarm'd by a Relation given by one Patrick Burns (who had been sometime a Captive among the Indians, but that Day made his Escape) that the Delawares and Shawnese (spirited by our restless Enemies the French) were within seventeen Miles of the inhabited Part of this Province from Fort Du Quesne, and had divided themselves in several large Bodies, in order to make a Descent on the Frontiers of this and the neighbouring Provinces." The Flemings were captured and their home was burned, but they managed to make their escape in a few days.

The "Introduction to the Reader" reads in part as follows: "The Public were informed of the taking of William Fleming and his Wife, in the Pennsylvania Gazette for November 13th 1755. The chief Aim in publishing the following Narrative, is to let them know the Particulars of it . . ." As the "Pennsylvania Gazette" was published by Franklin and Hall it is probable that this work was printed by them and that the introduction was written by Franklin himself. It was also advertised in the "Pennsylvania Gazette" for January 8, 1756.

[See illustration]

190. FLETCHER CAPTIVITY. A Narrative of the Captivity & Sufferings of Ebenezer Fletcher, of New-Ipswich, who was severely wounded and taken prisoner at the battle of Hubbardston, Vt. in the year 1777, by the British and Indians, at the age of 16 years, after recovering in part, made his escape from the enemy, and travelling through a dreary wilderness, followed by wolves, and beset by Tories on his way, who threatened to take him back

27 50

[Description concluded on page 56]

An INTRODUCTION

To the READER.

THE Public were informed of the taking of William Fleming *and his Wife, in the* Pennsylvania *GAZETTE for* November *13th* 1755. *The chief Aim in publishing the following Narrative, is to let them know the Particulars of it; and to give an Idea of the Distresses of such as are so infortunate as to fall into the Hands of our* Savage *Enemies, to those who may seem disinterested in these Matters, or make light of them.*

Not to be touched with the Misfortunes of even the most distant of our Fellow Creatures, shews a want of that Tenderness and Compassion requir'd in a Christian: But to remain insensible when we see those for whom we ought to be concern'd by many Ties (as Members of the same Common-wealth) exposed to such Hardships as seem almost insurmountable to human Nature, is cruel and inhuman.

Did we for a Moment suppose ourselves in the Place of either of these Persons, to be Spectators and Sufferers in these melancholly Scenes: ------See our kind, obliging Neighbour massacred before our Eyes;-----his Body cruelly torn while yet alive;-----Ourselves bound fast to a Tree unable to assist him; expecting the next Moment to be a Sharer of his Fate; or what is as bad, hurried into the most abject Slavery with very little Prospect of being ever set at Liberty:---- Did we fancy ourselves wandering through pathless Wilds, every Moment expecting to become a Prey to ravening Monsters, or fall a Victim to Savage *Fury; when a Morsel of Bread, and a Drink of Water would make a delicate Repast;-----weak and feeble, yet exposed to all the Inclemencies of Weather, without Rest or Hopes of Life: I say did we fancy ourselves thus situated, it might perhaps assist us in forming some Idea of the Sufferings, not only of those mentioned here, but of some Hundreds of our poor back Settlers. It might also teach us to set a juster Value on the Liberty and Mercies we now perhaps unthankfully enjoy.*

As most of the Facts are truly surprizing, it is not doubted but they may raise in several, an high Reverence for the Goodness of that Being who is the Helper of the Distressed, and never fails to rescue his Creatures who trust in him, out of the greatest Dangers, and often from the very Brink of Ruin.

The NARRATIVE, &c.

I WILLIAM FLEMING, born in *Scotland*, aged Twenty Years, came over from my native Country Two Years and Four Months since, and followed Pedling for some Time in this and the neighbouring Provinces, about a Year since I married *Elizabeth* my Wife, who was born in *Ireland*, and is aged Twenty-five

to the enemy, but made his escape from them all, and arrived safe home. Fourth Edition, revised and enlarged. 12mo, contemporary wrappers, rough sewn. In a half red morocco slip case.
Ipswich, N. H.: S. Wilder, 1827

A FINE COPY OF A VERY RARE NARRATIVE.

191. FLINT, TIMOTHY. Recollections of the last Ten Years . . . in the Valley of the Mississippi, Boston, 1826 ❖ Condensed Geography and History of the Western States, 2 vols., Cincinnati, 1828 ❖ Indian Wars of the West, Cincinnati, 1833 ❖ The First White Man of the West, or the Life and Exploits of Col Dan'l Boone, Cincinnati, 1849. Together 5 vols., 8vo and 12mo, original boards, half morocco, etc.

15 —

FIRST EDITIONS, except the last work listed. FINE COPIES.

192. FLOWER, RICHARD. Letters from Lexington and the Illinois, containing a brief Account of the English Settlement in the latter Territory, and a Refutation of the Misrepresentations of Mr. Cobbet. 8vo, half blue levant morocco, by SANGORSKI & SUTCLIFFE. London, 1819

60 —

A FINE COPY OF THE RARE FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page as follows: *"J. C. Hobhouse Esq. With R. Flower's Respects."* This work contains a glowing description of the English settlement in Illinois, urging emigration from England, and an interesting account of Kentucky and its people.

193. —— Letters from the Illinois, 1820, 1821. Containing an Account of the English Settlement at Albion and its Vicinity, and a Refutation of various Misrepresentations, those more particularly of Mr. Cobbet. With a Letter from Mr. Birkbeck; and a Preface and Notes by Benjamin Flower. 8vo, half green polished morocco, gilt top, by SANGORSKI & SUTCLIFFE. London, 1822

4 r 50

A FINE COPY OF THE RARE FIRST EDITION. PRESENTATION COPY, with *"From the Editor"* written on the title-page. A sequel to the preceding, it tells of the development of the English settlement and its great success, and compares the welfare of the people there to the hard conditions of the same class in England.

194. FORBES, ALEXANDER. California: a History of Upper and Lower California from their first Discovery to the present Time, comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, &c. A full View of the Missionary Es-

55 —

[Description concluded on page 58]

NORTH-VVEST FOX,

OR,

Fox *from the North-west passage.*

BEGINNING

VVith King ARTHVR, MALGA, OCTHVR, the two ZENI's of *Iseland*, *Estotiland*, and *Dorgia*; Following with briefe Abstracts of the Voyages of *Cabot*, *Frobisher*, *Davis*, *Waymouth*, *Knight*, *Hudson*, *Button*, *Gibbons*, *Bylot*, *Baffin*, *Hawkridge*: Together with the Courses, Distance, Latitudes, Longitudes, Variations, Depths of Seas, Sets of Tydes, Currents, Races, and over-Falls; with other Observations. Accidents and remarkable things, as our Miseries and sufferings.

Mr. IAMES HALL's three Voyages to *Groynland*, with a *Topographicall description of the Countries*, *the Salvages* lives and Treacheries, how our Men have beene slayne by them there, with the Commodities of all those parts; whereby the Marchant may have Trade, and the Mariner Imployment.

Demonstrated in a Polar Card, wherein are all the Maines, Seas, and Ilands, herein mentioned.

With the Author his owne Voyage, being the XVIth. with the opinions and Collections of the most famous Mathematicians, and Cosmographers; with a Probabilitie to prove the same by Marine Remonstrations, compared by the Ebbing and Flowing of the Sea, experimented with places of our owne Coast.

By Captaine LVKE FOXE *of* Kingstone *vpon* Hull, *Capt.* and Pylot for the Voyage, in his Majesties Pinnace the CHARLES.

Printed by his Majesties Command.

LONDON,
Printed by B. ALSOP and THO. FAVVCET, dwelling in *Grubstreet*.
1635.

ONE OF THE FINEST EXISTING COPIES OF THE FIRST EDITION, WITH THE RARE MAP

[NUMBER 195]

tablishments and Condition of the free and domesticated Indians. *Folding map, 10 plates, and text illustrations.* 8vo, cloth, uncut.
London, 1839

A SUPERB COPY OF THE FIRST EDITION OF THE FIRST ENGLISH BOOK RELATING EXCLUSIVELY TO CALIFORNIA. With the bookplate of Dr. John Forbes, brother of the author, to whom the book was dedicated and who wrote the preface and edited the work. A VERY EARLY COPY, before the errata slip was inserted at p. 399.

"NORTHWEST FOX", WITH THE RARE MAP

ONE OF THE FINEST COPIES IN EXISTENCE

195. FOX, LUKE. North-VVest Fox, or, Fox from the North-west passage. Beginning With King Arthur, Malga, Octhur, the two Zeni's of Iseland, Estotiland, and Dorgia; Following with brief Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge . . . Mr. Iames Hall's three Voyages . . . With the Author his owne Voyage, being the XVIth. *Folding map, frontispiece woodcut of an armillary sphere, and woodcut chart.* Small 4to, full polished calf, gilt tooled, gilt edges; cover faintly spotted, very small blank corner of title-leaf restored.
London: Printed by B. Alsop and Tho. Fawcet, 1635

A SPLENDID AND VERY LARGE COPY OF AN EARLY ISSUE OF THE FIRST EDITION, measuring 7½ by 5⅝ inches. This copy contains all the errors in pagination and signature marks described in the Church Catalogue, except two that have been corrected. Signature B has been folded wrong.

THE FINE COPY OF THE MAP IS ONE OF THE MOST INTERESTING AND IMPORTANT DOCUMENTS IN THE HISTORY OF ARCTIC EXPLORATION. It is a circumpolar map, with a fox depicted in a lower corner, and is seldom found with the work.

From the library of George Wilbraham, with bookplate.

[See illustration on preceding page]

196. [FRANKLIN, BENJAMIN.] An Historical Review of the Constitution and Government of Pennsylvania. 8vo, full contemporary calf.
London, 1759

A FINE COPY OF THE FIRST EDITION. Franklin prepared the material for this work, and William Franklin and Richard Jackson did the writing.

From the library of Philip Hamond, with bookplate.

197. [——] A True and Impartial State of the Province of Pennsylvania. Small 8vo, half old calf; rebacked.
Philadelphia: W. Dunlap, 1759

The rarest of the controversial tracts produced by William Smith's "Brief State of Pennsylvania" [see Number 589], this was inspired if not written by

Franklin, and is an able presentation of the claims of the Assembly of Pennsylvania against the proprietors. With the contemporary autograph of John Pringle on the title-page, and other writing (partly erased).

AN UNCUT COPY OF A RARE WORK

198. [FRANKLIN, BENJAMIN.] A Narrative of the late Massacres in Lancaster County, of a Number of Indians, Friends of this Province, by Persons Unknown. With some Observations on the same. 8vo, half calf, gilt top, UNCUT.

[Philadelphia] Printed [by Anthony Armbruster] in the Year 1764

THE EXCEEDINGLY RARE FIRST EDITION of one of the best pieces of controversial writing ever done by Franklin. In it he denounces the acts of the "Paxton Boys" in no measured terms, and compares their deeds unfavorably with the atrocities of the Spaniards.

The publication of this work led to the advance of the "Paxton Boys" on Philadelphia, where Franklin met them and persuaded them to return to their homes.

199. —— Mémoires de la Vie privée de Benjamin Franklin, écrits par lui-mème, et adressés a son Fils; Suivis d'un Précis historique de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté. 8vo, original boards, sheep back.

Paris: Chez Buisson, 1791

THE FIRST EDITION OF FRANKLIN'S AUTOBIOGRAPHY. A FINE COPY. The portion written by Franklin covers only the period to the year 1731; the remainder is a translation from Wilmer's "Memoirs of Franklin". Inserted as a frontispiece is a rare portrait of Franklin.

200. FRANKLIN IMPRINT. A Mite into the Treasury; or, Some serious Remarks on that solemn and indispensable Duty of duly attending Assemblies for divine Worship. By David Hall. 8vo, full black straight grain morocco, Jansen style, gilt edges, by RIVIERE. In a cloth slip case.

Philadelphia: Re-printed by B. Franklin and D. Hall, 1758

201. —— The Life and Death of the Righteous. A Sermon preached at Christ-Church, Philadelphia, On Sunday, February the 13th, 1763, At the Funeral of Mr. Evan Morgan. By Jacob Duché. 12mo, old calf (rebacked); lightly foxed.

Philadelphia: Printed by B. Franklin and D. Hall, 1763

On the final fly-leaf is a contemporary manuscript copy of the inscription on the tombstone of Evan Morgan.

For other Franklin imprints see Numbers 189 and 294.

202. FRASER, ELIZA. Narrative of the Capture, Sufferings, and Miraculous Escape of Mrs. Eliza Fraser, wife of the late Captain Samuel Fraser. *Frontispiece and woodcut vignette.* 8vo, half brown morocco, gilt top, uncut, by BLACKWELL. New York, 1837

10 /

A SCARCE INDIAN CAPTIVITY. Mrs. Fraser was shipwrecked in the south seas and became the captive of the natives.

203. FRENCH AND INDIAN WAR, THE. A Memorial containing A summary View of Facts, with their Authorities. In Answer to The Observations Sent by the English Ministry to the Courts of Europe. 8vo, full red straight-grain morocco, gilt tooled, gilt edges, by RIVIERE; title and leaf "Advertisement to the Reader" in facsimile. New York: Hugh Gaine, 1757

10 /

AN IMPORTANT HISTORICAL ITEM translated from three French volumes printed in Paris by order of the King in 1756, giving an account of all the transactions in America from 1749 to 1756, including Washington's Journal; the journal of M. de Villiers, French commandant on the Ohio; copies of General Braddock's secret orders; and many other interesting details.

204. —— A collection of works relating to the last French and Indian War. 11 vols., 8vo and smaller, cloth, half calf, etc. V.p., v.d.

The collection includes the following works:

T. J. CHAPMAN. The French in the Allegheny Valley. Cleveland, n.d.

35 /

SAMUEL G. DRAKE. A Particular History of the Five Years French and Indian War. Albany, 1870.

MALCOLN FRASER. Extract from a Manuscript Journal relating to the Siege of Quebec in 1759. Quebec, n.d.

MAJOR JOHN HAWKS. Orderly Book and Journal on the Ticonderoga-Crown Point Campaign. N. Y., 1911.

LORENZO D. JOHNSON. A Boston Merchant of 1745; or, incidents in the life of James Gibson. Boston, 1847.

The London Magazine. London, 1759. Containing many articles relating to the French and Indian War, and what is said to be the earliest map of Pittsburgh.

WILLIAM POTE, Jr. Journal during his Captivity in the French and Indian War. 2 vols. N. Y., 1896. *One of* 350 *copies.*

RUFUS PUTNAM. Journal, 1757-1760. Albany, 1886. 2 *copies.*

GEN. JOHN STARK. Reminiscences of the French War. Concord, 1891.

205. —— TRANS-ALLEGHENY. A collection of Historical Works and Journals relating to the Braddock Expedition, Col. Bouquet, Washington's First Campaign and other Expeditions across the

30 /

Allegheny Mountains. 7 vols., 4to and 8vo, cloth, half morocco, etc. V.p., v.d.

The collection comprises the following works:

NEVILLE B. CRAIG. Washington's First Campaign, Death of Jumonville and the Taking of Fort Necessity. Pittsburgh, 1848. EXTRA-ILLUSTRATED.

MARY C. DARLINGTON. History of Col. Bouquet. Privately printed, 1920.

WILLIAM M. DARLINGTON. Christopher Gist's Journals with Historical Geographical and Ethnological Notes. Pittsburgh, 1893. *One of* 100 *copies.*

O. H. MARSHALL. De Céloron's Expedition to the Ohio in 1749. N. Y., 1878.

WINTHROP SARGENT. History of Braddock's Expedition. Phila., 1856.

IRENE STEWART. Letters of General John Forbes relating to the Expedition against Fort Duquesne in 1758. Pittsburgh, 1927.

CAPTAIN WILLIAM TRENT. Journal from Logstown to Pickawillany in 1752. Cincinnati, 1871.

206. FRENEAU, PHILIP, AND BRACKENRIDGE, H. H. A Poem on the rising Glory of America; being an Exercise Delivered at the Public Commencement at Nassau-Hall, September 25, 1771. 12mo, contemporary marbled wrappers; small slip cut from the top of a fly-leaf. In a full brown levant morocco slip case by BRADSTREET'S. Philadelphia, 1772

A SPLENDID COPY OF THE RARE FIRST EDITION. It was composed jointly by Freneau and Brackenridge but was recited by the latter at their graduation from the College of New Jersey. With the contemporary autograph of A. Coxe on the title-page.

207. GARDEN, ALEXANDER. Anecdotes of the American Revolution. Vol. I, 8vo, original boards, uncut; backstrip chipped, four leaves stained; Vol. II, 12mo, ORIGINAL BOARDS, UNCUT, paper label, very faintly foxed. Together 2 vols. In a cloth slip case. Charleston, 1822-8

A FINE COPY OF THE FIRST EDITION.

208. GARRARD, LEWIS H. Wah-to-yah, and the Taos Trail; or Prairie Travel and Scalp Dances, with a look at Los Rancheros from Muleback and the Rocky Mountain Campfire. 12mo, original cloth; back worn. Cincinnati, 1850

A FINE COPY OF THE FIRST EDITION of an important narrative of overland travel. Garrard accompanied St. Vrain, the famous trader, and was present at the trial of the prisoners at Taos.

209. GASS, PATRICK. A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke of the Army of the United States, from the Mouth of the Missouri through the interior Parts of North America to the Pacific Ocean, during the Years 1804-6. 12mo, full blue polished morocco, Jansen style, gilt edges, by MACDONALD; small piece torn from one leaf, including a few words.

17 50

Pittsburgh: Zadok Cramer, 1807

A FINE COPY OF THE FIRST EDITION, with few of the usual foxmarks.

210. —— Another edition. 8vo, half red morocco, gilt top, uncut, by BLACKWELL. London, 1808

9 —

A FINE LARGE COPY. This edition contains a new preface.

211. GENEALOGY. A collection of genealogies of American families. 8 vols., 8vo, half morocco, cloth, etc. V.p., v.d.

The collection includes the following works:

17 —

DANIEL S. DURRIE. Alphabetical Index to American Genealogies and Pedigrees. Albany, 1868.

EVELYN FAMILY. The Evelyns in America. Oxford, 1881. *One of* 250 *copies.*

FAIRFAX FAMILY. The Fairfaxes of England and America. By Edward D. Neill. Albany, 1868.

HENRY FAMILY. The Genealogy of the Henry Family. By D. F. Henry. [Pittsburgh] 1919. PRESENTATION COPY FROM THE AUTHOR.

Long Island Genealogies. By Mary P. Bunker. Albany, 1895.

MOORE FAMILY. Proceedings of the Centennial Reunion of the Moore Family. St. Louis, 1882.

MORGAN FAMILY. A History of the Family of Morgan. By Appleton Morgan. N. Y., n.d. *One of* 500 *copies.*

PEABODY FAMILY. A Genealogy of the Peabody Family. By C. M. Endicott, William S. Peabody and B. F. Parbodie. Boston, 1867.

212. GEORGIA. A New Voyage to Georgia. By a Young Gentleman. Giving an Account of his Travels to South Carolina, and Part of North Carolina. To which is added, A Curious Account of the Indians. By an Honourable Person. And A Poem to James Oglethorpe, Esq; on his Arrival from Georgia. The Second Edition. Small 8vo, half red polished morocco; title-page cut to text and mounted. London: Printed for J. Wilford, 1737

70 —

EXCEEDINGLY RARE. APPARENTLY NO RECORD OF PUBLIC SALE. Although called the second edition on the title, Sabin states that it is THE TEXT OF THE FIRST EDITION with a new title-page. An important and interesting account of the settlements and plantations in the three colonies. The account of the Indians is by Oglethorpe.

THE UNITED STATES IN 1810-1: THE ORIGINAL MANUSCRIPT JOURNAL OF A TOUR THROUGH THE ATLANTIC STATES

WITH OVER SIXTY WATERCOLOR, PEN, AND PENCIL DRAWINGS OF CITIES, BUILDINGS AND SCENES, INCLUDING VIEWS OF BOSTON, WASHINGTON, CHARLESTON, AND OTHERS

213. GLENNIE, J. S. ORIGINAL MANUSCRIPT JOURNAL, signed many times, of, *"The Particulars of and Sketches Taken During a Voyage to and Journey Over The United States of America and back, Commencing 24th September,* 1810." ABOUT 95 PP. OF MANUSCRIPT, large and small folio, about 40,000 words. *Illustrated with 66 original drawings, over half of which are watercolor or wash drawings, others in pen or pencil or combination.* Folio, original boards, roan back.

800

ONE OF THE FINEST ILLUSTRATED ARTIST'S JOURNALS OF TRAVEL IN THE UNITED STATES DURING THIS PERIOD. Several of these views were engraved by Hewitt and published.

Glennie apparently was one of the pioneer artist-travelers whose example was followed by Bartlett and many others. He was a Scotsman, the son of a prominent merchant, a pupil of Dr. Hamilton of Aberdeen, a relative of Dr. Beattie and a friend of Sir Walter Scott. He came to America with the best letters of introduction and was at once admitted into the choicest circle of American social life. A part of the journal is written in the form of letters to his mother, each of which is signed.

Glennie sailed from London on September 24, 1810, on the ship "Thomas Penrose", and before the company cleared land he had painted seven watercolors, *"The Island of Shippy", "North Foreland Light", "Ramsgate Harbour", "Coast of France", "Dover Castle and Town",* and others; and on the voyage, *"Island of St. Michaels",* two views of the *"Peak of Pico", "Island of Fayal", "Sketch of the Forecastle and Maindeck of the Thomas Penrose",* and the *"First Appearance of American Land, November* 15, 1810".

Glennie also painted a watercolor of the *"Cape James Light house in the mouth of the River Delaware"* before he landed at Philadelphia. Here, due to his credentials, he met with a cordial reception, and in his letters to his mother he describes the city, buildings, public and private stages, wagons, and sleighs; the people, parties and dancing, the theatre and its actors, and particularly the ladies. (Watercolor: *"A Servant Girl going to market".*)

A letter by Glennie dated December 18, 1810, gives a splendid description of a trip to New York over dangerous roads: the Delaware river road to Trenton thence to Princeton, Brunswick, over the North river (which he meant to explore) and New York City, which to him looked quite European with its spires. He describes his adventures in New York, the maid at the City Hotel on Broadway, the theatre where he saw Cooke in "Macbeth", the city as he saw it, and the rough return to Philadelphia.

On January 15, 1811, Glennie left Philadelphia for a tour of the Southern States. At Baltimore he visited Mr. Patterson where he met his old acquaintance Madame Jerome Bonaparte, and Mr. Jarvis the portrait painter. On his way to Washington he painted a watercolor of the *"Lower Falls of the Potomac* 3 *miles from Georgetown, Jan.* 24, 1811".

[Description continued on following page]

A DESCRIPTION OF DOLLY MADISON

Glennie describes Washington, the capitol and the president's house; tells of meeting Robert Smith, Secretary of State, Mr. Eustis, Secretary of War, and of his introduction to and his dining with President Madison:

"Mr. Madison appears to be a quiet man & in figure is rather diminutive, with an emaciated countenance. His Lady is a jolly, sensible & pleasant woman. Considerably taller than her husband & what he wants in color she has".

After a visit to Alexandria where he painted a watercolor of *"the River Potomac from Crawford's Tavern in Georgetown"* showing *"Alexandria"* in the distance, the writer returned to Baltimore and renewed his acquaintance with Madame Bonaparte, and also met *"Miss Susan, the finest dancer in the Middle States"*. Here too *"I was informed of the curious circumstance that the women in the State of New Jersey on the East Side of the Delaware were entitled to vote but in no other State"*. He also drew a pencil and watercolor sketch of his friend *"Reeve Lewis in bed early in the morning"*.

Glennie sailed from Philadelphia on March 8, 1811, for Charleston, S. C., in the ship "Pennsylvania", Captain Green, and encountered both violent storms and dead calms on the way. Glennie made a pencil drawing of a ship he passed, the *"Schooner Independence from Martinique"* and a pen and wash drawing of Captain Green.

ILLUSTRATIONS OF CHARLESTON

His description of Charleston is illustrated with a watercolor of *"Charleston from the Bridge over Ashley River distant 2 miles—3 April 1811"*; wash drawing *"Sketch of the Bridge over Ashley River near Charleston, 28 March 1811"*; *"Sketch of the Harbour, Fort Sullivan Island & Fort Johnson from the South Bay Charleston on the Morning of 28 March 1811"*; pencil and wash drawing of *"Elevation of the Planters Hotel Charleston"*; *"St. Michaels Church, the tip of the Branch Bank of the U. S. & part of the Gable & Roof of the Court House"*; and a pencil sketch of the brig "Hannah" at anchor.

Glennie entered at once into the social gaities of Charleston: *"I went to an Annual ball given by the Bachelors of Charleston, & held at the St. Cecelia Rooms—This is given in Competition to an Annual one by the Married Men, & is generally preferred by the Ladies for its gaiety & splendor."* He met a party of Scotsmen he knew, witnessed a slave auction, helped put out a fire, became sick and was bled by a doctor to reduce the fever; dined with Mr. Rutledge, saw the Catawba Indians, visited the military barracks, and bought horses and a wagon for a land journey to the north.

The beginning of April saw Glennie and his companion Mr. Barclay start their drive through the forest on the way north. It was a leisurely trip, with many a pause to sketch and to take part in the social enjoyments on the road. First they stopped at Major Thomas Pinckney's, where Glennie made sketches of *"Eldorado"*, and of *"Fairfield"* the residence of Thomas Pinckney, Jr., on the south bank of the Santee river; thence to Thomas Middleton's plantation, which carried 350 Negroes. They crossed the Santee and drove to Georgetown.

"Since we left Charleston I may safely say that we have travelled by Land, water, & fire, thro a continued forest of pine wood filled with Snakes, Squirrels, Birds, Hogs, frogs, flowers &c. &c. &c."

Georgetown is described as *"deserted"*, but nearby they visited Major Wragge where for breakfast *"A cake called Journey cake is always introduced. It is made of rice & has this name from being quickly made for strangers travelling through the country."* They also visited Frederick Kinloch and described his rice fields, the Negro villages, and the marriage customs of the slaves. There are watercolors of *"Wedgefield"*, and *"Kensington"*, the residences of Major Wragge and Frederick Kinloch, and also of McCleland Kinloch's rice mill.

[Description continued on page 66]

Virginia

which is situated on the N.W. side of the Road under a Tree of Magnificent Oaks — The Cottage ~~Little~~ built, and afforded every comfort to Travellers — We ordered dinner while it was forming, I employed my self in sketching the house & Trees, as they appeared from the Road as we approached —

The Dinner was set out for Brandon the Residence of Mrs Harrison, a connexion of Mr Barclay's & Mother to Mrs Taylor whom her husband the day before, proposed to visit this place Brandon is 14 Miles from Gairey's, the road to it is good, part the Country thro which we passed is very fine — we arrived at Mrs Harrison's family had recently finished dinner, they received us by her Son Robert Mr Burrell, with the usual hospitality — Mrs Harrison has a large family, three Sons from Twenty to Thirty years, four Sons in Law, as also her Brother the Wife Hughes, Brooke and Hudson accompanied by a young Lady, a relation, fellow Old Acquaintance Mr Robt Sheppard of London — Early on the Morning of the 2nd I had returned thro Gairey, & before breakfast time, the Air was clear the Sun so warm & bright, that the forenoon was delightful for Walking — I amused my self with the pencil, Willing to carry with me, as correct a copy of the Cottage & Grounds, as I could — Our party at breakfast was pretty numerous, & before dinner it was added to by the agreeable company of Mr Taylor, Mr Maxall, Capt Sergeant & some other Gentlemen — In the course of the afternoon, Capt Sergeant & I walked to the Inn my acquainted with Mr Stratton, & Mr Mackenzie Very Father, and enquired after a Black Servant of Mr Stratton named Anthony — This Servant was the man Anthony whom you had from Mr Stratton at Tottiny, & Mr Sergeant whom I met at Mr Harrison's gave 80 Joes for him in Barbadoes — Anthony it seems accompanied Capt Sergeant to London some Years ago, and was married, to a fair Lady, whom he espoused there, & leave her Master, to better himself as Servants generally say — The Captain made many enquiries as to Anthony's Conduct, & I told him as far as my Knowledge — It is a curious circumstance that I should meet an Old acquaintance of my Father

PAGE SHOWING J. S. GLENNIE'S SKETCH

OF GAIREY'S TAVERN

[NUMBER 213]

Slowly traveling north they passed through great forest fires and extensive swamps, pausing to sketch *"Woods in South and North Carolina burning on each side the Stage Road"*, *"Scene passing the one mile swamp after passing the Great Pedee"*, *"Corn mill and draw well at Gasquays"*, etc.; and to describe Raleigh, Lewisburg, Warrentown, crossing the Roanoke river to Richard's Tavern in Virginia. Glennie painted watercolors of the state house at Raleigh, their own coach and pair, and of the taking of a hogshead of tobacco to market: *"Round the Hogshead at each end is fixed a Kind of Tire of wood, about 9 inches deep, on which it rolls, & in the center of each end, is driven a small piece of Oak, to serve as an Axletree. The Shafts are applyed to this, as to a common Roller, & thus it is dragged along the road without any injury to the Wood of the Hogshead, or the Tobacco which it contains. The Horse is placed in such a Situation as to admit of a Sufficient quantity of Fodder being placed behind him, for the Journey, Cornleaves & a Sack of Corn"*.

A BEAUTIFUL SKETCH OF NORFOLK

Arriving at Petersburg they visited the home of Mr. Dunlap, where *"In the evening I was very much amused with Negro Man who, played on a banjor. It is made of the pumpkin and a long stick for a Handle, in the shape of a guitar, on which is put 4 Strings—With this Instrument Negroes accompany their songs, & both music & Instrument, are nature in its simplest state"*. Leaving Petersburg they passed Gairey's Tavern, of which Glennie made a sketch [see illustration on the preceding page], Cabin Point Surrey Court House, Smithfield on Pagan Creek, and Sleepy Hole Ferry on Nansemond river, proceeding to Norfolk. At Norfolk Glennie made a beautiful sketch *"Norfolk Virginia on the 4th of May* 1811. *J. S. G."* Here, too, he attended a ball given by Mrs. Decatur, Mrs. Maxwell, and the wife of Colonel Hamilton, the British Consul.

"I was given to understand, there is no Clergymen now in Norfolk. This appeared to me inconvenient should there be any wish for Matrimony amongst its inhabitants, as the Ceremony can be Administered by no other person. When there is a Clergyman resident here the Ceremony is performed after publishing the Bands [banns] *in Church, the usual number of times or procuring a License, but should there be no Clergyman they must wait till one comes or go to one. Should however any difficulty arise from nonconsent of Parents &c. the parties hurried on by Juvenile passions & spirits, fly to the Gretna Green of Norfolk called Moyoe Mills* 30 *Miles off, on the border of N Carolina, where answering a few formal questions & washing the Farmers Throat afterwards with a Bowl of good Toddy, the Knot is tyed with their tongues, which their teeth never can undo. From what I have said respecting the Clergymen in Norfolk, one would jud*[g]*e indifferently of the State of Religion there. Indeed Religion appears to be at a very low ebb throughout Virginia for as we have travelled along, it often happened that the road passed Country Churches. Those which I had an opportunity of examining were in such a deplorable State that my opinion of their not having been used for many Years, was confirmed."*

Continuing through Virginia Glennie describes Hampton and its harbor, Yorktown, Williamsburg and its college (where he states that too many students resided at the taverns). He visited Mrs. Byrd and drew a sketch of the Byrd monument. At Richmond Glennie met Judge Marshall and Mr. Sully, *"A celebrated painter from Philadelphia"*, attended the races and made sketches; thence to Fredericksburg and Mount Vernon.

IMPRESSIONS OF MOUNT VERNON

"Mount Vernon is now occupied by Judge Washington—Nephew to the General & a man in appearance who would attract little or no attention, but in mind & Conversation possesses more than most men. Mr. Barclay & I

walked round the Place & I took a Sketch from the Summer house, in front. The house is not kept in such good repair as formerly, neither are the grounds. Its situation is beautiful, on the South side of the Potomac of which river it commands a very extensive view, which is much enlivened by the numerous vessels continually passing & repassing. . . . I visited the vault in which the Generals body was laid. It is humbly deposited in a small brick vault, at the Corner of a Potatoe field a short distance from the house, the door of which is wood, now grown old & wormeaten, and over it the trees have grown spontaneously, so that unless we had been told that it was his vault I should have taken it for anything else."

Again Mr. Glennie dined with President Madison at Washington, and with Madame Bonaparte at Baltimore, where he heard of the affair of the "Guerrière". On June 2 he left for Philadelphia, stopping at Wilmington and Chester on the way. In Philadelphia he entered upon a round of festivities:

"I dined with a Society of Gentlemen on the Banks of the Schuylkill, called a Fish Club, which is held at a small Cottage near Egglesfield called the Castle . . . The Club is held once a week during Summer, at this Castle. Every member can bring a friend, & has a small boat belonging to himself with fishing Tackle &c.".

EIGHTEEN ORIGINAL DRAWINGS

Then he visited the Junior and Senior Quoit Clubs, went to Bath, the nearest watering place, where he met Mr. Denny, editor of the "Portfolio". He painted a fine watercolor of the floating bridge over the Schuylkill, and drew several pen sketches. On June 26 he left Philadelphia for New York by way of Trenton. Here ends the manuscript journal, which is followed by 18 original drawings, as follows:

1. Watercolor: scene on the Hudson river, July 30, 1811.
2. Pen and pencil: Passaic Falls.
3. Watercolor: houses and scene on the Chesapeake.
4. Wash drawing: a church in the mountains.
5. Wash drawing: house by a brook.
6. Pencil drawing: ship *"Ariosto"*.
7. Watercolor: large house by a lake.
8. Watercolor: *"Mr. Oftley in a gale of wind"*.
9. Watercolor: coastline.
10. Watercolor: sailor, dog, and dude.
11. Wash drawing: *"Sketch of Boston from Bunkers Hill 7th Oct.* 1811*"*; A SPLENDID HISTORICAL DRAWING.
12. Wash drawing, *"The City of Washington from Capitol Hill* 18 *May* 1811*"*.
13. Engraving "Catskill Mountains and the Steam Boat—on the Hudson River. Sketched by J. Glennie Esq. Hewitt sc."
14. Watercolor: *"Balston Springs—3 August* 1811 *J S G"*.
15. Watercolor: *"Sketch of Montmorency Falls near Quebec* 11 *Sept* 1811*"*.
16. Pen-and-ink map: coast of America from Maine to Florida.
17. Pen-and-ink: *"Seat of War in Russia in* 1812*"*.
18. Watercolor: mountain and lake scene.

214. GODDARD, WILLIAM. The Partnership: or the History of the Rise and Progress of the Pennsylvania Chronicle, &c. Wherein the Conduct of Joseph Galloway, Esq; Speaker of the Honourable House of Representatives of the Province of Pennsylvania,

30

Mr. Thomas Wharton, sen. and their Man Benjamin Towne, my late Partners, with my own, is properly delineated, and their Calumnies against me fully refuted. 12mo, half green morocco.
Philadelphia, 1770

FIRST EDITION. Consisting of No. I, issued about July, 24 pp.; No. II, September 28, pp. 25-64; Postscript to No. II, pp. 65-72; Advertisement, October 8, 1770, and one unnumbered page. This final leaf appears to be unknown to bibliographers; it is an electioneering broadside directed against Mr. Galloway.

215. GOLD DIGGING IN CALIFORNIA. A collection of narratives of the gold diggers of California. 12 vols., 8vo and 12mo, cloth or wrappers.

The collection includes the following works:

135/- NICHOLAS BALL. Voyages from 1838 to 1853. Boston, 1895. This work contains the itemized mining record of the author in 1850-1.

CANTELL A. BIGLY. Aurifodina; or Adventures in the Gold Region. N. Y., 1849.

E. GOULD BUFFUM. Six Months in the Gold Mines, 1847-8-9. Phila. 1850.

CHAUNCEY L. CANFIELD. The Diary of a Forty-Niner. San Francisco, 1906.

MAJOR WILLIAM DOWNIE. Hunting for Gold. San Francisco, 1893.

WM. G. JOHNSTON. Experiences of a Forty-Niner. Pittsburgh, 1892.

HEINRICH LIENHARD. Californien, Unmittelbar vor und nach der Entdekung des Goldes. Zurich, 1898.

EDWARD W. MCILHANY. Recollections of a '49er. Kansas City, 1908.

J. D. B. STILLMAN. Seeking the Golden Fleece; A Record of Pioneer Life in California. San Francisco, 1877.

SAMUEL C. UPHAM. Notes of a Voyage to California via Cape Horn, together with Scenes in El Dorado. Phila. 1878.

KIMBALL WEBSTER. The Gold Seekers of '49. Manchester, 1917.

W. F. A. ZIMMERMAN. Californien und das Goldsieber. Berlin, 1863.

216. GRACE, HENRY. The History of the Life and Sufferings of Henry Grace. Being a Narrative of the Hardships he underwent during several Years Captivity among the Savages in North America. 8vo, new boards, calf back. Reading, 1765

75/- SECOND EDITION. On the title-page is written the following, in a contemporary hand: *"This Henry Grace, I have seen—And believe him to be a worthless Dog, & that half this story is false. J. P. A."*

217. GREEN BOOK, THE, of Monsieur de Sartaine, found at Mademoiselle du Thé's Lodgings [Tickell], London, 1779 ❖ Letters of the British Spy [Wirt], Richmond, 1803; FIRST EDITION ❖ Documents relative to the Investigation of the Official Conduct of Amos Binney, United States Navy Agent at Boston, Boston, 1822; *autograph presentation copy from Amos Binney.* Together 3 vols., 8vo, half levant morocco and boards.

10/-

218. GREGG, ALEXANDER. History of the Old Cheraws: containing an Account of the Aboriginies of the Pedee. *Map.* 8vo, original cloth. New York, 1867

A FINE COPY OF THE FIRST EDITION.

219. GREGG, JOSIAH. Commerce of the Prairies: or the Journal of a Santa Fé Trader, during eight Expeditions across the great Western Prairies. *Maps and illustrations.* 2 vols., 12mo, original cloth, uncut; cover slightly worn, small piece torn from one margin. New York, 1844

FIRST EDITION OF THE BEST AUTHORITY ON THE SANTA FÉ TRADE.

220. GRIFFITHS, D., JR. Two Years' Residence in the New Settlements of Ohio, North America. With Directions to Emigrants. *Frontispiece.* 12mo, boards, uncut. London, 1835

A FINE COPY OF THE FIRST EDITION, with the list of subscribers at the end.

221. GRINNELL, GEORGE B. Pawnee Hero Stories and Folk-Tales, 1889 ❖ Blackfoot Lodge Tales, 1892 ❖ The Story of the Indians, 1895 ❖ The Indians of To-day, 1900 ❖ The Fighting Cheyennes, 1915. *All illustrated with maps or plates.* Together 5 vols., small folio to 12mo, original cloth. New York, 1889-1915

FIRST EDITIONS. The second work listed is an AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with an inscription on a fly-leaf and with a L. s. laid in.

222. GUILD, JO. C. Old Times in Tennessee, with Historical, Personal, and Political Scraps and Sketches. 8vo, cloth. Nashville, 1878

THE RARE FIRST EDITION OF THIS IMPORTANT WORK ON TENNESSEE.

223. [HALL, CAPT. JOHN.] The History of the Civil War in America. Vol. I. [all published] Comprehending the Campaigns of 1775, 1776, and 1777. By an Officer of the Army. The Second Edition. *Folding map.* 8vo, half blue levant morocco, gilt top, by TROW. London, 1780

EXTRA-ILLUSTRATED by the insertion of four portraits. This copy contains the rare map showing the campaigns around New York.

224. HALSEY, R. T. HAINES. Pictures of Early New York on Dark Blue Staffordshire Pottery. Together with Pictures of Boston and New England, Philadelphia, the South, and the West. *Numerous colored reproductions.* Thick imp. 8vo, original buckram, uncut, with cloth protecting cover. New York, 1899

One of 286 copies on hand-made paper.

225. HAMILTON, ALEXANDER. Works by or relating to Alexander Hamilton. 6 vols., 8vo, half morocco, wrappers, etc. V.p., v.d.

First Editions. The collection includes the following works:

Alexander Hamilton. Observations on certain Documents . . . in which the Charge of Speculation against Alexander Hamilton is fully refuted. Phila., 1797. The famous Reynolds exposure.

[James T. Callender.] The History of the United States for 1796. Phila., 1797. Contains the charges to which the preceding item is a reply.

—— Letters to Alexander Hamilton, King of the Feds. N. Y., 1802.

[John Williams.] The Hamiltoniad: or, an Extinguisher for the royal Faction of New-England. 2 parts, original wrappers, uncut. Boston [1804].

[William Coleman.] A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton. N. Y., 1804.

[END OF FIRST SESSION]

SECOND SESSION

Thursday, December 2, 1937, at 2 p. m.

CATALOGUE NUMBERS 226 TO 449 INCLUSIVE

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226. HAMMOND, I. B. Reminiscences of Frontier Life. *Portrait and plates.* 8vo, original wrappers. In new board covers. N.p., 1904

7 — PRIVATELY PRINTED for the author's friends. A narrative of a trip across the plains in 1865. Owing to the author's death while the book was in press, nearly the whole edition was destroyed.

227. HANGER, GEORGE. The Life, Adventures, and Opinions of Col. George Hanger. 2 vols., 8vo, half dark green polished morocco, gilt tooled, gilt edges, by RIVIERE. London, 1801

11 — A FINE COPY OF THE FIRST EDITION. The author came to America with a detachment of Hessians and served with the British during the Revolution. The half-title of Vol. 1 is missing.

228. HARMON, DANIEL W. A Journal of Voyages and Travels in the Interior of North America, . . . extending from Montreal nearly to the Pacific Oceans. *Portrait and folding map.* 8vo, original calf, leather label; very lightly foxed. Andover, 1820

25 — A FINE COPY OF THE RARE FIRST EDITION, with the half-title, but not containing the list of errata found in some copies. The journal of a fur trader who spent nineteen years among the Indians, containing vocabularies of the Cree Indians and the Tacully or Carrier Tongue.

A FINE RUN OF HARMONY SOCIETY PUBLICATIONS

229. HARMONY SOCIETY. A collection of works published by, for, or about the Harmony Society. Together 11 vols., 8vo and 12mo, calf, wrappers, etc. V.p., 1820-1904

205 — AN UNUSUALLY LARGE COLLECTION OF HARMONY AND ECONOMY IMPRINTS, MANY OF WHICH ARE VERY RARE. Comprising the following works:

HARMONISCHES GESANG BUCH. Theils Von andern Authoren, Theils neu verfaszt. 12mo, original sheep; lightly foxed. Allentown, Lecha County: Heinrich Ebner, 1820.

A FINE COPY OF THE FIRST EDITION OF THE HARMONY SOCIETY HYMNBOOK, printed for the Society before it had a press of its own.

Gedanken uber die Bestimung des Menschen, besonders in Hinsicht der gegen-

wartigen Zeit; von der Harmonie Gesellschaft in Indiana, 1824. 8vo, original wrappers; lightly foxed.

A statement of the principles upon which the Harmony Society was founded, probably edited by Father Rapp himself.

Thoughts on the Destiny of Man, particularly With Reference to the present times, by the Harmony Society in Indiana. A. D. 1827.

Same as the preceding, in English. Both are very early issues from the Harmony Society press in Indiana; priority has not been determined, though probably the German edition was printed first.

Eine kleine Sammlung Harmonischer Lieder als die erste Probe der anfangenden Druckerey anzusehen. 8vo, original wrappers, uncut; lightly stained. Gedruckt in Harmonie, Indiana. 1824.

VERY RARE. At the end is a contemporary 4-p. manuscript index, apparently made by a member of the Society. At the end of the text is a colophon: "Gedr. zu Harmonie, Ja. den 17. Martz, 1824."

K. R. KRAUSE. Lehrbuch der deutshen Sprache fur Schulen. Erster Theil: Sprachunterricht uber einfache Satze. Erste Amerikanische Auflage. 12mo, original half calf; lightly stained. Oeconomie, Pen. 1826.

This and the following are apparently the first two books printed after the Society moved to Economy.

Feurige Kohlen der aufsteigenden Liebesflammen in Lustspiel der Weisheit. Einer nachdenkenden Gesellschaft gewidmet. 12mo, original calf; foxed. Gedruckt zu Oekonomie in Jahr 1826.

At the end are several pages of contemporary manuscript notes, apparently by a member of the Society.

HARMONISCHES GESANGBUCH. Theils Von andern Authoren, Theils neu verfaszt. 12mo, half leather. Oekonomie, Peaver County, im Staat Pennsylvanien. Gedruckt, im Jahr, 1827.

Second Edition, but the first printed by the Harmony Society.

Hirten-Brief an die wahren und achten Freymaurer alten System. 12mo, cloth. Gedruckt bei L. u. W. Reeb, Pittsburg, Pa., 1855.

Although the Harmonists were not Freemasons, yet so highly did they esteem this work that they reprinted it and a copy was placed with every family of the Society.

AARON WILLIAMS. The Harmony Society, at Economy. 12mo, cloth. Pittsburgh, 1866.

GEORGE B. LOCKWOOD. The New Harmony Communities. *Illustrated.* 8vo, cloth. Marion, Ind., 1902.

JOHN A. BOLE. The Harmony Society. A Chapter in German-American Culture History. *Illustrated.* 8vo, cloth, Philadelphia, 1904.

AGNES M. H. GORMLY. Economy; an unique Community. 8vo, wrappers, uncut. [Sewickley, Pa., 1910.]

230. HARRIS, THADDEUS M. The Journal of a Tour into the Territory Northwest of the Alleghany Mountains; Made in the Spring of the Year 1803. With a Geographical and Historical

151

Account of the State of Ohio. 5 *maps and plates, all folding.* 8vo, ORIGINAL BOARDS, paper label, uncut; joints repaired. In a cloth slip case. Boston, 1805

A FINE COPY OF THE FIRST EDITION, though the plates and maps at the end of the volume are somewhat foxed. A valuable record of early western travel containing interesting descriptions of many frontier towns and settlements which have since become cities of importance. A portion of the work is devoted to the Indians.

231. HARRISON, WILLIAM H. A Discourse on the Aborigines of the Valley of the Ohio. *Folding map.* 8vo, ORIGINAL PRINTED WRAPPERS, uncut. In a half red polished morocco slip case. Cincinnati, 1838

A FINE COPY. With the signature of Lewis J. Cist, 1840, on the front wrapper.

232. HASWELL, ANTHONY. Memoirs and Adventures of Captain Matthew Phelps . . . Particularly in two Voyages, From Connecticut to the River Mississippi, From December 1773 to October 1780. 12mo, original sheep; rebacked. In a half brown levant morocco slip case.

Bennington, Vermont: Anthony Haswell, 1802

A FINE COPY OF THE FIRST EDITION. Compiled from the original journals kept by Mr. Phelps. The only surviving record of the hardships and sufferings of this band of adventurers formed by Major Phineas Lyman for the purpose of colonizing a tract of land in the "Natchez Country" on the Mississippi.

233. HAWLEY, ZERAH. A Journal of a Tour through Connecticut, Massachusetts, New-York, the North Part of Pennsylvania and Ohio, including a Year's Residence in that Part of the State of Ohio, styled New Connecticut, or Western Reserve. 16mo, original boards, uncut; rebacked, very faintly foxed. In a cloth slip case. New Haven, 1822

A SPLENDID COPY OF THE FIRST EDITION.

234. HAYWARD, JOHN. The Civil and Political History of the State of Tennessee, from its earliest Settlement up to the Year 1796; including the Boundaries of the State. 8vo, half brown polished morocco.

Knoxville, Tenn.: Printed for the Author, 1823

A FINE COPY OF THE FIRST EDITION OF THE EARLIEST HISTORY OF TENNESSEE, with the rare "Copy Right Secured" leaf preceding the title-page, but without the copyright slip. The work gives an account of the founding of the State of Franklin, and a large portion is devoted to the Indian troubles in that section.

235. —— The Natural and Aboriginal History of Tennessee, up to the first Settlements therein by the White People, in 1768. 8vo, old calf; foxed. Nashville: George Wilson, 1823

85

THE VERY RARE FIRST EDITION OF ONE OF THE MOST VALUABLE WORKS RELATING TO THE INDIANS OF TENNESSEE. With the leaf of errata.

PRESIDENT MONROE'S COPY

236. HAZARD, EBENEZER. Historical Collections; consisting of State Papers, and other authetic Documents, intended as Materials for an History of the United States of America. 2 vols., 4to, original boards, roan backs; title-page missing from the second volume. Philadelphia, 1792

30

PRESIDENT JAMES MONROE'S COPY, with his bookplate in each volume. It was later owned by Judge Cadwallader, by whom it was presented to Brinton Coxe.

A RARE WESTERN NARRATIVE

237. [HEALD, HENRY.] [Caption title:] A Western Tour, in a Series of Letters Written during a Journey through Pennsylvania, Ohio, Indiana, and into the States of Illinois and Kentucky:— giving an account of the soil, face of the country, antiquities and natural curiosities &c. 12mo, new cloth, UNCUT; foxed. In a half brown levant morocco slip case.

390

[Wilmington: J. Wilson, *circa* 1820]

APPARENTLY ONLY TWO COPIES ARE KNOWN OF THIS EARLY WESTERN NARRATIVE, as the copy mentioned by Sabin is probably the present one. Bound in are 2 pp. of manuscript notes by Pusey Heald, nephew of the author, giving a genealogical sketch of the Heald family and several notes about the above-mentioned journey and this volume. In the latter he writes that this copy *"was preserved by my Father and presented to me, together with another copy, which I have had bound at same time with this one and hold as a priceless treasure and relic."* This copy was presented to Dr. George Henry Heald. Inserted at the end is an A. D. s. by the author, 1 p., 8vo, *"Poor House October* 26 1824". The author was overseer of the poor. There are a few marginal manuscript notes by Pusey Heald.

The writer journeyed to Ohio to obtain government surveying, but when he arrived it had all been given to others. He describes the land and people, taverns, roads, the scene of Braddock's defeat, slavery, and many curious events of the journey.

[See illustration]

A WESTERN TOUR,

IN A SERIES OF LETTERS

Written during a Journey through Pennsylvania, Ohio, Indiana, and into the States of Illinois and Kentucky:—giving an account of the soil, face of the country, antiquities and natural curiosities &c.

LETTER I.

M'Connelstown, May 20, 1819.

DEAR BROTHER,

Agreeably to promise, I now borrow an hour of my sleeping time, to inform you of such events and circumstances as may be most interesting; at least such as my recollection will furnish me with.

As you are acquainted with the country through which we have passed, as far as Columbia—I shall commence my tour at that place; leaving you to connect what you personally know, to what you are to know by proxy.

In crossing the Susquehanna Bridge, it gives one the idea of a funeral procession: the bridge is said to be above a mile in length, and is roofed over from one end to the other; openings are left on each side close under the eaves, that admit but a gloomy light—which, together with the slow pace of the traveller (being that of a walk) and the hollow rumbling sound made by the horses feet and the carriages over the wooden floor, will raise in the mind of the passenger the idea of an "entrance into the shades below."

238. HEARNE, SAMUEL. A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company, for the Discovery of Copper Mines, a Northwest Passage, &c. In the Years 1769-72. 9 *folding maps and plates.* 4to, original calf, leather label; joints cracked. London, 1795

40/

A SPLENDID COPY OF THE FIRST EDITION.

239. HEARTMAN'S HISTORICAL SERIES. A collection of historical works printed for Charles F. Heartman. 47 vols., 8vo, original boards, paper labels, uncut. V.p., 1915-26

60/

LIMITED EDITIONS. A COMPLETE SET OF THE HEARTMAN HISTORICAL SERIES, comprising the following numbers:

1. Narrative of Johann Carl Buettner. 320 *copies printed.*
2. Letters written by Ebenezer Huntington during the American Revolution. 320 *copies printed.*
3. The Voyage of The First Hessian Army from Portsmouth to New York, 1776. 110 *copies printed.*
4. An Almanack for 1753. 81 *copies printed.*
5. A Compendious Account of the Late War [1812]. 91 *copies printed.*
6. Narrative of Richard Lee Mason in the Pioneer West, 1819. 160 *copies printed.*
7. Phillis Wheatley. A Critical Attempt and a Biography of her Writings. 91 *copies printed.*
8. Phillis Wheatley. Poems and Letters. 400 *copies printed.*
9. A Checklist of Printers in the United States. 160 *copies printed.*
10. Journal of a Tour on the North West Coast of America in the Year 1829. 160 *copies printed.*
11. The Origin, History and Character of the New England Primer. 35 *copies printed.*
12. John Trumbull. An Elegy on the Death of Mr. Buckingham. 35 *copies printed.*
13. Jupiter Hammon. American Negro Poet. 99 *copies printed.*
14. Samuel Bigelow. A Poem. 45 *copies printed.*
15. The New England Primer issued prior to 1830. 265 *copies printed.*
16. Governor John Endecot's Humbel Petition and Address of the General Court at Boston to Charles the Second. 43 *copies printed.*
17. Life and Adventures of Colonel Daniel Boon. 26 *copies printed.*
18. The Fate of Major André. 110 *copies printed.*
19. The Green Box of Monsieur de Sartine. 65 *copies printed.*
20. A Proclamation of Queen Anne. 45 *copies printed.*
21. A Poem on the Execution of William Shaw. 31 *copies printed.*
22. Letters on the Condition of Kentucky in 1825. 66 *copies printed.*
23. A Colloquy on The Necessity of Clergy in Government. 50 *copies printed.*
24. An Elegy on Francis Barber, Esq. 45 *copies printed.*

[Description concluded on opposite page]

25. Proceedings of Grand Committee of the Legislature of the State of Vermont. 46 *copies printed.*
26. Proceedings of the Convention of the Representatives of the New Hampshire Settlers. 48 *copies printed.*
27. American Psalmody, or Titles of Books, containing tunes printed in America, from 1721 to 1820. 73 *copies printed.*
28. Unpublished Freneauana. 51 *copies printed.*
29. A Bibliography of the Writings of Hugh Henry Brackenridge. 51 *copies printed.*
30. The Death of President Lincoln. A Poem. 36 *copies printed.*
31. Notes Toward a History of The American Newspaper. Vol. I (all published). 105 *copies printed.*
32. Considerations on the Present State of Virginia. 63 *copies printed.*
33. Poems on Several Occasions by a Gentleman of Virginia. 61 *copies printed.*
34. History of the Press in Western New York. 91 *copies printed.*
35. The Local History of Andover, Vermont. 125 *copies printed.*
36. An Account of the Cape Fear Country, 1731. 67 *copies printed.*
37. Narrative of the Captivity of William Biggs Among the Kickapoo Indians. 81 *copies printed.*
38. Description of the Dismal Swamp and a Proposal to Drain the Swamp. 61 *copies printed.*
39. A Brief Consideration of New York with respect to its Natural Advantages. 41 *copies printed.*
40. Letter of James Murray of New York to Rev. Baptist Boyd of County Tyrone, Ireland. 41 *copies printed.*
41. Journal in America, 1837-1838. 99 *copies printed.*
42. The Aliens. A Patriotic Poem by H. Marshall. 40 *copies printed.*
43. A Narrative of the Captivity of Isaac Webster. 60 *copies printed.* 3 *copies.*

The Cradle of the United States, 2 vols., 1922-3. 100 *copies printed.*

240. HENNEPIN, LOUIS. Description de la Louisiane, Nouvellement Decouverte au Sud'Ouest de la Nouvelle France, par Ordre du Roy. *Folding map* (reprint). 12mo, contemporary red morocco, gilt tooled, with the arms of a Prince of the Royal house on each cover, gilt over marbled edges. In a brown straight-grain morocco slip case.

A Paris, Chez la Veuve Sébastien Huré, 1683

A FINE COPY OF THE FIRST EDITION OF HENNEPIN'S TRAVELS, containing the first printed account of Louisiana.

241. —— A New Discovery of a Vast Country in America, extending above Four Thousand Miles, between New France and New Mexico . . . With a Continuation: giving an Account of the

Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. *Engraved title, two folding maps, and 6 plates.* 8vo, full brown levant morocco, gilt tooled, gilt edges, by LLOYD.
London: Printed for M. Bentley, J. Ponson, H. Bonwick, T. Goodwin, and S. Manship, 1698

A FINE COPY. THE "BON" OR FIRST ENGLISH EDITION, so called because "Bon" ends the first line of the imprint. The "Account of Several New Discoveries in North America" is bound in its proper place at the end of this copy, and there are 12 lines of text on p. 299. Small repair in title-page.

242. —— Aenmerkelyke Voyage Gedann na't Gedeelte van Noorder America, Behelzende een nieuwe ontdekkinge van een seer groot Land, gelegen tusschen Nieuw Mexico en de Ys-Zee. 2 *folding maps and 6 plates.* 4to, full brown crushed levant morocco, gilt and blind tooled, gilt top, UNCUT; maps linen-backed and one margin restored. Te Leyden: By Pieter vander Aa, 1704

A FINE COPY of Hennepin's travels, in Dutch.

WITH COLORED PLATES

243. HERIOT, GEORGE. Travels through the Canadas, containing a description of the Picturesque Scenery on some of the Rivers and Lakes; with an Account of the Productions, Commerce and Inhabitants of those Provinces. To which is subjoined a comparative View of the Manners and Customs of several of the Indian Nations of North and South America. 27 BEAUTIFULLY COLORED AQUATINT PLATES, *some folding, and a folding colored map.* 4to, contemporary half calf; rehinged, small chips in margins of first plate. In a half morocco slip case. London, 1807

A FINE COPY OF THE FIRST EDITION. EXCEEDINGLY RARE WITH THE COLORED PLATES.

244. [HEWATT, ALEXANDER.] An Historical Account of the Rise and Progress Of the Colonies of South Carolina and Georgia. 2 vols., 8vo, half tree calf, gilt tooled, gilt tops, uncut, by MORRELL; joints cracked, a few leaves lightly foxed.
London, 1779

FIRST EDITION. The author was a Presbyterian clergyman and a resident of Charleston for many years. He returned to England at the outbreak of the Revolution. He had the advantage of the acquaintance of Governor Bull and probably was assisted by him in the compilation of this history.

245. HISTORICAL PAMPHLETS. A large collection of pamphlets, excerpts, historical magazines, etc., relating to the history of America. 76 pamphlets bound in 5 volumes, and 40 separate pieces; together 45 volumes and pieces, royal 8vo and smaller.

V.p., v.d.

The collection includes the following works:

American Historical Register, September 1894 to February 1896. Phila., 1894-6.

57 50 THOMAS HUTCHINSON. The Hutchinson Papers. 2 vols., Albany, 1865.

Mourt's Relation; or, Journal of the Plantation at Plymouth, 1622. Boston, 1865. *One of* 250 *copies.*

Report of a French Protestant Refugee in Boston, 1687. Brooklyn, 1868. *One of* 125 *copies.*

REAR ADMIRAL SAMPSON. Squadron Bulletins. N. Y., 1898.

JOHN G. SHEA. The Expedition of Don Diego Dionisio de Peñalosa. N. Y., 1882.

ISAAC SMUCKER. Centennial History of Licking County, Ohio. Newark, Ohio, 1876.

HERNANDO DE SOTO. Narratives of the Conquest of Florida. N. Y., 1866. *One of* 75 *copies, printed for the Bradford Club.*

A True History of the Massacre of Ninety-six Christian Indians, at Gnadenhuetten, Ohio, March 8th, 1782. New Philadelphia, 1841.

Biographical Sketch and Services of Commodore Charles Stewart. Phila., 1838.

WILLIAM WOOD. New-England's Prospect. Boston, 1865. *One of* 170 *copies.*

And others similar.

246. HOFFMAN, C. F. A Winter in the Far West, 2 vols., 1835 ❖ Wild Scenes in the Forest and Prairie, 2 vols., 1839 ❖ Sketches of Western Adventure (M'Clung), 1832. Together 5 vols., 12mo, half polished calf. London and Phila., 1832-9

10 —

247. HOLMES, ABIEL. The Annals of America. 2 vols., 8vo, half red polished morocco, gilt tops, UNCUT, by MACDONALD.

Cambridge, 1829

11 — This copy belonged to Neville B. Craig, the historian of Western Pennsylvania, with his name on one leaf and autograph notes in pencil on the original fly-leaves.

FIRST ISSUE OF THE FIRST EDITION OF ONE OF THE ABLEST TRACTS ON THE RIGHTS OF THE AMERICAN COLONIES

248. [HOPKINS, STEPHEN.] The Rights of Colonies Examined. Published by Authority. Small 4to, full green levant morocco, Jansen style, by BRADSTREET'S; blank corners clipped.
Providence: William Goddard, 1765 [1764]

A FINE COPY OF THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION OF ONE OF THE ABLEST AND MOST TEMPERATE EXPRESSIONS OF THE STAND TAKEN BY THE AMERICAN COLONIES AGAINST THE INVASION OF THEIR RIGHTS BY GREAT BRITAIN.

There were two issues of this tract, one with "Published by Authority" on the title-page and the other with a quotation of two lines from St. Paul. THIS COPY ESTABLISHES THE PRIORITY OF ISSUE. The essay was written for the "Providence Gazette; and Country Journal" and published in that newspaper on December 22, 1764; and this copy bears the inscription on the title-page *"Solomon Drowne's Book. Decem'r 22.1764"*, proving that the pamphlet was issued simultaneously with or before the newspaper text. Solomon Drowne was a prominent merchant of Providence and father of the famous physician of the same name.

AN IMPORTANT HISTORICAL TRACT against the taxation of the American colonies by Great Britain, concerning which Winsor writes, in his "Narrative and Critical History of America", that it was "one of the ablest as well as one of the most temperate expressions of the stand taken by the colonies".

[See illustration]

249. HOTTEN, JOHN C. The Original Lists of Persons of Quality; Emigrants; Religious Exiles; Politicals Rebels; Serving Men sold for a Term of Years; Apprentices; and others who went from Great Britain to the American Plantations 1600-1700. 4to, boards, leather back, gilt top, uncut. New York, 1874

Solomon Drowne's Book Decm. 22. 1764
Price Pistareen

THE

RIGHTS

OF

COLONIES

EXAMINED.

PUBLISHED BY AUTHORITY.

PROVIDENCE:
PRINTED BY *WILLIAM GODDARD.*
M.DCC.LXV.

[NUMBER 248]

THE RARE FIRST EDITION OF THE HORN CAPTIVITY

250. [HOUSE, E.] A Narrative of the Captivity of Mrs. Horn, and her two Children, with Mrs. Harris, by the Camanche Indians, after they had murdered their Husbands and travelling Companions; with a brief Account of the Manners and Customs of that Nation of Savages, of whom so little is generally known. 12mo, half blue levant morocco, gilt top, most of the original printed wrappers mounted and bound in at the end, by RIVIERE.

St. Louis: C. Keemle, 1839

215 —

THE EXCEEDINGLY RARE FIRST EDITION. APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE SINCE 1912. A FINE COPY. This work was published immediately after the return of Mrs. Horn from captivity, and the account taken from her own lips was confirmed by her in the preface. Both Mrs. Horn and Mrs. Harris died very shortly after their liberation.

[See illustration]

251. [——] An Authentic and Thrilling Narrative of the Captivity of Mrs. Horn, and her two Children, with Mrs. Harris, by the Camanche Indians, and the Murder of their Husbands and Travelling Companions. *Vignette portrait.* 8vo, ORIGINAL PICTORIAL WRAPPERS; small blank corners of back wrapper and two leaves missing. In a cloth folder.

Cincinnati: Published by the Author, 1851

12 50

A VERY RARE EDITION. Not in the Ayer collection.

252. HOWE, JOHN. A Journal kept while employed as a British Spy, during the Revolutionary War, also, while he was engaged in the Smuggling Business, during the late War. 8vo, half blue polished morocco, uncut. Concord, N. H.; Luther Roby, 1827

105 —

RARE. An unusual Revolutionary item, telling of the exploration of the route before the British advance on Lexington and Concord, the spy's prophecy of defeat of the British army, of his desertion to and faithful service in the American army, of his adventures as an Indian trader and in the War of 1812.

A

NARRATIVE

OF THE

CAPTIVITY OF MRS. HORN,

AND HER TWO CHILDREN,

WITH

MRS. HARRIS,

BY THE

CAMANCHE INDIANS,

AFTER THEY HAD MURDERED THEIR HUSBANDS AND TRAVELLING COMPANIONS;

WITH A BRIEF ACCOUNT OF THE

Manners and Customs of that Nation of Savages,

OF WHOM SO LITTLE IS GENERALLY KNOWN.

Time and distance might efface,
To some extent, the ill that's past;
But while she weeps her *captive* boy,
Her bitterest cup of woe shall last.

COPYRIGHT SECURED.

ST. LOUIS:
C. KEEMLE, PRINTER, 22 OLIVE ST.
1839.

[NUMBER 250]

253. HOYT, E. Antiquarian Researches: comprising a History of the Indian Wars in the Country bordering Connecticut River and Parts adjacent. *Engraved title and folding plate.* 8vo, half calf; faintly foxed. Greenfield, Mass., 1824

7/-

A FINE COPY OF THE FIRST EDITION. This work contains narratives of the captivities of the Rev. John Williams and the Sheldon, Hoyt, and other families. Not in the Ayer collection.

254. HUBBARD, ROBERT. Historical Sketches of Roswell Franklin and Family. Drawn up at the request of Stephen Franklin. 16mo, full polished calf, gilt tooled gilt top, by SANGORSKI & SUTCLIFFE. Dansville, N. Y.: A Stevens, 1839

35/-

VERY RARE. Not in the Ayer collection. Roswell Franklin, a native of Connecticut, went to Wyoming and took part in the Pennamite War. His wife was captured by the Indians, with four of his children, and died in captivity.

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Elizabethtown, N. J.: Printed for the Author, 1816

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328. KER, JOHN. The Memoirs of John Ker, of Kersland in North Britain Esq; containing His Secret Transactions and Negotiations in Scotland, England, the Courts of Vienna, Hanover, and other Foreign Parts. *Folding map.* 3 parts in 2 vols., 8vo, full brown polished calf, gilt and blind tooled, gilt edges.

12 –

London, 1726

A FINE COPY OF THE FIRST EDITION OF EACH PART, with the scarce map of Louisiana. Part II relates almost entirely to America and gives many curious details concerning Louisiana and the French dominions in America. Ker was a secret agent of the British government, and Curll, the publisher, was pilloried for issuing the book.

"NARRATIVE OF THE MASSACRE AT CHICAGO" PRINTED IN CHICAGO IN 1844

329. [KINZIE, JOHN H.] Narrative of the Massacre at Chicago, August 15, 1812, and of some preceding Events. *Map of Chicago in* 1812. 8vo, contemporary half roan; worn.

175 –

Chicago: Ellis & Fergus, 1844

A SUPERB COPY OF THE EXCEEDINGLY RARE FIRST EDITION OF THE ONLY ACCOUNT OF THE CHICAGO MASSACRE BY AN EYE-WITNESS. Kinzie and his family were saved by friendly Indians after he had viewed the slaughter from his home across the river from the Fort.

[See illustration]

330. KINZIE, MRS. JOHN H. Wau-Bun, the "Early Day" in the North-West. *Illustrations.* 8vo, cloth; small tear in backstrip.

10 –

New York, 1856

A FINE COPY OF THE FIRST EDITION.

NARRATIVE

OF THE

MASSACRE AT CHICAGO,

AUGUST 15, 1812,

AND OF

SOME PRECEDING EVENTS.

CHICAGO, ILL.
PRINTED BY ELLIS & FERGUS,
BOOK AND JOB PRINTERS,
SALOON BUILDINGS, CLARKE STREET
1844.

[NUMBER 329]

331. [KIP, LAWRENCE.] The Indian Council in the Valley of the Walla-Walla. 1855. Printed, not published. 8vo, half calf, gilt top, by STIKEMAN.

San Francisco: Whitton, Towne, & Co., 1855

45—

IT IS SAID THAT ONLY 25 COPIES OF THIS IMPORTANT NARRATIVE WERE PRINTED. The author's preface reads in part as follows: "These pages are the expansion of a Journal kept while with the Escort from the 4th Infantry, at the Indian Council. A few copies are now printed for some personal friends. While it may show them the nature of Army life on the frontiers, it will preserve for the writer a record of some pleasant scenes on the plains, among tribes which in a few years will cease to exist". The work is an acknowledged source for the history of Oregon.

332. [KIP, LEONARD.] California Sketches, with Recollections of the Gold Mines. 8vo, full green polished calf, gilt and blind tooled, gilt top, by SANGORSKI & SUTCLIFFE. Albany, 1850

37 50

A FINE COPY OF THE FIRST EDITION.

333. KOHL, J. G. Kitchi-Gami. Wanderings round Lake Superior. 8vo, cloth, uncut; slight repairs to backstrip. London, 1860

12—

A FINE COPY OF THE FIRST EDITION. With the autographs of Dr. Eames and Irving Browne on fly-leaf.

334. LACKINGTON, JAMES. Memoirs of James Lackington, Who from the humble station of a Journeyman Shoemaker, by great industry, amassed a large fortune, and now lives in a splendid stile, in London. 12mo, full mottled calf, gilt tooled, gilt top; one joint cracked.

7 50

Newburgh: Printed by D. Denniston, for J. fellows, New York, 1796

A VERY RARE EDITION.

17 50

335. LAFITAU, J. F. Moeurs des Sauvages Ameriquains, comparées aux Moeurs des premiers Temps. *Numerous plates.* 2 vols., 4to, half morocco; rubbed. Paris, 1774

FIRST EDITION.

22 50

336. LA HONTAN, BARON DE. New Voyages to North-America. Containing An Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers; the several Attempts of the English to dis-

possess one another; and the various Adventures between the French, and the Iroquese Confederates of England. 23 *maps and plates.* 2 vols., 8vo, half brown morocco; rubbed. London, 1703

THE RARE FIRST ENGLISH EDITION, without the frontispiece to Vol. II, which is usually missing.

337. LAMBERT, JOHN. Travels through Canada, and the United States of North America, in the Years 1806-8. *Folding map and numerous plates, all colored or tinted.* 2 vols., 8vo, full dark green straight grain morocco, gilt tooled, gilt edges, by RIVIERE; a few leaves lightly foxed. London, 1813

A FINE COPY.

338. LANGWORTHY, FRANKLIN. Scenery of the Plains, Mountains and Mines: or a Diary kept upon the Overland Route to California, by Way of the Great Salt Lake: Travels in the Cities, Mines and Agricultural Districts—embracing the Return by the Pacific Ocean and Central America, In the Years 1850-53. 12mo, original cloth, very faintly foxed. Ogdensburgh, 1855

A FINE COPY OF THE VERY RARE FIRST EDITION of one of the most important overland journals.

339. LAS CASAS, BARTOLOME DE. Narratio Regionum Indicarum per Hispanos quosdam deuastatarum verissima. *Engraved title-page and 17 copperplates in the text, engraved by the brothers De Bry after drawings by Jodocus a Winghe.* Small 4to, half russia, red edges; part of title-page backed with paper.

Francofurti: Sumptibus Theodori de Bry, & Ioannis Saurii typis, 1598

FIRST LATIN TRANSLATION, WITH THE EARLIEST IMPRESSIONS OF THE PLATES, of Las Casas' "Breuissima relacion" and three others.

THE FIRST EDITION CONTAINING THE FAMOUS SERIES OF PLATES illustrating the cruelties practised upon the Indians by the Spaniards, as related by Las Casas. With contemporary marginal notes in manuscript.

340. LATOUR, MAJOR A. LACARRIERE. Historical Memoir of the War in West Florida and Louisiana in 1814-15. Translated by H. P. Nugent. *Portrait and 8 maps and charts.* 8vo, half red levant morocco, gilt top, UNCUT. Philadelphia, 1816

A FINE COPY. The maps, which are usually in a separate atlas, are here bound in the volume.

341. LAWSON, JOHN. The History of Carolina; containing the Exact Description and Natural History of that Country; Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians, Giving a particular Account of their Customs, Manners, &c. *Folding map and plate.* Small 4to, old (probably original) calf; rebacked.
London: T. Warner, 1718

72 50

The text of the first edition (1709), with a new title-page.

342. LE BEAU, C. Avantures du Sr. C. Le Beau, Avocat en Parlement, ou Voyage curieux et nouveau, Parmi les Sauvages de l'Amérique Septentrionale. *Folding map and 6 folding plates.* 2 vols., 12mo, full Spanish calf, gilt tooled, gilt edges, by RIVIERE; slightly rubbed.
Amsterdam, 1738

15 —

A FINE COPY OF THE FIRST EDITION. A curious account of Canada, the manners and customs of the Indians, etc.

343. LE CLERCQ, CHRISTIEN. Nouvelle Relation de la Gaspesie, qui contient Les Moeurs & la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amerique Septrionale, dite le Canada. 12mo, old Spanish calf; rebacked.
Paris, 1691

37 50

The first publication of Father Le Clercq, and the first book which contains a full account of the Micmac Indians and description of that part of the coast of the St. Lawrence which they inhabited.

APPARENTLY THE ONLY COPY WITH THE COMPLETE MAP TO APPEAR AT PUBLIC SALE

344. LEDYARD, JOHN. A Journal of Captain Cook's last Voyage to the Pacific Ocean, and in Quest of a North-West Passage, between Asia and America; Performed in the Years 1776, 1777, 1778, and 1779. *Folding map;* linen-backed, repaired. 8vo, original sheep. In a full brown levant morocco slip case by SANGORSKI & SUTCLIFFE.
Hartford: Printed and sold by Nathaniel Patten, 1783

575 —

APPARENTLY THE ONLY COPY WITH THE COMPLETE MAP TO APPEAR AT PUBLIC SALE OF THE FIRST BOOK PRINTED IN THE NEW WORLD DESCRIBING THE NORTHWEST COAST. For many years the leading book dealers of both this country and Europe had a *carte blanche* order to procure a copy of this work for the

president of the Oregon Historical Society, Mr. F. V. Holman of Portland; years of search for it proved entirely unavailing, and the hope of ever acquiring the work was given up, when a small dealer in the East discovered the copy now on the coast, which is regarded as the greatest bibliographical prize in the whole field of Western Americana. A long account of the book and its discovery was printed in the local papers of Portland. Historically the knowledge gained by Ledyard during this voyage on the Northwest coast and among the Indians at Nootka, etc., showed him the amazing importance of the region and led to many interviews with Jefferson regarding the country, the necessity of its exploration, of trade with the natives, and of the territory's acquisition by the U. S. These views so impressed Jefferson that he fell in with Ledyard's ideas and, but for the latter's untimely death, would have prosecuted the discoveries then, made some twenty years later by Lewis and Clarke, under Jefferson's auspices.

345. LEE, NELSON. Three Years among the Camanches, the Narrative of Nelson Lee, the Texas Ranger, containing a detailed Account of his Captivity among the Indians, his singular Escape Through the Instrumentality of his Watch, and fully illustrating Indian Life as it is on the War Path and in the Camp. *Portrait.* 12mo, original cloth. Albany, 1859

27 50

A FINE COPY.

346. LEEPER, DAVID R. The Argonauts of 'Forty-nine. Some Recollections of the Plains and the Diggings. *Numerous portraits and illustrations by O. Marion Elbel.* 8vo, cloth. South Bend, Ind., 1894

20 —

FIRST EDITION. An important narrative covering the journey of over seven months on the overland route and the experience of several years in the gold fields.

347. LEFFERTS, CHARLES M. Uniforms of the American, British, French, and German Armies in the War of the American Revolution. Edited by Alexander J. Wall. *Portrait and* 50 *colored plates.* 4to, cloth, uncut. New York, 1826

35 —

ONE OF 500 COPIES.

348. [LEIGH, SIR EGERTON.] Considerations on certain Political Transactions of the Province of South Carolina: containing a View of the Colony Legislatures. 8vo, half green polished morocco, gilt edges. London, 1774

45 —

FIRST EDITION. A review from the royal standpoint of the internal disputes in South Carolina which were contributory causes of the Revolution.

ONE OF THE RAREST WESTERN NARRATIVES

349. LEONARD, ZENAS. Narrative of the Adventures of Zenas Leonard, a Native of Clearfield County, Pa. who spent five Years in Trapping for Furs, Trading with the Indians, &c., &c., of the Rocky Mountains: Written by Himself. 8vo, original half roan; lightly stained. In a full brown levant morocco slip case.
Clearfield, Pa.: D. W. Moore, 1839

A GOOD COPY OF ONE OF THE RAREST NARRATIVES OF THE WEST. ONLY A FEW COPIES ARE KNOWN. Leonard was a member of a large company under Captains Gant and Blackwell which left St. Louis in April, 1831, and after many adventures reached the Pacific coast in November, 1833, under Captain Walker.

[See illustration]

350. LE PAGE DU PRATZ, M. Histoire de la Louisiane, Contenant la Découverte de ce vaste Pays; sa Description géographique; un Voyage dans les Terres; l'Histoire Naturelle; les Moeurs, Coûtumes & Religion des Naturels, avec leurs Origines. 2 *folding maps and* 40 *curious plates.* 3 vols., 12mo, full polished Spanish calf, gilt tooled, gilt edges, by RIVIERE. Paris, 1758

A FINE COPY OF THE FIRST EDITION. The author resided in Louisiana fifteen years, and it is from this relation that most of the details of the life of the Natchez and other Indian tribes have been learned.

351. [LETTS, JOHN M.] California Illustrated: including a Description of the Panama and Nicaragua Routes. 48 *tinted lithographs.* 8vo, half red morocco, gilt top. New York, 1852

A FINE COPY OF THE FIRST EDITION.

352. —— A Pictorial View of California. 48 *tinted lithographs.* 8vo, half levant morocco, gilt top, by BLACKWELL; faintly foxed.
New York, 1853

A later edition of the preceding.

NARRATIVE

OF THE

ADVENTURES OF

ZENAS LEONARD,

A NATIVE OF CLEARFIELD COUNTY, PA. WHO SPENT FIVE YEARS IN TRAPPING FOR FURS, TRADING WITH THE INDIANS, &c., &c., OF THE ROCKY MOUNTAINS;

WRITTEN BY HIMSELF.

PRINTED AND PUBLISHED

BY D. W. MOORE,

CLEARFIELD, PA.

1839.

[NUMBER 349]

EARLY WESTERN VIEWS

353. LEWIS, H. Das Illustrirte Mississippithal vom Wasserfalle zu St. Anthony an bis zum Golf von Mexico. Nebst einer historischen und geographischen Beschreibung der Flus begranzenden Landen. *Engraved title and* 78 FINELY COLORED LITHOGRAPHIC PLATES. Royal 8vo, new cloth, original paper labels; lightly foxed.
Dusseldorf: Arnz & Comp. [1855-7]

360—

THE VERY RARE FIRST EDITION AND ONE OF THE MOST IMPORTANT ITEMS RELATING TO THE HISTORY OF THE MISSISSIPPI VALLEY. According to J. C. Bay, who made a thorough study of the history of this work, THERE ARE FEWER THAN TWENTY COPIES IN EXISTENCE in public and private collections in America. The publishers failed in business shortly after the publication of the work, and Mr. Lewis had an opportunity to send but few copies to his friends in America. The edition remained in a warehouse until sold as waste paper.

COLORED PLATES. The large double-plate view of New Orleans depicts the shipping, river steamers and buildings. Among the other views are Minneapolis (then a wilderness), St. Paul (a few scattered shanties), St. Louis, Prairie du Chien, Cassville in 1829, Galena, Quincy, Du Buque, Vicksburg, etc. A series of plates picture Indian scenes, steamboat life on the Mississippi, a prairie fire, a grand council of the Indians, Old Fort Snelling, Fort Armstrong, Camp of the U. S. troops, the Mormon Temple at Nauvoo, the Battle of Bad Axe, etc. A number of these plates are probably the earliest colored views of the places represented.

354. [LEWIS, HANNAH.] Narrative of the Captivity and Sufferings of Mrs. Harriot Lewis, and her three Children, who were taken Prisoners by the Indians Near St. Louis, on the 25th May, 1815, and among whom they experienced all the cruel treatment which savage brutality could inflict . . . *Folding frontispiece,* crudely but lightly colored. 8vo, full red polished morocco, gilt tooled, gilt top, UNCUT, by MACDONALD.
Boston: George Billings, 1818

A VERY RARE EDITION, especially with the plate. Not in the Ayer collection. Other editions of this work give the name of the captive as Hannah Lewis.

355. LEWIS, MERIWETHER, AND CLARKE, WILLIAM. The Travels of Capts. Lewis & Clarke, by Order of the Government of the United States, performed in the Years 1804-6, being upwards of three thousand Miles, from St. Louis by Way of the Missouri, and Columbia Rivers to the Pacifick Ocean. *Folding map and* 5 *plates.* 12mo, original sheep, leather label; very faintly foxed. Philadelphia: Hubbard Lester, 1809

50—

A SUPERB COPY OF THIS RARE EDITION, seldom found with the map. Contemporary inscription on title-page and fly-leaf.

356. —— Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by Order of the Government of the United States in the Years 1804-6. *Large folding map and* 5 *charts on three leaves.* 4to, ORIGINAL WRAPPERS, PAPER LABEL, UNCUT. London, 1814

A FINE COPY IN ITS ORIGINAL STATE OF THE FIRST ENGLISH EDITION OF THE GENUINE TRAVELS.

357. —— Original Journals of the Lewis and Clarke Expedition 1804-1806. Printed from the Original Manuscripts in the Library of the American Philosophical Society . . . Together with Manuscript Material of Lewis and Clark from other sources. *Portraits and plates and an atlas of* 54 *maps.* 8 vols. in 15, royal 4to, cloth, uncut. New York: Dodd, Mead & Company, 1904

ONE OF 50 COPIES ON IMPERIAL JAPAN PAPER. The most exhaustive and complete account of these pioneer travels, containing material NEVER BEFORE PUBLISHED. A bibliography by Victor H. Paltsits of the various editions of the work is included in the first volume. [See also Numbers 121 and 435.]

358. LINCOLN, ABRAHAM. The Assassination of Abraham Lincoln (Oldroyd), Washington, 1901; *one of* 50 *copies signed by the author* ❖ Lincoln and the Railroads (Starr), N. Y., 1927 ❖ Lincolniana, Boston, 1865; *one of* 250 *copies* ❖ The First Published Life of Abraham Lincoln (Scripps), Detroit, 1900; *one of* 245 *copies* ❖ And other works relating to Lincoln. Together 13 vols., 4to to 12mo, half levant morocco, cloth, etc. V.p., v.d.

359. LINFORTH, JAMES. Route from Liverpool to Great Salt Lake Valley. Together with a Geographical and Historical Description of Utah. *Folding map of the overland routes from the Missouri river to Utah and* 30 *engravings from sketches by Frederick Piercy.* 4to, original half calf; slightly worn and some plates with corner stains. Liverpool, 1855

FIRST EDITION OF A VERY RARE BOOK. The overland journey of the Piercy party was made in 1853, and his narrative of the adventurous expedition is of very great interest. Starting from New Orleans the party proceeded up the Mississippi to St. Louis and Nauvoo, back to St. Louis, and thence across Missouri and Nebraska to Wyoming, and over the South Pass into the Great Salt Lake valley.

The views, which are of great merit, include those of New Orleans, Natchez, Vicksburg, Memphis, St. Louis, Keokuk, Nauvoo, Council Bluffs, Laramie, Salt Lake City, Fort Bridger, etc.

360. LIPPARD, GEORGE. The Quaker City; or, the Monks of Monk Hall ❖ Washington and his Men ❖ Paul Ardenheim. *All illustrated.* 3 vols., 8vo, half brown polished morocco, gilt tooled, gilt tops, original wrappers bound in, by BLACKWELL.

Philadelphia [1876]

361. LITERARY EXAMINER, THE, and Western Monthly Review. Vol. I. Edited by E. Burke Fisher, May to December, 1839. With the Continuation: "The Examiner and Hesperian", Nos. 1 and 2. Royal 8vo, half blue levant morocco, gilt top, by STIKEMAN; faintly foxed.

Pittsburgh: Whitney & M'Cord, 1839-40

Containing the first printing of the Indian captivity of Jonathan Alder among the Indian tribes of Ohio, by William D. Gallagher; the first printing of Brackenridge's "Pittsburgh in the Olden Time", and others by the same author; etc.

362. LONG, J. Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. To which is added, a Vocabulary of The Chippeway Language. Names of Furs and Skins, in English and French . . . *Folding map.* 4to, half polished calf, gilt tooled, yellow edges, by MORRELL.

A FINE COPY OF THE FIRST EDITION, with the leaf of errata and the list of subscribers. The author journeyed as a fur trader among the Indians for nineteen years and gained a thorough knowledge of the life, character, and customs of the Indians.

363. LOPEZ DE GOMARA, FRANCISCO. Histoire Generalle des Indes occidentales, et Terres neuues, qui iusques à present ont esté descouuertes. Augmentée en ceste cinquiesme edition de la description de la nouuelle Espagne, & de la grande ville de Mexicque. Small thick 8vo, old brown morocco, elaborately gilt tooled, coat of arms on sides, gilt edges, mid-seventeenth century.

Paris, 1605

A FINE COPY. Lopez de Gomara was one of the earliest and at the same time one of the ablest of the Spanish historians of the New World; he had access to many documents which have since disappeared.

From the library of Charles J. Manigault, with bookplate.

364. LOUDON, ARCHIBALD. A Selection of some of the most interesting Narratives, of Outrages, committed by the Indians in Their Wars, with the White People. 2 vols., 12mo, original cloth, uncut. Harrisburg, 1888

ONE OF 100 COPIES.

365. LOUISBOURG AND CAPE BRETON. An Authentic Account of the Reduction of Louisbourg, in June and July 1758, by a Spectator, London, 1758; EXTRA-ILLUSTRATED ❖ An Accurate and Authentic Account of the Taking of Cape-Breton in 1745 [Pepperel], London, 1758 ❖ Lettres et Memoires pour servir à l'Histoire Naturelle, Civile et Politique Du Cap Breton [Pichon], La Haye, 1760. Together 3 vols., 8vo and 12mo, calf and half morocco.

366. LOUISIANA. Relations de la Louisiane et du Fleuve Missisipi. Ou l'on voit l'état de ce grand Pais & les avantages qu'il peut produire &c. *Folding map and* 13 *plates.* 12mo, full contemporary calf; partly rebacked. Amsterdam, 1720

Containing four relations by Hennepin, Tonti, Gosnol, and an officer of the navy. The Duc de Valentinois copy with his name on title-page, dated 1720.

367. LYMAN, ALBERT. Journal of a Voyage to California, and Life in the Gold Diggings. And also of a Voyage from California to the Sandwich Islands. *Illustrated.* 12mo, half morocco, gilt top; lightly foxed. Hartford, 1852

RARE. The Preface states that the journal was "made for no other purpose or design than the gratification of the author's family and personal relatives . . . The interest which the journal excited induced the publisher to solicit permission to print a limited number of copies."

368. [M'AFEE, ROBERT B.] History of the late War in the Western Country, comprising a full Account of all the Transactions in that Quarter, from the Commencement of Hostilities at Tippecanoe, to the Termination of the Contest at New Orleans on the Return of Peace. 8vo, half red polished morocco, gilt top, by BLACKWELL; foxed. Lexington, K.: Worsley & Smith, 1816

FIRST EDITION of one of the finest histories of the war in the West. This copy contains the genuine blank leaf before the title-page, and the final unnumbered leaf with the publisher's note.

369. M'CALL, HUGH. The History of Georgia, containing brief Sketches of the most remarkable Events, up to the present Day. 2 vols., 8vo, full green crushed levant morocco, Jansen style, gilt tops, uncut, an original front wrapper bound at the end of Vol. 1, and a back wrapper in Vol. 2, by WALTERS; one title-page repaired. Savannah, 1811-6

40/-

A FINE COPY OF ONE OF THE RAREST STATE HISTORIES. From the library of Peter Force, the historian, with his name on each title-page, and numerous manuscript historical notes on margins. With the "Library of Congress Duplicate Exchanged" stamp on the verso of each title-page.

370. M'CONKEY, HARRIET E. B. Dakota War Whoop; or, Indian Massacres and War in Minnesota. *Portrait and illustrations.* 12mo, original cloth. Saint Paul, 1863

10/-

A FINE COPY OF THE FIRST EDITION. The author was a witness of many of the barbarities and incidents narrated.

371. McDONALD, JOHN. Biographical Sketches of General Nathaniel Massie, General Duncan McArthur, Captain William Wells, and General Simon Kenton: who were early Settlers in the Western Country. 12mo, original calf; rehinged. Cincinnati: Published for the Author, 1838

10/-

FIRST EDITION.

372. M'GAW, THE REV. JAMES F. Philip Seymour, or Pioneer Life in Richland County, Ohio. Founded on Facts. *Woodcuts.* 12mo, half brown polished morocco, gilt top, original wrappers bound in at the end. Mansfield, 1858

12/6

FIRST EDITION.

373. McGLASHAN, C. F. History of the Donner Party. A Tragedy of the Sierras. 8vo, original cloth; covers slightly worn; stamp on fly-leaf. Truckee, Cal.: Crowley & McGlashan [1879]

55/-

FIRST EDITION. A narrative of the greatest catastrophe of the overland trail.

374. M'ILVANE, WILLIAM. Sketches of Scenery and Notes of Personal Adventure in California and Mexico. 16 *lithographic plates.* 8vo, half blue polished morocco, gilt top. Philadelphia, 1850

35 —

Early views of San Francisco, Sacramento, Sutter's Fort, Stockton, Kanaka Creek, etc.

375. McKENNEY, THOMAS L. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents connected with the Treaty of Fond du Lac. *Numerous portraits and plates, mostly colored.* 8vo, original half calf; lightly foxed, one joint cracked. Baltimore, 1827

20 —

FIRST EDITION. Copies with the colored plates are rare. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on a fly-leaf: *"From the author with his respects to Mrs. Rush".*

376. McKENNEY, THOMAS L., AND JAMES HALL. History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the principal Chiefs. 120 COLORED PLATES. 3 vols., royal 8vo, half brown morocco, gilt tooled, gilt tops; joints weak. Philadelphia, 1848-50

3 vol —

377. MACKENZIE, ALEXANDER. Voyage from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; In the Years 1789 and 1793. With a preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country. *Engraved portrait after Sir Thomas Lawrence and 3 large folding maps.* 4to, original boards, calf back, ENTIRELY UNCUT. London, 1801

4 vol —

A SUPERB COPY OF THE FIRST AND BEST EDITION, IN THE ORIGINAL BINDING. The account of the first white man to cross the North American continent at any of its wide parts. The writer gives a minute, careful, and interesting account of Indian characteristics, manners, and customs.

ONE OF FOUR COPIES LOCATED

PROBABLY THE FINEST COPY IN EXISTENCE

378. MACLAURIES, MR. A Narrative, or Journal of Voyages and Travels, through The North-west Continent of America; in the Years 1789 and 1793, by Mr. Maclauries. Frontispiece. 12mo, half polished calf, gilt top, some rough fore edges; small stain on plate and title-page. London: Printed for J. Lee, 1802

225—

One of four copies located and probably the finest in existence. The second copy to appear at public sale, the first being the Manierre copy sold at these Galleries in 1925, which had the inscription on the plate nearly cut off. The Library of Congress copy lacks the plate, and the condition of the Seattle Public Library copy has not been ascertained.

Wagner states in his bibliography of "The Plains and the Rockies" that "This must be an extract from Mackenzie. I have never seen a copy of it". The work consists of the narratives of two expeditions from Fort Chipewyan on the Lake of the Hills, the first to the Great Slave and Great Bear Lakes, and the second in a more westerly direction along the Peace River. It contains many accounts of the Indians, their mode of living and manners and customs

[See illustration]

379. M'LEAN, JOHN. Notes of a Twenty-five Years' Service in the Hudson's Bay Territory. 2 vols., 12mo, half polished calf, very slightly rubbed. London, 1849

30—

First Edition. Incidents of travel among the Indians of Hudson's Bay Territory; descriptions of the life and habits of the various tribes, and of the fur traders.

380. McLEOD, DONALD. History of Wiskonsan, from its first Discovery to the present Period. Including a Geographical and Topographical Description of the Territory with a correct Catalogue of all its plants. *Folding colored map and 4 diagrams.* 12mo, full maroon polished morocco, gilt top, very lightly foxed. Buffalo, 1846

40—

One of the rarest and earliest state histories, giving an account of the territory now forming the State of Wisconsin. Hubbard states that there were three issues of this work, one with plates, one with a folding map, and one with both. This copy contains both the plates and the folding map.

381. MAGAZINE OF HISTORY with Notes and Queries, Vols. 1-25, with index, 1905-17; Extra Numbers 1-36, 1908-15. *Maps and illustrations.* 33 vols., 4to, half morocco, gilt tops, uncut (index royal 8vo, cloth); and 4 numbers in wrappers as issued. Together 38 vols. New York and Tarrytown, 1905-17

70—

A complete set within the dates given. A mine of historical information relating to America.

A

NARRATIVE,

OR

JOURNAL

OF

VOYAGES AND TRAVELS,

THROUGH

THE NORTH-WEST CONTINENT

OF

America;

IN

THE YEARS 1789 AND 1793,

BY

Mr. MACLAURIES.

LONDON:

PRINTED FOR

J. LEE, N°. 12, King Street, Covent Garden.

J. Smeeton, Printer, 148, *St. Martin's Lane, Charing Cross.*

1802.

[NUMBER 378]

382. MANHEIM FAMILY. Affecting History of the dreadful Distresses of Frederic Manheim's Family. To which are added, the Sufferings of John Corbly's Family, and encounter between a white Man and two Savages . . . 8vo, old half calf; frontispiece missing. In a full blue crushed levant morocco slip case by SANGORSKI & SUTCLIFFE.
Philadelphia: Printed for Mathew Carey by D. Humphreys, 1794

383. MANNERS AND CUSTOMS OF THE AMERICANS. A collection of works relating to the manners and customs of the American people from colonial to modern times. 29 vols., 4to and smaller, mainly original cloth. V.p., v.d.

A HIGHLY INTERESTING COLLECTION, including the following works:

JOSEPH G. BALDWIN. The Flush Times of Alabama and Mississippi. N. Y., 1853.

WILLIAM R. BLISS. The Old Colony Town and Other Sketches. Boston, 1893.

GEORGE W. CABLE. The Creoles of Louisiana. London, 1885.

ALICE M. EARLE. Child-Life in Colonial Days. N. Y., 1899.

—— The Sabbath in Puritan New England. N. Y., 1893.

JOHN ROGERS WILLIAMS. Philip Vickers Fithian, Journal and Letters. 1767-1774. Princeton, N. J., 1900.

MAUD WILDER GOODWIN. The Colonial Cavalier. Boston, 1895.

WILLIAM V. BYARS. B. and M. Gratz. Merchants in Philadelphia. 1754-1798. Jefferson City, Mo., 1916.

JAMES HALL. The Romance of Western History. Cincinnati, 1857.

FRANCES A. KEMBLE. Journal of A Residence on a Georgian Plantation in 1838-1839. N. Y., 1863.

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CAPTAIN JOHN MULLAN. Miners and Travelers' Guide to Oregon, Washington, etc. N. Y., 1865.

MAJOR JOHN OWEN. Journals and Letters. 2 vols., N. Y., 1927. *One of* 550 *copies.*

THOMAS W. PROSCH. David S. Maynard and Catherine T. Maynard Biographies of Two of the Oregon Immigrants of 1850. Seattle, 1906. *Autograph presentation copy from the author.*

ROSS COX. Adventures of the Columbia River. N. Y., 1832.

MRS. FRANCES F. VICTOR. The River of the West: Life and Adventure in the Rocky Mountains and Oregon. Hartford, 1870.

424. NUTTALL, THOMAS. A Journal of Travels into the Arkansas Territory, during the Year 1819. With occasional Observations on the Manners of the Aborigines. *Folding map* (torn at

25 50

folds) *and* 5 *plates by Kearney in aquatint.* 8vo, half green straight grain morocco; very lightly foxed. Philadelphia, 1821

FIRST EDITION OF A RARE BOOK OF TRAVEL IN WESTERN TERRITORY by the famous American naturalist Nuttall—his only contribution to general literature. From the Marshall library, with label.

425. OCEOLA, N. A Narrative of the early Days and Remembrances of Oceola Nikkanochee, Prince of Econchatti, a young Seminole Indian . . . with a brief History of his Nation. 3 *plates.* 8vo, full polished calf, gilt tooled, gilt top, uncut; slightly rubbed.

7 /

London, 1841

FIRST EDITION.

426. OGDEN, GEORGE W. Letters from the West, comprising a Tour through the Western Country, and a residence of two Summers in the States of Ohio and Kentucky: originally written in Letters to a Brother, 12mo, half green polished calf, gilt tooled, gilt top, uncut, by SANGORSKI & SUTCLIFFE.

57 50

New Bedford, 1823

AN IMMACULATE COPY OF THE VERY RARE FIRST EDITION.
From the library of Henry F. De Puy, with bookplate.

427. [OGDEN, JOHN C.] A Tour through Upper and Lower Canada. Containing A View of the present State of Religion, Learning, Commerce, Agriculture, Colonization, Customs and Manners, among the English French and Indian Settlements. 12mo, original sheep; lightly foxed. In a cloth slip case.

15 /

Litchfield, 1799

A FINE COPY OF THE FIRST EDITION.

428. OHIO COMPANY, THE. [Caption title:] The Committee to whom was referred the Memorial of the Directors of the Ohio Company of Associates, so called, having attended to the duty assigned to them, Report——. Small folio, half brown polished morocco, UNCUT, by SANGORSKI & SUTCLIFFE; top margin of first leaf restored.

160 /

[Philadelphia, March 8, 1792]

VERY RARE. The report includes "The Contract of the Ohio Company with the U. S. Treasury Board, made by Manasseh Cutler and William Sargent, Oct. 27, 1787", with letters from George Washington, Rufus Putnam, and others relating to the bounty lands in the Ohio country for Revolutionary soldiers, etc. The committee reported favorably on the petition of the Ohio Company to allow it to retain the 1,500,000 acres of land between the Ohio River and Lake Erie at 33½ cents an acre. [See Number 557.]

429. OHIO, ILLINOIS, etc. A collection of historical works and narratives of travel and settlement of the old Northwest Territory. 26 vols., royal 8vo and smaller, cloth, wrappers, etc.
80 V.p., v.d.

A FINE HISTORICAL COLLECTION, including the following works:

JOHN R. BAILEY. Mackinac. Neosho, 1896.

C. C. BALDWIN. Early Maps of Ohio and the West. Cleveland, 1875.

SALMON P. CHASE. Sketch of the History of Ohio. Cincinnati, 1833.

B. W. CHIDLAW. "Yr American, yr hivn sydd yn cynnwys Nodau ar Daith o Ddyffryn Ohio i Gymrw Golwg ar Dalaeth Ohio [in Welsh]". Llarnwst, 1840.

C. COLTON. Tour of The American Lakes and among the Indians of the North-West Territory in 1830. 2 vols. London, 1833.

J. H. COLTON. The Western Tourist or Emigrant's Guide through the States of Ohio, Michigan, etc. N. Y., 1845.

THE HON. WM. P. CUTLER. The Ordinance of July 13, 1787. Marietta, Ohio, 1887.

MARGARET VAN HORN DWIGHT. A Journey to Ohio in 1810. New Haven, 1912.

ELIAS PYM FORDHAM. Travels in Virginia, Maryland, Pennsylvania, Ohio, Indiana, Kentucky; and of a Residence in the Illinois Territory; 1817-1818. Cleveland, 1906.

JOHN H. JAMES. Ohio in 1788. Columbus, 1888.

Illinois in 1837. Phila., 1837.

WILLIAM J. MARTIN. History of Franklin County. Columbus, 1858.

C. H. MITCHENER. Ohio Annals. Historic Events, in the Tuscarawas and Muskingum Valleys. Dayton, 1876.

J. M. PECK. A Gazetteer of Illinois in Three Parts. Jacksonville, 1834.

DR. MILO MILTON QUAIFE. Chicago and the Old Northwest, 1673-1835. Chicago, 1913.

JOHN T. SHORT. Ohio, A Sketch of Industrial Progress. Columbus, 1882.

[ROBERT SUTTON.] History of Auglaize County, Ohio. Wapakoneta, 1880.

And several pamphlets on the same subjects.

430. OLDEN TIME, THE; a Monthly Publication, devoted to the Preservation of Documents and other authentic Information in relation to the early Explorations, and the Settlement and Improvement of the Country around the Head of the Ohio. *Maps and facsimiles.* 2 vols., 8vo, original sheep; somewhat worn.
225 Pittsburgh, 1846-8

ALL PUBLISHED. A COMPLETE SET, with the final sheets which were attached by the sheriff for debt; very few of these were issued. Edited by Neville B. Craig. It contains a mass of historical material relating to Pittsburgh and vicinity, Pennsylvania boundary disputes, the French and Indian war, etc., and the original narrative of the Indian captivity of James Lyon in 1782. Isaac Craig's copy, with his autograph in each volume, together with manuscript notes, clippings, etc.

431. OLDMIXON, J. The British Empire in America, 2 vols., London, 1708; First Edition ❖ A Philosophical and Political History of the British Settlements and Trade in North America (Abbé Raynal), 2 vols., Edinburgh, 1776 ❖ Histoire de la Conquête de la Floride (Garcillasso de la Vega), Leide, 1731. Together, 5 vols., 12mo, original calf and half calf.

25/-

432. OLIVER, WILLIAM. Eight Months in Illinois; with Information to Emigrants. 12mo, original cloth, uncut; name on title-page, last leaf in facsimile. In a full brown straight-grain morocco slip case. Newcastle upon Tyne, 1843

One of the rarest books on Illinois.

15/-

433. OREGON. A collection of histories and narratives relating to Oregon. 15 vols., 8vo and 12mo, cloth, half calf, etc. V.p., v.d.

An important collection, including the following works:

S. A. Clarke. Pioneer Days of Oregon History. 2 vols., Portland, 1905.

John Dunn. The Oregon Territory, and the British North American Fur Trade. Phila., 1845.

Thomas J. Farnham. History of Oregon Territory. N. Y., 1844.

Gabriel Franchère. Narrative of a Voyage to the Northwest Coast of America, in the Years 1811-12. N. Y., 1854.

Robert Greenhow. The History of Oregon and California, etc. N. Y., 1846.

Rev. Gustavus Hines. A Voyage round the World with a History of the Oregon Mission and Adventures among the Indians. Buffalo, 1850.

—— Oregon: History, Condition and Prospects. Buffalo, 1851.

D. Lee and J. H. Frost. Ten Years in Oregon. N. Y., 1844.

Herman G. Müller. Oregon und seine Zukunst. Cöln, 1872.

Francis Parkman. The Oregon Trail. *Illustrated by Frederic Remington.* Boston, 1892.

P. J. De Smet. Oregon Missions. N. Y., 1847.

Adam Thom. The Claims to the Oregon Territory Considered. London, 1844.

Quinn Thornton. Oregon and California in 1848. 2 vols., N. Y., 1849.

50/-

434. OVERLAND TRAILS. A collection of diaries, journals, and narratives of the Overland Trails to the Pacific. 15 vols., royal 8vo and smaller, half morocco, cloth, etc. V.p., v.d.

A fascinating collection, including the following works:

Washington Bailey. A Trip to California in 1853. N.p., 1915.

Joseph Batty. Over the Wilds to California or Eight Years from Home. Leeds, 1867.

Major Osborne Cross. Report in the form of a Journal of the March of Regiment of Mounted Riflemen to Oregon. Washington, 1851.

A. Delano. Life on the Plains and Among the Diggings. Auburn, 1854.

70/-

[Description concluded on opposite page]

JONATHAN T. DORRIS. The Oregon Trail. Springfield, 1918. Illinois Historical Society.

MRS. LODISA FRIZZELL. Across the Plains to California in 1852. N. Y., 1915.

GWINN HARRIS HEAP. Central Route to the Pacific. London, 1854.

WARREN B. JOHNSON. From the Pacific to the Atlantic. Webster, 1887.

RICHMOND KELLY. The Kelly Clan. Portland, 1901.

A. C. LAUT. Pathfinders of the West. N. Y., 1904.

Overland Journeys to California. N. Y., 1891. (Excerpts.)

H. B. SCHARMANN. Overland Journey to California. N.p., n.d.

R. C. SHAW. Across the Plains in Forty-nine. Farmland, Ind., 1896.

WM. L. VISSCHER. The Pony Express. Chicago [1908].

CHARLES E. YOUNG. Dangers of the Trail in 1865. Geneva, N. Y., 1912.

435. —— A collection of narratives of the overland trails to the Pacific. 15 vols., 8vo and smaller, cloth, boards, etc. V.p., v.d.

6 x 50

A FINE COLLECTION, including the following works:

JOHN W. AUDUBON. Western Journal. Cleveland, 1906.

GENERAL JOHN BIDWELL. Echoes of the Past about California. Chico, Cal., n.d.

J. E. CARSTARPHEN. My Trip to California in '49. [Louisiana, Mo., 1914.]

PATRICK GASS. A Journal of the Voyages under the Command of Lewis and Clark. Phila., 1810.

EDWARD HENRY LENOX. Overland to Oregon in the Tracks of Lewis and Clark. Oakland, 1904. *Autographed by the author.*

FRED LOCKLEY. To Oregon by Ox-Team in '47. Portland, Ore., n.d.

BALDWIN MÖLLHAUSEN. Diary of a Journey from the Mississippi to the Coasts of the Pacific. 2 vols., London, 1858.

WM. AUDLEY MAXWELL. Crossing The Plains, Days of '57. [San Francisco, 1915.]

THOMAS RANAHAN. The Overland Stage and Pony Express. Privately printed, 1927. *One of* 60 *copies.*

GEORGE W. READ. A Pioneer of 1850. Boston, 1927.

GEN. J. H. SIMPSON. The Shortest Route to California. Phila., 1869.

JOHN K. TOWNSEND. Narrative of a Journey Across the Rocky Mountains, to The Columbia River. Phila., 1839.

ELIZA SPALDING WARREN. Memoirs of the West: The Spaldings. Portland, Oregon, n.d.

JOSEPH WILLIAMS. Narrative of a Tour From the State of Indiana to the Oregon Territory in the Years 1841-2. N. Y., 1921.

436. [PAINE, THOMAS.] Common Sense; addressed to the Inhabitants of America ❖ Plain Truth; addressed to the Inhabitants of America [Inglis]. 2 vols. in 1, 8vo, full brown levant morocco, gilt tooled, gilt top, by SANGORSKI & SUTCLIFFE.

55

Philadelphia: R. Bell, 1776

A FINE COPY. The first contains "Large Additions to Common Sense", with separate title-page; and the second contains "Additions to Plain Truth", with separate title-page. Thus the volume contains the whole controversy between Thomas Paine and the Rev. Charles Inglis, with additions by other persons.

437. [——] Public Good, being An Examination Into the Claim of Virginia to the vacant Western Territory, and Of the Right of The United States to the Same. To which is added Proposals for laying off a new State, to be applied as a Fund for carrying on the War, or redeeming the National Debt. 8vo, half polished calf, gilt top, by STIKEMAN; small repair in title-page.

25

Philadelphia: John Dunlap, 1780

FIRST EDITION. With the signature of Jacob Morton on title-page, and the following note on the verso of the preface: *"Jacob Morton's—Presented to him by Colo Geo. Morgan Princeton January 5th 1781"*.

438. [——] A Dialogue between the Ghost of General Montgomery Just arrived from the Elysian Fields; and an American Delegate, in a Wood near Philadelphia. 8vo, full brown crushed levant morocco, gilt and blind tooled, gilt top, by SANGORSKI & SUTCLIFFE.

40

[Philadelphia:] R. Bell, 1776

A FINE COPY OF THE FIRST EDITION. Collation: title, pp. 3-16, leaf of "The Printer to the Public: On the Freedom of the Press".

439. [——] Another copy. 8vo, boards.

30

A FINE COPY OF THE FIRST EDITION, without the leaf of printer's address. Bound with "A Letter addressed to the Abbé Raynal on the Affairs of North-America", Second Edition, London, 1782.

440. PALLADINO, L. B. Indian and White in the Northwest; or, A History of Catholicity in Montana. *Folding map and numerous illustrations.* 8vo, cloth. Baltimore, 1894

12 50

A source book for the history of Montana and the northwest country.

PALMER'S JOURNAL, IN THE ORIGINAL WRAPPERS

441. PALMER, JOEL. Journal of Travels over the Rocky Mountains, to the Mouth of the Columbia River; made during the Years 1845 and 1846; containing minute Descriptions of the Valleys of the Wallamette, Umpqua, and Clamet; a general Description of Oregon Territory; its Inhabitants, Climate, Soil, Productions, etc., etc.; a List of necessary Outfits for Emigrants; and a Table of Distances from Camp to Camp on the Route. 8vo, ORIGINAL BROWN WRAPPERS, uncut; backstrip worn, lightly foxed, contemporary name on cover and first page of text. In a board slip case. Cincinnati, 1847

160

THE EXCEEDINGLY RARE FIRST EDITION, IN THE ORIGINAL WRAPPERS. THIS WORK IS CONSIDERED THE BEST ACCOUNT OF THE OREGON TRAIL. With the slip of errata.

[See illustration]

JOURNAL OF TRAVELS

OVER THE

ROCKY MOUNTAINS,

TO THE

MOUTH OF THE COLUMBIA RIVER;

MADE DURING THE YEARS 1845 AND 1846:

CONTAINING MINUTE DESCRIPTIONS OF THE

VALLEYS OF THE WILLAMETTE, UMPQUA, AND CLAMET;

A GENERAL DESCRIPTION OF

OREGON TERRITORY;

ITS INHABITANTS, CLIMATE, SOIL, PRODUCTIONS, ETC., ETC.;

A LIST OF

NECESSARY OUTFITS FOR EMIGRANTS;

AND A

Table of Distances from Camp to Camp on the Route.

ALSO;

A Letter from the Rev. H. H. Spalding, resident Missionary, for the last ten years, among the Nez Percé Tribe of Indians, on the Koos-koos-kee River; The Organic Laws of Oregon Territory; Tables of about 300 words of the Chinook Jargon, and about 200 Words of the Nez Percé Language; a Description of Mount Hood; Incidents of Travel, &c., &c.

BY JOEL PALMER.

CINCINNATI:
J. A. & U. P. JAMES, WALNUT STREET,
BETWEEN FOURTH AND FIFTH.
1847.

[NUMBER 441]

AN EXCEEDINGLY RARE NARRATIVE

442. [PANTHER, ABRAHAM.] A Surprising Narrative of a Young Woman discovered in a Cave in the Wilderness, after having been taken by the Savage Indians, and seeing no human Being for the Space of nine Years. By a Gentleman to his Friend. 12mo, wrappers, uncut; inner margins repaired. In a brown crushed levant morocco slip case.

110 –

Leominster: Printed for Chapman Whitcomb, By Charles Prentiss, n.d.

EXCEEDINGLY RARE. Not in the Ayer collection. Probably published before 1800. The narrative of an escape from captivity in 1777.

[See illustration]

443. PASTORIUS, FRANCIS D. Umstandige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniae, In denen End-Grantzen Americae In der West-Welt gelegen. Worbey angehencket sind einige notable Begebenheiten, und Bericht-Schreiben an dessen Herrn Vattern Melchiorem Adamum Pastorium, Und andere gute Freunde. Small 8vo, contemporary half vellum. In a cloth slip case.

60 –

Franckfurt und Leipzig: Andreas Otto, 1700

A FINE COPY OF A SOURCE WORK ON THE FOUNDING OF PENNSYLVANIA. THE RARE SECOND EDITION, much enlarged. The first edition is practically unprocurable. Winsor writes that this work by Pastorius, agent of the Frankfurt Land Company and the most active and intelligent of the first German settlers, is of great interest as it contains the views of one thoroughly identified with the German movement in America. It is considered a supplement to Thomas' "Account of Pennsylvania".

444. PATTERSON, A. W. History of the Backwoods; or, the Region of the Ohio: authentic, from the earliest Accounts. Embracing many Events, Notices of prominent Pioneers, Sketches of early Settlements, etc., not heretofore Published. *Map of the backwoods in* 1761. *Engraved Pittsburgh* 1843. 8vo, original cloth; slightly rubbed. Pittsburgh: Published by the Author, 1843

55 –

A FINE COPY OF THE RARE FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on a fly-leaf as follows: *"Neville B. Craig with Respects of the Author."*

From the library of Neville B. Craig, historian of western Pennsylvania, with bookplate and with manuscript notes by him.

A

SURPRISING NARRATIVE

OF A

YOUNG WOMAN,

DISCOVERED

IN

A CAVE

IN THE

WILDERNESS,

AFTER HAVING BEEN TAKEN

BY THE

SAVAGE INDIANS,

AND SEEING NO HUMAN BEING *FOR THE SPACE OF NINE YEARS.*

IN A

LETTER.

By A GENTLEMAN TO HIS FRIEND.

LEOMINSTER:
PRINTED FOR CHAPMAN WHITCOMB,
By *CHARLES PRENTISS.*

[NUMBER 442]

445. PATTIE, JAMES O. The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis, through the vast Regions between that Place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during the Journeyings of six Years. Edited by Timothy Flint. 5 *engravings by Woodruff of Cincinnati.* 8vo, original calf; re-hinged, one joint cracked. Cincinnati: E. H. Flint, 1833

A FINE COPY OF THE RARE SECOND EDITION.

446. PAUL, COL. JAMES. A Narrative of the Wonderful Escape and dreadful Sufferings of Colonel James Paul, after the Defeat of Col. Crawford, when that unfortunate Commander, and many of his men, were inhumanly burnt at the Stake. By Robert A. Sherrard. 8vo, cloth, polished morocco back, original wrappers bound in, by STIKEMAN. Cincinnati, 1869

FIRST EDITION IN BOOK FORM.

447. "PAXTON BOYS", THE. A Declaration and Remonstrance Of the distressed and bleeding Frontier Inhabitants Of the Province of Pennsylvania, Presented by them to the Honourable the Governor and Assembly of the Province, Shewing the Causes Of their late Discontent and Uneasiness and the Grievances Under which they have laboured, and which they humbly pray to have redress'd. 8vo, sewn; a few stains. In a cloth slip case.
[Philadelphia:] Printed [by William Bradford] in the Year, 1764

A FINE COPY OF THE RARE FIRST EDITION. ONE OF THE SCARCEST OF THE "PAXTON BOYS" PAMPHLETS, relating entirely to the massacre of the Indians at Lancaster who were murdered in the workhouse where they had been collected by the citizens to protect them from the Scotch-Irish settlers who were called "Paxton boys". The latter burst into the workhouse and, before the citizens could assemble, murdered all the Indians and fled.

The address to Governor John Penn, at the end of the "Remonstrance", is signed by Matthew Smith and James Gibson, on behalf of a "great number of the Frontier Inhabitants", and dated February 13, 1764. On the title-page and its verso and on the final blank leaf is the autograph of James Moon, dated 1764.

448. PEARSE, JAMES. A Narrative of the Life of James Pearse. Containing a general Account of his early Life; and more particularly of five Years Residence in the States of Mississippi and Louisiana, together with some Account of that Country . . . An Account of his unfortunate Imprisonment at Plattsburgh. 12mo, ORIGINAL BOARDS, leather back; lightly foxed. In a half brown levant morocco slip case. Rutland, 1825

25

FIRST EDITION. A FINE COPY. This work was "designed for the use of men of ordinary life, who wish to emigrate from the Northern and Western States".

449. PEARSON, JOHN. Notes made during a Journey in 1821, in the United States of America, from Philadelphia to the Neighbourhood of Lake Erie . . . in search of a Settlement. 12mo, full polished calf, Jansen style, gilt edges; final leaf in facsimile. London, 1822

15

ONE OF THE FEW COPIES KNOWN. The personal narrative of John Pearson, who intended to settle in America but was disappointed.

[END OF SECOND SESSION]

TO

The Honourable

WILLIAM KEITH, Esq;

With the Royal Approbation Lieut. Governour of the Counties of *NEW-CASTLE*, *KENT* and *SUSSEX* upon

DELAWARE,

And the Province of *Pennsylvania*.

The Humble Address of the Representatives of the said Counties in General Assembly met at New-Castle *the* 13*th Day* June, Anno, Domini. 1717.

WITH what Transports of Joy, We the Representatives of the Counties of *New-Castle*, *Kent* and *Sussex* on *Delaware*, in General Assembly met, do at this Time wait on your Honour, those only can judge who have been acquainted with our Sighs under the late Administration of this Government and with our Zealous and repeated Wishes and Prayers for your speedy and safe Arrival amongst us

We adore the Divine Majesty of Heaven for Granting to your Honour a Passage so easy to your Self and Family, and so prosperous to us; with the utmost Gratitude We acknowledge the King our Sovereign's and His Royal Highness the Prince's Approbation of the Choice our Proprietor has so wisely made, for whose prosperity, his tender regard to our Ease and Welfare as an indulgent Father to this Country will ever engage us to Pray.

The same favourable Disposition in your Honour towards us is evidently manifested by thus early Summoning your Assembly, without any view to your own Interest (of which nevertheless we shall be duly mindful) to acquaint us with an attempt made against our Rights and Possessions, the Consequence of which we can no otherwayes account for, than in our Misery and Ruine, an Attempt craftily managed at Home, and so intirely contrary to the Sense as well as Intention, as we would favourably judge, of those who innocently gave the handle, that we must beg leave hereupon to represent what we believe to be at present our Case, *viz.*

This River *Delaware*, with the adjacent Lands, having been formerly part of that Country called by the Dutch, whilst in their Possession *New-Netherland*, and then known by the Name of the *South River*, was taken from them in War, by the Arms of His late Majesty King *CHARLES* the Second, and above Fifty Years ago, with all the rest of that Country, was placed under the Government of His then Royal Highness the Duke of *York*, His said Majesty's Brother.

Being recovered by the Dutch in a second War from the English, it was on the ensuing Peace Surrendered by Articles to the Crown of *England*, immediately after which, it was placed as before, under his Royal Highness's Government, the Chief Seat of which was then at *New-York*, so called from His said Highness's Title.

A The

THIRD AND LAST SESSION

Thursday, December 2, 1937, at 8:15 p. m.

CATALOGUE NUMBERS 450 TO 674 INCLUSIVE

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450. P[ENN]., W[ILLIAM]. The Sandy Foundation Shaken: or, Those so generally believed and applauded Doctrines . . . Refuted. Small 4to, cloth, roan back.
11/-
London, Printed in the Year 1668

FIRST EDITION. The work for which Penn was imprisoned in the Tower. With a historical note in manuscript on a fly-leaf.

451. —— No Cross, no Crown: Or several Sober Reasons Against Hat-Honour, Titular-Respects, You to a single Person, with the Apparel and Recreations of the Times. Small 4to, full polished calf, gilt tooled, gilt edges, some uncut fore edges.
10/-
[London:] Printed in the Year, 1669

A FINE COPY OF THE FIRST EDITION. One of Penn's best-known works, written during his confinement in the Tower.

452. —— A Serious Apology for the Principles and Practices of the People call'd Quakers, Part II only with separate title, 1671 ❖ The Spirit of Youth Vindicated, 1672 ❖ The New Witnesses proved old Hereticks, 1672 ❖ Plain-Dealing With a Traducing Anabaptist, 1672. 4 vols. in 1, small 4to, polished calf.
15/-
N.p., 1671-2

FIRST EDITIONS. On the verso of the first title-page is a copy of William Penn's bookplate.

A COLLECTION OF RARE EARLY PENNSYLVANIA TRACTS

453. PENNSYLVANIA. A collection of early tracts relating to Pennsylvania. 7 pieces in 1 vol., small folio, half polished calf, all UNCUT; two lightly foxed.
180/-
Philadelphia: Andrew Bradford and S. Keimer, 1717-28

A SUPERB COLLECTION OF EXCEEDINGLY RARE MATERIAL RELATING TO GOV. WILLIAM KEITH AND HIS ADMINISTRATION OF THE PROVINCE OF PENNSYLVANIA, covering the struggle between the Proprietaries and the Assembly of the colony. The collection comprises the following works:

[Concluded on following page; see illustration opposite]

(1) To The Honourable William Keith, Esq; With the Royal Approbation Lieut. Governour of the Counties of New-Castle, Kent and Sussex upon Delaware, And the Province of Pennsylvania. The Humble Address of the Representatives of the said Counties in General Assembly met at New-Castle the 13th Day of June, Anno; Domini. 1717. 3 pp.
[Philadelphia: Printed by Andrew Bradford, 1717]

FIRST ISSUE, without added lines at the end. The address of welcome to Sir William Keith on his arrival to become the last governor of Pennsylvania to be appointed by William Penn in person. (Penn died in 1718.)

(2) The Case of Isaac Taylor and Elisha Gatchel, Two Officers of Pennsylvania, made Prisoners by the Government of Maryland. 2 pp.
[Colophon:] Printed at Philadelphia [by Andrew Bradford], in the Year 1723

ONE OF FOUR COPIES LOCATED; this issue varies in title from that quoted by Evans. THIS RARE TRACT notes a little-known event in the famous boundary dispute between Maryland and Pennsylvania, when both sides were using force to prevent the occupation of the disputed territory.

(3) HANNAH PENN, widow of the first Proprietor. [Letter of Instructions] London, 26th of the 3d Month, 1724. Sir William Keith. 4 pp.
[Philadelphia: S. Keimer, 1725]

ONE OF FIVE COPIES LOCATED, the others being in the Library Company of Philadelphia, the John Carter Brown Library, the New York Public Library, and the Levi Z. Leiter collection sold at these Galleries in 1933.

FIRST ISSUE, with a note of eight lines at the end by the printer concerning an omission in the text: "N. B. Those few wrong ones dispos'd of, will be chang'd by the Printer, if desir'd". THE MOST IMPORTANT HISTORICAL LETTER OF KEITH'S ADMINISTRATION. The Governor had consistently sided with the Assembly and against the Proprietaries, and in this letter, which Mrs. Penn intended to be confidential, she writes in plain terms and gives definite instructions against such a course of action. Keith laid this letter before the Assembly, and so stirred up the populace as to threaten the destruction of the proprietary authority.

(4) The Honest Man's Interest As he Claims any Lands in the Counties of New-Castle, Kent, or Sussex, on Delaware. 4 pp.
[Philadelphia: Printed for Andrew Bradford, 1726]

ONE OF FIVE COPIES LOCATED. A land-owner's argument in favor of the disputed proprietary claims to the counties on the Delaware.

(5) [LOGAN, JAMES.] A more Just Vindication Of the Honourable Sir William Keith, Bart. Against the unparalleled Abuses put upon him, in a Scandalous Libel call'd, A Just and plain Vindication of Sir William Keith, &c. 4 pp.
[Philadelphia: Printed by Andrew Bradford, 1726]

Keith had been removed from office through the instrumentality of James Logan and had published "A just and plain Vindication of his own conduct". This is Logan's scathing and sarcastic reply.

(6) Advice and Information To the Freeholders and Freemen of the Province of Pensilvania. And particularly to those of the County and City of Philadelphia. 4 pp.
[Colophon:] Philadelphia: Printed by Andrew Bradford, September, 1727

ONE OF SIX COPIES LOCATED. This tract marks the beginning of a controversy between the supporters of Governor Gordon and those of the deposed governor Keith, which resulted in the election of the latter to the Assembly.

(7) Remarks On the late Proceedings of some Members of Assembly at Philadelphia: April, 1728. 4 pp. [Philadelphia: Andrew Bradford, 1728]

ONE OF FIVE COPIES LOCATED. In March, 1728, Keith fled to England to escape

V- Ih Darlington

his creditors, and sent his resignation to the Assembly. They did not accept it, but excused him, and therefore did not call for a new election. Thereupon eight members left the Assembly, and this led to a controversy said to have been inspired by Keith to embarass the administration. This tract contains the Assembly's opinion of the eight who withdrew.

454. —— The following numbers of the Citizen, now republished from the Lancaster Journal, are respectfully inscribed to the citizens of Pennsylvania by the Author. Lancaster, December, 10, 1810. 8vo, boards.

27 50

[Lancaster:] Printed by William Hamilton [1810]

An exceedingly rare pamphlet on the controversy between the warrantees and the actual settlers on the lands in Pennsylvania lying north and west of the Ohio and Allegheny rivers and Conewango creek. "Citizen" was probably William Hamilton, the publisher of the pamphlet, who had reported the debates in the legislature on the case of Gideon Olmstead and bases these articles on the same case.

The writer gives a history of the defense of the frontier, of the depredations by the Indians on the trading path from Pittsburgh to Venango, of the squatters, and of the lands obtained by warrant.

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491. PITTSBURGH AUTHORS. The Hesperus, and Western Miscellany. Vol. 1. February 16, 1828, to January 21, 1829. Edited by N. Ruggles Smith. 4to, half blue crushed levant morocco, gilt tooled, gilt top, uncut. Pittsburgh: The Hesperian Society, 1828-9

10 — A rare bi-weekly publication containing many contributions by Pittsburgh authors.

492. —— Our Country, a Poem (Burleigh), Allegheny, 1841 ❖ An Attempt to Answer the Important Question, What Must I do To Be Saved, A Poem (Deacon), Pittsburgh, 1836 ❖ Suc-co-tash (Denny), Pittsburgh, 1858 ❖ Braddock's Field and other Original Poems (Kaine), Pittsburgh, 1842 ❖ Old Fort Duquesne, A Tale, Pittsburgh, 1844 ❖ The Lawyer or Man As he Ought Not to Be, A Tale (Watterston), Pittsburgh, 1808. Together 6 vols. 8vo to 16mo, cloth, wrappers, etc.

10 —

493. —— A collection of works written by Pittsburgh authors, and other works printed in Pittsburgh. 12 volumes, 8vo to 18mo, half morocco, half calf, etc. V.p., v.d.

The collection comprises the following works:

HENRY BALDWIN. Speeches in the House of Representatives. Pittsburgh, 1820.

REV. JOHN BLACK. Church Fellowship, A Sermon, preached at the Opening of The Synod. Pittsburgh, 1819.

DR. J. B. CAMPBELL. Pittsburgh and Allegheny Spirit Rappings, together with a General History of Spiritual Communication. Allegheny, 1851.

[B. R. EVANS.] Republican Compiler. Pittsburgh, 1818.

WILLIAM FINDLEY. Observations on "The Two Sons of Oil". Pittsburgh, 1812.

HARVEY NEWCOMB. The North American Indians. 2 vols. Pittsburgh [1835].

JEREMIAH O'DONOVAN. A Brief Account of the author's interview with his Countrymen, and of the Parts of the Emerald Isle whence they emigrated. Pittsburgh, 1864.

ALLAN RAMSAY. The Gentle Shepherd, a Scots Pastoral Comedy. Pittsburgh, 1812.

JOSEPH SMITH. History of Jefferson College. Pittsburgh, 1857.

LINDLEY MURRAY. The English Reader. Pittsburgh, 1818.

JAMES MCHENRY. The Pleasures of Friendship, a Poem. Pittsburgh: Printed for the Author, 1822.

494. PITTSBURGH BLUES. MANUSCRIPT. *"Memorandum of the March, Route, &c. of the Pittsburgh Blues whilst performing a tour of 12 months service—in the service of the United States—taken from a Journal kept during the period by Ch's Pentland a Member of the Company"*, from September 10, 1812, to September 10, 1813, with a list of the members of the company and the killed and wounded in action. 23 pp., 16mo. In a half blue polished morocco slip case.

The company took part in the battles of Mississeneway and Fort Meigs and received the strongest commendations from Gen. William H. Harrison.

THE FIRST PITTSBURGH DIRECTORY

495. PITTSBURGH DIRECTORY. The Pittsburgh Directory for 1815: containing the Names, Professions, and Residence of the Heads of Families and Persons in Business, in the Borough of Pittsburgh. With an Appendix, containing a Variety of useful Information. 16mo, original boards, calf back; plan missing. In a board slip case. Pittsburgh: Printed for James M. Riddle, 1815

A FINE COPY OF THE FIRST PITTSBURGH DIRECTORY, except that the plan of Pittsburgh is missing.

[See illustration]

THE

PITTSBURGH

DIRECTORY,

For 1815:

CONTAINING

THE NAMES, PROFESSIONS, AND RESIDENCE
OF THE HEADS OF FAMILIES AND
PERSONS IN BUSINESS,

IN THE

BOROUGH OF PITTSBURGH.

WITH AN

APPENDIX,

CONTAINING A VARIETY OF USEFUL
INFORMATION.

PITTSBURGH,
PRINTED FOR JAMES M. RIDDLE,
COMPILER AND PUBLISHER.
1815.

[NUMBER 495]

496. —— Pittsburgh in the Year Eighteen Hundred and Twenty-six, containing Sketches Topographical, Historical and Statistical; together with a Directory of the City, and a View of its Manufactures, Population, Improvements, &c. By S. Jones. *Frontispiece.* 12mo, original printed boards; rebacked. In a cloth slip case. Pittsburgh: Johnston & Stockton, 1826

A FINE COPY. RARE. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on a fly-leaf as follows: *"Gideon Welles presented by the Author Sam'l Jones".*

497. —— Another copy. Full roan; rubbed, lightly foxed.

498. —— Harris' Pittsburgh Business Directory for the Year 1837: including the Names of all the Merchants, Manufacturers, Mechanics, Professional, & Men of Business of Pittsburgh and its Vicinity. 12mo, original cloth, paper label, with slip of "Directions to the reader" pasted inside the front cover. Pittsburgh: Isaac Harris, 1837

FIRST EDITION. A FINE COPY.

499. —— Harris' Pittsburgh & Allegheny Directory, with the Environs, &c., 1838 ❖ The same, 1841 ❖ The same, 1844 ❖ The same, 1847. Together 4 vols., 12mo, morocco, half morocco, etc. Pittsburgh, 1838-47

500. PITTSBURGH FIRE. A Full Account of the Great Fire at Pittsburgh, on the tenth Day of April, 1845 (Foster), Pittsburgh, 1845 ❖ The Calamity of Pittsburgh: A Sermon delivered . . . April 24, 1845 (Swift), Allegheny, 1845 ❖ Views of the Ruins of the City of Pittsburgh from near Birmingham, from Boyd's Mill, and before the Fire from Saw Mill Run, on stone by James Queen after W. C. Wall, lith. of Wagner & McGuigan, Phila., 1845 ❖ Report of the Committee of Distribution of the Relief Fund, Pittsburgh, 1846. Together 4 pieces. In a half morocco slip case; broken.

PITTSBURGH'S FIRST LABOR UNION

501. PITTSBURGH LABOR UNION. Report of the Trial of the Journeymen Cordwainers, of the borough of Pittsburgh: had at an adjourned Court of Quarter Sessions for the County of Allegheny, holden at Pittsburgh the first Monday of December,

1815. Taken by Charles Shaler. 8vo, original boards, uncut; rebacked. In a half green morocco slip case.

Pittsburgh: Cramer, Spear & Eichbaum, 1816

VERY RARE. A FINE COPY. The journeymen cordwainers (shoemakers) formed a union and agreed not to work unless they received a raise of wages. They were prosecuted for conspiracy, convicted, and fined one dollar each and costs.

502. PITTSBURGH MANUFACTURERS. Report of the Committee appointed by the Citizens of Pittsburgh, at a Meeting held at the Court House on the 21st December 1817 [1816], To enquire into the state of the Manufactures in the City and its immediate vicinity. 8vo, unbound; front margins cut close shaving text on one leaf. In a cloth slip case.

10

Pittsburgh: C. Colerick [1817]

503. PITTSBURGH TRIALS. Trial and Defence of First Lieutenant James Hall, of the Ordnance Department, United States Army, Published by Himself, Pittsburgh, 1820; *autographed by James Hall and annotated by Isaac Craig* ❖ The Case of Jane Marie, exhibiting the Cruelty and Barbarous Conduct of James Ross, to a defenceless Woman, n.p., Sept., 1808; *A. L. s. by James Ross laid in.* Together 2 vols., 8vo, calf and half morocco.

5

Further material by Pittsburgh authors or about Pittsburgh will be found under Numbers 66, 124-334, 162, 204, 205, 229, 247, 295, 361, 430, 444, 454, 456, 457, 461, 465-7, 545, 652, and 663.

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504. PITTMAN, PHILIP. The Present State of the European Settlements on the Missisippi; with A Geographical Description of that River. 8 *maps and plans, mainly folding.* 4to, full mottled calf, gilt tooled; joints weak, back worn. London, 1770

70

A FINE COPY OF THE FIRST EDITION, with the half-title. The author lived several years in the countries he describes, and was employed in surveying and exploring the interior parts. His work is one of the most authentic of its kind. With contemporary marginal notes in manuscript.

From the library of James W. Ellsworth, with bookplate.

505. PLAINS OF THE WEST, THE. A collection of works describing life on the Great Plains of the West. 14 vols. 8vo and 12mo, mainly cloth. V.p., v.d.

The collection includes the following works:

Erastus F. Beadle. To Nebraska in '57. A Dairy. N. Y., 1923.

Samuel Bowles. Across the Continent. Springfield, 1868.

Frances C. Carrington. My Army Life and the Fort Phil. Kearney Massacre. Phila., 1910.

Richard I. Dodge. The Plains of the Great West and Their Inhabitants. N. Y., 1877.

Capt. Wm. F. Drannan. Thirty-one Years on the Plains and in the Mountains. Chicago, 1900.

Max Greene. The Kanzas Region. N. Y., 1856.

W. T. Hamilton. My Sixty Years on the Plains. N. Y., 1905.

Randall H. Hewitt. Across the Plains and over the Divide. N. Y. [1906].

Percival G. Lowe. Five Years a Dragoon '49 to '54. Kansas City, 1906. 2 *copies.*

Benjamin S. Miller. Ranching in the Southwest. N. Y., 1896.

Theodore E. Potter. Autobiography. Privately printed [1913].

Joseph W. Robinson. History of Kansas. Phila., 1857.

H. P. Scholte. Eene Stem uit Pella. Amsterdam, 1848.

506. PLIMPTON, F. B. The Lost Child; or, the Child Claimed by two Mothers: a Narrative of the Loss and Discovery of Casper A. Partridge among the Menomonee Indians, with a Concise Abstract of Court Testimony, and Review of Commissioner Buttrick's Decision. 8vo, original front printed wrapper; back wrapper missing, name on cover and title, faintly foxed. In a half blue polished morocco slip case. Cleveland, 1852

The very rare First Edition. Not in the Ayer collection.

507. POE, A. W. An Authentic History (never before published) of the Fight between the Poes and Big Foot as related by Adam Poe Sen., during his Life-time. 8vo, original wrappers. Sewickley, Pa., 1878

Containing an account of the captivity of the Johnson boys in 1793.

508. POLITICAL HISTORY OF THE U. S. A collection of works relating to the political history of the United States. 12 vols., small folio and smaller, half calf, cloth, etc. V.p., v.d.

The collection includes the following works:

Charles R. Brown. The Northern Confederacy according to the Plans of the "Essex Junto" 1796-1814. Princeton, n.d.

[Description concluded on opposite page]

JOHN BRISTED. America and her Resources. London, 1818.

JAMES BRYCE. The American Commonwealth. 2 vols., N. Y., 1895.

TENCH COXE. A View of the United States. Phila., 1794.

BENJAMIN HARRISON. This Country of Ours. N. Y., 1897.

[THOMAS PAINE.] Pubic Good. Albany [1791].

CHARLES PINCKNEY. Three Letters, written and originally published under the signature of A South Carolina Planter. Phila., 1799.

JOHN HAY AND ELIHU ROOT. The Republican Party. N. Y., 1904. Privately printed.

W. B. SCAIFE. America—Its Geographical History. Baltimore, 1892.

REV. JOSHUA STRONG. "Our Country". N. Y., n.d.

WOODROW WILSON. Address of the President of the United States delivered at a joint session of the two houses of Congress April 2, 1917. [Cambridge] 1918.

509. POST, CHRISTIAN F. The Second Journal of Charles Frederick Post, On a Message from the Governor of Pensilvania to the Indians on the Ohio. 8vo, half red morocco. London, 1759

35/-

A FINE COPY OF THE FIRST EDITION. Post's first journal appeared in Thomson's "Causes of the Alienation of the Delaware and Shawanese Indians". [See Number 620.]

510. POUCHOT, FRANÇOIS. Memoir upon the Late War in North America, between the French and English, 1755-60. Translated and edited by Franklin B. Hough. *Maps.* 2 vols., royal 8vo, half green morocco, gilt tops, uncut. Roxbury, Mass., 1866

27/50

ONE OF 200 COPIES. Laid in is an A. L. s. by the editor relating to the book.

511. [PRESCOTT, ROBERT.] A Letter from a Veteran, to the Officers of the Army Encamped At Boston. 8vo, full brown morocco, Jansen style. America: [New York] Printed [by Hugh Gaine] in the Year, 1774

4/50

THE RARE FIRST EDITION. A FINE COPY. An ably written loyalist pamphlet by the British general Robert Prescott.

512. PRICE, RICHARD. Observations on the Nature of Civil Liberty, Philadelphia, 1776 ❖ Observations on the Importance of the American Revolution, London, 1784; FIRST EDITION ❖ Reflections on the Observations on the Importance of the American Revolution, translated from the French of Mirabeau, Philadelphia, 1786. Together 3 vols., 8vo, full brown levant morocco, original calf, and wrappers.

11/-

Laid in the second work listed is an autograph letter by Richard Price, in the third person, reading in part as follows: *"Dr. Price presents his complim'ts to Mr. Bell. His pamphlet on the American Revolution not having been in-*

tended for publication in this country he has but few copies to spare. He has, however, Sent him one copy for Mr. Genet . . ."

513. PRIEST, JOSIAH. Stories of the Revolution. With an Account of the Lost Child of the Delaware; Wheaton and the Panther, &c. *Folding frontispiece of the massacre of the Deitz family.* 8vo, marbled wrappers; faintly foxed. Albany, 1836

31

A FINE COPY OF THE FIRST EDITION containing thirteen narratives, including the captivities of John and Robert Brice, Mrs. Moore, and others.

514. —— The Fort Stanwix Captive, or New England Volunteer, being the extraordinary Life and Adventures of Isaac Hubbell among the Indians of Canada and the West, in the War of the Revolution, and the Story of his Marriage with the Indian Princess, now first Published from the Lips of the Hero himself. *Illustrations.* 8vo, half red polished morocco, by STIKEMAN. Albany: J. Munsell, 1841

15

A VERY RARE INDIAN CAPTIVITY.

515. —— A History of the early Adventures of Washington among the Indians of the West; and the Story of his Love of Maria Frazier, the Exile's Daughter; with an Account of the Mingo Prophet, whose singular Adventures are blended with the Fortunes of Washington, and his Love of the Forest Girl. *Woodcuts.* 8vo, contemporary wrappers. Albany, 1841

37 50

FIRST EDITION.

516. —— A True Narrative of the Capture of David Ogden, among the Indians, in the Time of the Revolution, and of the Slavery and Sufferings he endured, with an Account of his almost miraculous Escape after several Years' Bondage. *Frontispiece.* 8vo, half red levant morocco, gilt top, uncut, by SANGORSKI & SUTCLIFFE. Lansingburgh: W. B. Harkness, 1841

35

A SPLENDID COPY OF A RARE NARRATIVE. Not in the Ayer collection.

517. —— A true Story of the extraordinary Feats, Adventures and Sufferings of Matthew Calkins, Chenango Co., N. Y., in the War of the Revolution—never before published. Also, the Captivity of General Patchin, etc. *Woodcut frontispiece.* 8vo, sewn. In a cloth folder. Lansingburgh: W. Harkness, 1841

22 50

A VERY RARE NARRATIVE OF INDIAN CAPTIVITY. Not in the Ayer collection.

518. [PRINGLE, SIR JOHN.] The Life of General James Wolfe, the Conqueror of Canada: or, the Eulogium of that Renowned Hero, Attempted according to the Rules of Eloquence. With a Monumental Inscription, Latin and English, To perpetuate his Memory. 8vo, half blue polished morocco, gilt tooled, gilt top, by SANGORSKI & SUTCLIFFE. Boston, 1760

35

FIRST AMERICAN EDITION OF THE EARLIEST LIFE OF GENERAL WOLFE. It was first published in London in the same year. Usually ascribed to John Penrose, but Sabin (continuation) ascribes it to Sir John Pringle.

519. PROUD, ROBERT. The History of Pennsylvania. *Folding map.* 2 vols., 8vo, full dark blue crushed levant morocco, gilt tooled, gilt tops, UNCUT, original fly-leaves bound in, by MACDONALD. Philadelphia, 1797

25

A VERY FINE COPY OF THE FIRST EDITION, which once belonged to Isaac Craig, the historian of Western Pennsylvania, with his autograph in pencil on each title-page; with bookplate, and manuscript notes on the fly-leaves. The portrait is missing.

520. PRYOR, ABRAHAM. An Interesting Description of British America, from personal Knowledge and Observation; containing many and various Communications never before made public. 12mo, ORIGINAL WRAPPERS, PARTLY UNCUT; corner of back wrappers torn off. In a half brown straight-grain morocco slip case. Troy: Printed by F. Adancourt for the Author, 1819

15

A RARE AND CURIOUS WORK, containing descriptions of Cape Breton, Louisbourg, Nova Scotia, and Upper and Lower Canada. The author was a surgeon and he relates many curious customs of the people, especially those relating to their health.

521. [QUINLAN, JAMES E.] Tom Quick, the Indian Slayer: and the Pioneers of Minisink and Wawarsink. 18mo, full roan, gilt stamped, gilt edges; slightly rubbed. Monticello, N. Y.: De Voe & Quinlan, 1851

40

A FINE COPY OF THE RARE FIRST EDITION. Not in Field or Sabin, nor in the Ayer collection. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO BENSON J. LOSSING, the historian, inscribed on fly-leaf as follows: *B. J. Lossing Esq. from his Friend the Author* 1851." This work contains two accounts of capture by the Indians.

522. RAFINESQUE, C. S. Ancient History, or Annals of Kentucky, Frankfort, 1824 ❖ A Monograph of the Fluviatile Bivalve Shells of the River Ohio, Phila., 1832. Together 2 vols., 8vo and 12mo, half morocco and original cloth.

27

FIRST ENGLISH EDITION AND FIRST EDITION, respectively. The second contains the colored frontispiece, seldom found.

523. RALEIGH, SIR WALTER. The Life of the Valiant & Learned Sir Walter Raleigh, Knight. With his Tryal at Winchester. Small 8vo, full blue crushed levant morocco, emblematically gilt tooled with five ships on each cover, gilt edges, by DOUGLAS COCKERELL. London, 1677

FIRST SEPARATE EDITION. With the leaf of "Imprimatur". There is a name on the title-page, and a small hole in the first leaf has been repaired.

524. [RICHARDSON, JOHN.] Wacousta; or, the Prophecy: A Tale of the Canadas. 3 vols., 12mo, full polished calf, gilt tooled. London, 1832

A FINE COPY OF THE FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on a fly-leaf: *"Miss Theresa Mercer With Kindest Regards from her Cousin The Author"*.

525. [RICHARDSON, WILLIAM.] The Cacique of Ontario, being an Entertaining, Moral, and Instructive History of two Lovers, founded upon Facts. 12mo, boards, blue levant morocco back, uncut, nearly contemporary wrappers bound in.
Stonington-Port: Printed by Samuel Trumbull, and sold at his Office, 1799

AN EXCEEDINGLY RARE ISSUE. Not in Sabin or Trumbull. On the title-page is the autograph of *"Miss Esther Copp October 24th* 1802", and on the back wrapper is written the date *"January* 1, 1806".

526. RIEDESEL, MADAME DE. Letters and Memoirs relating to the War of American Independence and the Capture of the German Troops at Saratoga. Small 8vo, half red morocco, gilt top. New York, 1827

EXTRA-ILLUSTRATED. Inserted are 29 fine portraits and plates, including a watercolor drawing of the Riedesel Mansion, Cambridge, Mass.

527. RIVERS. History of the Discovery and Settlement of the Valley of the Mississippi (Monette), 2 vols., N. Y., 1846; FIRST EDITION ❖ Barons of the Potomack and the Rappahannock (Con-

way), N. Y.: The Grolier Club, 1892; *one of* 360 *copies* ❖ The Hudson (Lossing), N. Y., n.d. ❖ The Ohio River (Hulbert), N. Y., 1906. Together 5 vols., 8vo, half levant morocco, boards, etc.

528. ROACH CAPTIVITY, THE. The Surprising Adventures of John Roach, Mariner, of Whitehaven. Containing a genuine Account of his cruel Treatment during a long Captivity amongst the savage Indians, and Imprisonment by the Spaniards in South-America. The Second Edition. 12mo, half polished morocco, gilt top; minor repairs. Whitehaven [1784]

12 50

A FINE COPY. Not in the Ayer collection.

529. ROBERTS, LEMUEL. Memoirs of Captain Lemuel Roberts. Containing Adventures in Youth, Vicissitudes experienced as a Continental Soldier, his Sufferings as a Prisoner, and Escapes from Captivity, with suitable Reflections on the Changes of Life. 8vo, half ~~brown~~ levant morocco, gilt top, UNCUT, by SANGORSKI & SUTCLIFFE; last two leaves in facsimile.

22 50

Bennington, Vermont: Anthony Haswell, for the Author, 1809

A VERY RARE NARRATIVE. Captain Roberts served at Boston, in the retreat from Quebec, the Jersey campaign, the Burgoyne campaign; was captured on the St. Lawrence but effected his escape and was recaptured by the Indians and taken to Montreal. Again he made his escape and succeeded in reaching his home.

530. [ROBINSON, A.] Life in California: during a Residence of several Years in that Territory, comprising a Description of the Country and Missionary Establishments, with Incidents, Observations, etc. To which is annexed a Historical Account of the Origin, Customs, and Traditions of the Indians. 9 *lithograph plates.* 12mo, half orange morocco, gilt top, UNCUT, by BLACKWELL. New York, 1846

47 50

FIRST EDITION, the only one to contain the important translation of Father Boscano's account.

531. ROBSON, JOSEPH. An Account of Six Years Residence in Hudson's-Bay, From 1733 to 1736, and 1744 to 1747. 3 *folding maps and charts.* 8vo, contemporary calf; rebacked.
London, 1752

A FINE COPY OF THE FIRST EDITION. The appendix contains a history of the discovery of Hudson's Bay and of the English operations there.

532. ROCHESTER REPRINTS. Numbers 1-9, 11, and 13. 11 vols. 8vo, boards, cloth backs, uncut. Rochester, v.d.

The first nine volumes contain the Wheelock narratives, each volume being one of 125 copies on Japan paper. No. 11 is the journal of a missionary tour by the Rev. Jacob Cram, and No. 13 is "Colonel Thomas Blood, Crown-Stealer" by W. C. Abbott; each is one of 200 copies.

533. ROCKY MOUNTAINS, THE. A collection of works relating to the Rocky Mountains. 8 vols., 8vo and 12mo, mainly cloth.
V.p., v.d.

The collection includes the following works:

HOWARD L. CONRAD. "Uncle Dick" Wooton. The Pioneer Frontiersman of the Rocky Mountain Region. Chicago, 1890.

[JAMES HILDRETH.] Dragoon Campaigns to the Rocky Mountains. N. Y., 1836.

ERNEST INGERSOLL. The Crest of the Continent. Chicago, 1885.

DE WITT C. PETERS. Life and Adventures of Kit Carson. N. Y., 1859.

[WILLIAM D. STEWART.] Altowan; or Incidents of Life and Adventure. 2 vols. N. Y., 1846.

ROBERT VAUGHN. Then and Now; or Thirty-six Years in the Rockies. Minneapolis, 1900.

F. A. WISLIZENUS. A Journey to the Rocky Mountains in the Year 1839. St. Louis, 1912.

534. [ROGERS, MAJOR ROBERT.] Ponteach: or the Savages of America. A Tragedy. 8vo, half red polished morocco, gilt top, by C. WALTERS. London: Printed for the Author, 1766

A FINE COPY OF THE RARE FIRST EDITION, with the leaf of advertisement at the end. Parkman writes of this work as follows: "It is very rare . . . The author of this tragedy was evidently a person well acquainted with Indian affairs and Indian character. Various allusions contained in it, as well as several peculiar forms of expression, indicate that Rogers had a share in its composition."

535. —— Poor Roger, 1767. The American Country Almanack, for the Year of Christian Account 1767. By Roger More. 12mo, sewn, uncut. In a half brown levant morocco slip case.
New York: James Parker [1766]

12

A SUPERB COPY, the edges protected with transparent gauze. It contains "A concise Account of the Indian Nations in North America, and of the interior Part of this Continent. By Major Robert Rogers. With some account of Pondiac, the Indian King", 8 pp.

536. ROOT, FRANK A., AND WILLIAM E. CONNELLEY. The Overland Stage to California. *Map and illustrations.* 8vo, cloth; shaken. Topeka, 1901

16

THE PRIVATELY PRINTED FIRST EDITION. Personal reminiscences and authentic history of the Great Overland Stage Line and Pony Express from the Missouri River to the Pacific Ocean.

537. ROSS, ALEXANDER. Adventures of the first Settlers on the Oregon or Columbia River: being a Narrative of the Expedition fitted out by John Jacob Astor, to establish the "Pacific Fur Company"; with an Account of some of the Indian Tribes on the Coast of the Pacific. *Folding map.* 12mo, original cloth, uncut.
London, 1849

45

A FINE COPY OF THE FIRST EDITION. For fifteen years the author traversed the wastes of the Rocky Mountains and thus became as familiar with every trait of Indian character as a white man may expect to be.

538. —— The Fur Hunters of the Far West; a Narrative of Adventures in the Oregon and Rocky Mountains. *Portrait, view and folding map.* 2 vols., 12mo, original cloth, uncut. London, 1855

32

A SPLENDID COPY OF THE FIRST EDITION. The name of the first owner is written on the title-pages, with the date 1855.

539. —— The Red River Settlement: its Rise, Progress, and present State. With some Account of the Native Races and its general History to the present Day. *Frontispiece.* 12mo, original cloth, partly uncut; small repair in backstrip. London, 1856

20

FIRST EDITION.

From the library of John S. Pakington, with bookplate, and with the autograph of Wilberforce Eames on a fly-leaf.

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION

540. ROWLANDSON, MARY. A True History of the Captivity & Restoration of Mrs. Mary Rowlandson, A Minister's Wife in New-England. Wherein is set forth, The Cruel and Inhumane Usage she underwent amongst the Heathens, for Eleven Weeks time: And her Deliverance from them. Small 4to, half red morocco; pp. 36-46, containing the sermon by Mr. Joseph Rowlandson, missing; one leaf lightly stained. London: Joseph Poole, 1682

60 –

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION, APPARENTLY THE FIRST TO APPEAR AT PUBLIC SALE IN AMERICA SINCE THE DEANE SALE IN 1898. A FINE COPY, from the Beckford collection, with the Quaritch label dated July, 1883.

[See illustration]

541. —— A Narrative of the Captivity, Sufferings, and Removes, of Mrs. Mary Rowlandson, Who was taken prisoner by the Indians, with several others; and treated in a most barbarous and cruel manner by those vile Savages; with many other remarkable events during her travels. 12mo, full red levant morocco, gilt and blind tooled, uncut, by SANGORSKI & SUTCLIFFE; minor repairs. N.p.: Printed for Chapman Whitcomb, n.d.

20 –

A RARE EDITION. Not in the Ayer collection.

A COMPLETE SET OF FIRST EDITIONS OF THE WORKS OF ANNE ROYALL

542. ROYALL, ANNE N. A complete set of FIRST EDITIONS of the works of Mrs. Royall. 12 vols., 8vo and 12mo, half levant morocco (by BLACKWELL) and original boards; some lightly foxed. New Haven and Washington, 1826-31

370 –

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Though given to personalities and the violent expression of both her sympathies and her antipathies, Mrs. Royall was a shrewd observer, a careful verifier of facts, and a strictly honest writer. There is scarcely a city or town of any importance in the United States of 1826-30 that her keen and observant pen did not sketch. Her "pen portraits" include nearly 2,000 of the great and near-great of her day. The set comprises:

Sketches of History, Life, and Manners, in the United States. By a Traveller. *Woodcut frontispiece.* 12mo, half morocco. New Haven, 1826. An uncut copy; a corner of one leaf is missing, affecting the text. The first of the series of travel.

The Tennessean: a Novel, founded on Facts. 12mo, half morocco, uncut, with the copyright notice pasted on the verso of the title. New Haven, 1827. Mrs. Royall's only novel.

[Description concluded on page 176]

A TRUE

HISTORY

OF THE

Captivity & Restoration

OF

Mrs. *MARY ROWLANDSON*,

A Minister's Wife in *New-England*.

Wherein is set forth, The Cruel and Inhumane Usage she underwent amongst the *Heathens*, for Eleven Weeks time: And her Deliverance from them.

Written by her own Hand, for her Private Use: And now made Publick at the earnest Desire of some Friends, for the Benefit of the Afflicted.

Whereunto is annexed,

A Sermon of *the Possibility of God's Forsaking a People that have been near and dear to him.*

Preached by Mr. *Joseph Rowlandson*, Husband to the said Mrs. *Rowlandson*: It being his Last Sermon.

Printed first at *New-England*: And Re-printed at *London*, and sold by *Joseph Poole*, at the *Blue Bowl* in the *Long-Walk*, by *Christs-Church* Hospital. 1682.

The Black Book; or, a Continuation of Travels, in the United States. 3 vols., 12mo, half morocco. Washington, 1828-9. THE THIRD VOLUME IS VERY RARE.

—— The same, Vols. I and II only. 2 vols., 12mo, half morocco, uncut. Washington, 1828.

Mrs. Royall's Pennsylvania, or Travels continued in the United States. 2 vols., 12mo, original boards, paper labels, uncut; one label and backstrips slightly chipped. Washington, 1829. VERY RARE.

Letters from Alabama on various Subjects: to which is added, an Appendix, containing Remarks on sundry Members of the 20th & 21st Congress, and other high Characters, &c. &c. at the Seat of Government. 8vo, half morocco, uncut. Washington, 1830.

Mrs. Royall's Southern Tour, or Second Series of the Black Book. 2 vols., 8vo, original boards, uncut. Washington, 1830. A FINE COPY. Though the title calls for "three or more volumes", only two were published when Mrs. Royall's funds gave out. From the Edward N. Crane library, with bookplate.

543. RULES AND ARTICLES for the better Government of the Troops raised, or to be raised, and kept in Pay by, and at the Expense of the United States of America. 12mo, original calf; small hole in title-leaf, lightly foxed.

Lancaster: Printed by Chr. Jac. Hutter [*circa* 1786]

A RARE EDITION. Apparently by an unknown or little-known printer of Lancaster.

544. RUPP, I. DANIEL. The Geographical Catechism of Pennsylvania, and the Western States; designed as a Guide and Pocket Companion for Travellers and Emigrants. 12mo, original sheep; foxed, contemporary name on title-page. Harrisburg, 1836

FIRST EDITION OF RUPP'S FIRST BOOK.

545. —— History of Lancaster County, Lancaster, 1844 ❖ Northhampton, Lehigh, Monroe, Carbon and Schuylkill Counties, Harrisburg, 1845 ❖ Berks and Lebanon Counties, Lancaster, 1844 ❖ Dauphin, Cumberland, Franklin, Bedford, Adams and Perry Counties, Lancaster, 1846 ❖ Early History of Western Pennsylvania, Pittsburgh, 1846. Together 5 vols., 8vo, original sheep.

546. RUSSELL, WILLIAM. The History of America, from its Discovery by Columbus to the Conclusion of the late War. With an Appendix, containing an Account of the Rise and Progress of the present unhappy Contest between Great Britain and her Colonies. *Numerous plates and maps.* 2 vols., 4to, half blue levant morocco, gilt tops, by STIKEMAN; slightly foxed.

London, 1778

FIRST EDITION.

547. RUTTENBER, E. M. History of the Indian Tribes of Hudson's River. *Portraits.* 8vo, cloth; plates offset. Albany, 1872
13
A GOOD COPY OF THE FIRST EDITION.

548. ST. CLAIR, ARTHUR. A Narrative of the Manner in which the Campaign against the Indians, in the Year 1791, was conducted, under the Command of Major General St. Clair. 8vo, half green levant morocco, gilt tooled, gilt top, UNCUT, by MACDONALD. Philadelphia, 1812
8
A FINE COPY. A portrait has been inserted.

549. [SANDERS, DANIEL C.] A History of the Indian Wars with the First Settlers of the United States, particularly in New-England. Written in Vermont. 24mo, ORIGINAL SHEEP. In a brown levant morocco slip case by RIVIERE.
35
Montpelier, Vt.: Wright and Sibley, 1812
A VERY FINE COPY OF ONE OF THE RAREST BOOKS RELATING TO THE NORTH AMERICAN INDIANS. THE ORIGINAL ISSUE, WHICH WAS SUPPRESSED BY THE AUTHOR, then president of the University of Vermont. A violent criticism of the work, said to have been by Prof. John Hough, led to its rigid suppression, and very few copies have been saved.

550. [——] A History of the Indian Wars, with the First Settlers of the United States to the Commencement of the Late War; together with an Appendix, not before added to this history, containing interesting Accounts of the Battles fought by Gen. Andrew Jackson. 2 *plates.* 12mo, full polished calf, uncut; some light foxing, rubbed. Rochester, 1828
11
A FINE COPY OF THE RARE SECOND EDITION, containing material which did not appear in the first edition.

551. SARGENT, WINTHROP. The Life and Career of Major John André. *Portrait.* 8vo, half blue polished morocco, gilt tooled, gilt top, uncut, by MACDONALD. Boston, 1861
12 50
ONE OF 75 COPIES.

552. SAWYER, LORENZO. Way Sketches containing Incidents of Travel across the Plains From St. Joseph to California in 1850. *Portrait.* Royal 8vo, boards, uncut. New York, 1926
14
FIRST EDITION IN BOOK FORM. ONE OF 35 COPIES ON LARGE PAPER.

553. SCENIC AMERICA. Beautés de L'Histoire d'Amérique, Paris, 1816 ❖ Beautés de L'Histoire du Canada (Dainville), Paris, 1821 ❖ Beautés de L'Histoire du Mexique (Dillon), Paris, 1822. *All with numerous plates, some colored.* Together 4 vols., 12mo, calf and half morocco.

554. SCHOOLCRAFT, HENRY R. A collection of writings by Henry R. Schoolcraft. Together 6 vols., 8vo and 12mo, half calf, wrappers, etc. New York and Auburn, 1845-53

The collection includes the following works:

Oneóta, or Characteristics of the Red Race of America. Half roan. N. Y., 1845. FIRST EDITION.

Historical Considerations on the Siege and Defence of Fort Stanwix. Wrappers. N. Y., 1846. PRESENTATION COPY FROM THE AUTHOR.

Notes on the Iroquois. Half calf. N. Y., 1846.

Western Scenes. *Illustrated.* Half polished morocco. Auburn, 1853.

—— Another copy. Half red levant morocco, by STIKEMAN.

The Myth of Hiawatha. Cloth. Philadelphia, 1856.

555. SCHUYLKILL FISHING COMPANY. An Authentic Historical Memoir of the Schuylkill Fishing Company of the State of Schuylkill. From its Establishment on that romantic Stream, near Philadelphia, in the Year 1732, to the present Time. By a Member [William Milnor]. *2 portraits and 2 plates.* 8vo, full green crushed levant morocco, gilt tooled, gilt top, original front cloth cover with paper label bound in as a front doublure, by MACDONALD. Philadelphia, 1830

A FINE COPY OF THE FIRST EDITION, with the "Memoirs of the Gloucester Fox Hunting Club, near Philadelphia" following the history.

556. —— A History of the Schuylkill Fishing Company of the State in Schuylkill, 1732-1888. *Portraits and illustrations.* Royal 8vo, half red morocco, gilt top, uncut.
Philadelphia: Published by the Members, 1889

FINE COPY. A reprint of Milnor's history, with a continuation.

Scioto Lands on the Ohio: Four Rare Pamphlets

NUMBERS 557-560

557. SCIOTO COLONY. [Caption:] Prospectus pour l'établissement sur les Rivieres d'Ohioet de Scioto, en Amérique. *Folding map, partly colored, and folding table.* 4to, half brown morocco, red edges. [A Paris: de l'Imprimerie de Prault, 1789]

150

EXCEEDINGLY RARE. APPARENTLY THE FIRST ISSUE OF THE FIRST EDITION, before an appendix and supplement were added, as described in Thomson's bibliography of Ohio. This copy has 23 pp., signatures A to C in fours.

The Society of the Scioto Company was an offshoot of the Ohio Company of Associates [see Number 428], which arranged to buy from the government a tract of land situated between the Ohio and Scioto rivers. The tract was divided into thirty shares, of which William Duer took thirteen, Dr. Manasseh Cutler and Winthrop Sargent took thirteen jointly, and the other four were to be sold in Europe. Joel Barlow was the European agent; he associated himself with William Playfair, who wrote the present "Prospectus", basing it upon a pamphlet by Dr. Cutler and Captain Hutchins, with additions and glowing descriptions by Playfair. Barlow made a sale of the property to the "Company of the Scioto" who in turn rapidly sold to individuals, but Playfair made off with the funds and both the American and the French company failed.

A SUPERB COPY OF THE "PROSPECTUS", WITH THE MAP IN IMMACULATE CONDITION.

558. —— [Caption:] Avis. [First lines of text:] La Compagnie du Scioto, établie à Paris pour l'exploitation & la vente de trois millions d'acres anglois de terres, situés dans l'Amérique Septentrionale, entre l'Ohio, dite la belle Rivière, & le Scioto. 4to, half brown morocco, red edges, pp. 15.

70

[Colophon:] A Paris. De l'Imprimerie de Prault, 1789

This item is listed as above by Sabin (Number 78123) and in the Brinley catalogue (Number 4579), but it is possible that it was issued with the preceding "Prospectus", for both were issued by the same publisher. It sets forth the advantages of the country, the terms of sale, etc.

559. —— [Caption:] Observations générales et impartiales sur l'affaire du Scioto. 8vo, half brown polished morocco.

80

N.p., n.d. [*circa* 1790]

A favorable consideration of the lands of the Scioto colony. Sabin lists an item under the same title but with different pagination, printed by Didot at Paris in 1790. At the end are quotations from l'Abbé Raynal, Crèvecoeur, and others about the lands on the Ohio.

560. —— Le Parlement de Paris établi au Scioto. 8vo, wrappers, red edges. In a full brown straight-grain morocco slip case.
Sur les Bords de l'Oyo. Et se trouve à Paris, chez tous les Marchands de Nouveautés. 1790

VERY RARE. A FINE COPY. A prediction of what would happen were the parliament of Paris transferred to Scioto. This work contains many references to Benjamin Franklin.

561. SEAVER, JAMES E. A Narrative of the Life of Mrs. Mary Jemison, Who was taken by the Indians, in the Year 1755, when only about twelve years of age, and has continued to reside amongst them to the present time. Containing an Account of the Murder of her Father and his Family; her sufferings; her marriage to two Indians . . . Carefully taken from her own words, Nov. 29th, 1823. 16mo, original boards, calf back; covers worn, loose, faint time-stains. In a full blue polished morocco slip case.
Canandaigua: J. D. Bemis and Co., 1824

THE EXCEEDINGLY RARE FIRST EDITION.

562. —— A Narrative of the Life of Mrs. Mary Jemison. 16mo, contemporary cloth. In a cloth slip case. Howden, 1826

A FINE COPY OF A RARE EDITION.

563. —— A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the Year 1755. 12mo, polished calf, uncut, original board printed covers bound in; joints cracked.
London, 1827

564. SEGAR, NATHANIEL. Photostatic facsimile of the Narrative of the Captivity and Sufferings of Lt. Nathan'l Segar. 16mo, full brown crushed levant morocco, gilt tooled, by STIKEMAN.
Paris, Maine, 1825

565. SEWARD, ANNA. Monody on Major André. To which are added Letters addressed to her by Major André. 4to, old wrappers. In a cloth slip case. Lichfield, 1781

FIRST EDITION, with the signature of the author at the end of the monody.

566. SHAFFORD CAPTIVITY. Narrative of the extraordinary Life of John Conrad Shafford, known by many by the Name of the Dutch Hermit, *frontispiece and vignette,* 1840 ⁂ Another

copy, 1841. Together 2 pieces, 8vo, sewn, the second uncut. In a cloth slip case. New York, 1840-1

THE RARE ORIGINAL EDITION and the Second Edition, respectively. Important for the account of the captivity of the hermit's daughter, Ellen Shafford. She was in the hands of the Indians for three months and died three weeks after her ransom. BOTH ARE FINE COPIES, without the wrappers.

567. SHARAN, JAMES. Adventures of James Sharan: compiled from the Journal written during his Voyages and Travels in the Four Quarters of the Globe. 12mo, half blue levant morocco, gilt tooled, gilt top, by BLACKWELL; somewhat time-stained.

14

Baltimore, 1808

FIRST EDITION. In 1787 Sharan was at New Orleans, whence he travelled up the Mississippi valley and through the Northwest Territory. He gives particulars of the various tribes of Indians he encountered.

568. SHERRARD, ROBERT A. A Narrative of the Wonderful Escape and dreadful Sufferings of Colonel James Paul, after the Defeat of Col. Crawford, when that unfortunate Commander, and many of his men, were inhumanly burnt at the Stake. 8vo, original wrappers, uncut. Cincinnati, 1869

3 25

FIRST EDITION IN BOOK FORM.

569. SHIPPEN PAPERS, THE. [THOMAS BALCH.] Letters and Papers relating chiefly to the Provincial History of Pennsylvania, with some Notices of the Writers. 8vo, half morocco; rebacked.

13

Philadelphia: Privately Printed, 1855

Known as the Shippen papers. A manuscript note by B. H. Dixon on the fly-leaf reads as follows: *"Only one hundred copies of the first part (Genealogical Notices) were printed and one hundred and twenty copies of the Letters and Papers. Given to me by Mr. Balch—Jan.* 1856. *B. H. D."*

From the library of B. Homer Dixon, with bookplate.

570. SHIPWRECKS. A collection of narratives of shipwrecks and captivities, 8 vols., 8vo to 24mo, mostly half and full morocco.

V.p., v.d.

16

A FINE COLLECTION OF THESE INTERESTING NARRATIVES, including:

The Narrative of Mr. John Soren, piratically captured on the high seas. London, 1800.

An Affecting History of the Captivity & Sufferings of Mrs. Mary Velnet who was seven years a Slave in Tripoli. Boston [1805].

An Affecting Narrative of the Captivity & Sufferings of Thomas Nicholson, six years a Prisoner among the Algerines. Boston, 1816.

[Description concluded on following page]

JAMES RILEY. An Authentic Narrative of the loss of the American Brig Commerce. Hartford, 1817.

Narrative of the Shipwreck and Sufferings of Miss Ann Saunders. Providence, 1827.

The Surprising yet real and true Voyages and Adventures of M. Pierre Viaud, a French Sea Captain. Lewistown, Pa. 1832.

HORACE HOLDEN. A Narrative of the Shipwreck, Captivity and Sufferings of Horace Holden and Benj. H. Nute on the Pelew Islands. Boston, 1836.

Narrative of the Sufferings of Lewis Clarke during a Captivity among the Algerines of Kentucky. Boston, 1845.

571. SHIRLEY, WILLIAM. The Conduct of Major Gen. Shirley, late General and Commander in Chief of his Majesty's Forces in North America. Briefly stated. 8vo, half red morocco.
London, 1758

25/-

A FINE COPY OF THE FIRST EDITION, with the half-title. Probably written by General Shirley's secretary, William Alexander, Earl Stirling.

572. SIMPSON, JAMES H. Journal of a Military Reconnaissance, from Santa Fé, New Mexico, to the Navajo Country. *Numerous plates, some colored, folding map.* 8vo, original cloth, uncut; lightly foxed. Philadelphia, 1852

15/-

573. [SKILLMAN, ISAAC.] The American Alarm, or the Bostonian Plea, For the Rights and Liberties, of the People. Humbly Addressed to the King and Council, and To the Constitutional Sons of Liberty, in America. By the British Bostonian. 8vo, full blue levant morocco, gilt tooled, gilt top, UNCUT, by STIKEMAN; some top margins chewed.
Boston: D. Kneeland and N. Davis, 1773

25/-

FIRST EDITION, with the half-title. Also ascribed to John Allen. With the autograph of Charles Phelps, 1773, on half-title and first leaf of text.

574. SLAVERY. Constitution of a Society For abolishing The Slave-Trade. With Several Acts of the Legislature of the States of Massachusetts, Connecticut and Rhode-Island, for that Purpose. Small 8vo, half polished calf, gilt tooled, by LARKINS; faintly stained. Providence: John Carter, 1789

10/-

The Rev. Jonathan Edwards' copy, with his autograph on the title-page, dated 1789.

575. SLAVERY AND THE NEGRO. A collection of works relating to the Negroes and slavery in America. 8 vols., 8vo and 12mo, cloth and wrappers. V.p., v.d.

The collection comprises the following works:

CHARLES BALL. Narrative of Life and Adventures. Salem, Ohio, 1854.

MATHEW ESTES. A Defence of Negro Slavery as it exists in the United States. Montgomery, 1846.

15

A Letter to an American Planter. London, 1770.

JOHN MARRANT. Narrative of the Lord's Wonderful Dealings with John Marrant, a Black. Yarmouth, 1824.

JOHN CAMPBELL. Negro-Mania. Phila., 1851.

Slave Songs of the United States. N. Y., 1867.

R. D. SMEDLEY. History of the Underground Railroad. Lancaster, 1883.

JESSE TORREY. A Portraiture of Domestic Slavery in the United States. Phila., 1817.

576. SMET, P. J. DE. Letters and Sketches with a Narrative of a Year's Residence among the Indian Tribes of the Rocky Mountains. *Numerous illustrations.* 12mo, original cloth.

22 Philadelphia, 1843

A FINE COPY of an account of Indian life by a pioneer missionary. With the folding plate.

577. —— Life, Letters and Travels of Father De Smet, 1801-1873. Edited by H. M. Chittenden and A. T. Richardson. *Map and illustrations.* 4 vols., 8vo, cloth, uncut. New York, 1905

11

578. SMETHURST, GAMALIEL. A Narrative of an extraordinary Escape out of the Hands of the Indians, in the Gulph of St. Lawrence; interspersed With a Description of the Coast, and Remarks on the Customs and Manners of the Savages there: also, A Providential Escape after a Shipwreck, in coming from the Island St. John, in said Gulph; with an Account of the Fisheries round that Island. Likewise, A Plan for reconciling the Differences between Great Britain and her Colonies. 4to, half red levant morocco, gilt top, by MACDONALD; faintly foxed.

390

London: Printed for the Author, 1774

A FINE COPY OF THE VERY RARE FIRST EDITION. APPARENTLY NO RECORD OF PUBLIC SALE SINCE THE BARLOW SALE IN 1890. The author helped Captain M'Kenzie in removing the Acadians, and in so doing was left ashore by one of the ships; he endeavored to make his way overland to Fort Cumberland, and was detained by the Indians on the way.

579. SMITH, CHARLES. American War, From 1775 to 1783. *Portrait of Washington by Tisdale and 7 folding maps by D. Martin, Roberts, St. Memin, and Tanner.* 8vo, full blue crushed levant morocco, Jansen style, gilt top, lower edges uncut, by SANGORSKI & SUTCLIFFE; view of Quebec missing, small marginal repairs.

New York, 1797

15-

VERY RARE. This history was originally printed as a series of articles in "Smith's Monthly Repository" and was mostly reset for publication in the present form. It is said that the descriptions of the war were supplied by Baron Steuben and General Gates.

THE VERY RARE FIRST EDITION OF A FAMOUS NARRATIVE OF INDIAN CAPTIVITY

580. SMITH, JAMES. An Account of the remarkable Occurrences in the Life and Travels of Col. James Smith, (Now a Citizen of Bourbon County, Kentucky,) during his Captivity with the Indians, in the Years 1755, '56, '57, '58, & '59, In which the Customs, Manners, Traditions, Theological Sentiments, Mode of Warfare, Military Tactics, Discipline and Encampments, Treatment of prisoners, &c. are better explained, and more minutely related, than has been heretofore done, by any author on that subject. Together with a Description of the Soil, Timber and Waters, where he travelled with the Indians, during his captivity. To which is added, A Brief Account of some Very Uncommon Occurrences, which transpired after his return from captivity; as well as of the Different Campaigns carried on against the Indians to the westward of Fort Pitt, since the year 1755, to the present date. Written by himself. 8vo, full maroon levant morocco, gilt tooled, gilt top, SOME FORE-EDGES UNCUT, by THE ROSE BINDERY; restoration in title and preface leaves, including a few letters. Lexington: Printed by John Bradford, 1799

1000

THE EXCEEDINGLY RARE FIRST EDITION; THE FIRST COPY TO APPEAR AT PUBLIC SALE SINCE 1901. APPARENTLY ONLY SEVEN COPIES ARE KNOWN, the others being located in the New York Historical Society, Library of Congress, Ayer, Wisconsin Historical Society, Huntington, and H. V. Jones libraries. + Darlington.

[See illustration]

AN ACCOUNT

OF THE

REMARKABLE OCCURRENCES

IN THE LIFE AND TRAVELS OF

COL. JAMES SMITH,

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WRITTEN BY HIMSELF.

LEXINGTON:

PRINTED BY JOHN BRADFORD, ON MAIN STREET

1799.

[NUMBER 580]

581. SMITH, CAPTAIN JOHN. The True Travels, Adventures, and Observations of Captaine Iohn Smith, in Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights, his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars . . . Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis, and Barbadoes in the West Indies. *Folding plate in nine compartments* (linen-backed); *coat of arms on the verso of the title-leaf; and woodcuts in text.* Small folio, full red levant morocco, gilt tooled, gilt edges, by MATTHEWS. London: Printed by J. H. for Thomas Slater, 1630

200 –

FIRST EDITION; THE TEXT IS ONE OF THE EARLIER IMPRESSIONS, with p. 15 wrongly numbered 13, p. 34 numbered 36, and "Plantains" spelled "Plantnais" on p. 54. Page 60, however, displays the correct spelling of "Moores", and p. 44 bears the marginal note "Good Hospitality". The top margin of the plate has been restored, with some of the missing words and a few tears repaired; a blank corner restored; faint stains. The plate is in the second state with the caption of the middle left compartment reading "His three single Combats before Regall in Transilvania." The headpiece of the contents is in THE EARLY STATE containing the crowned symbols of England, France, Scotland, and Ireland.

Some of the material in this work was published by Purchas in his "Pilgrimes" in 1625, evidently from Captain Smith's manuscript, but omitting and condensing a great deal. Chapters 21-28 consist chiefly of a compilation from various narratives forming a continuation of his "Generall Historie", and for this reason the book was generally bound with the later issue of that work.

582. SMITH, JOSHUA HETT. An Authentic Narrative of the Causes which led to the Death of Major André. To which is added a Monody on the Death of Major André. By Miss Seward. *Portrait, map and plate.* Small 8vo, full polished calf, gilt tooled, gilt edges, by WORSFOLD; slightly rubbed.

8 –

London, 1808

A FINE COPY OF THE FIRST EDITION.

AN

AFFECTING NARRATIVE

OF THE

CAPTIVITY AND SUFFERINGS

OF

MRS. MARY SMITH,

WHO

With her Husband, and three Daughters, was taken prisoner by the INDIANS, in August, 1814, and after enduring the most cruel hardships and torture of mind for sixty days, in which time she witnessed the tragical death of her husband and h lpless children, was rescued from the hands of the merciless savages, by a detached party from the army of the brave Gen. JACKSON, then commanding at New-Orleans.

PRICE....TWELVE AND AN HALF CENTS.

(1815)

AN IMMACULATE COPY OF AN

EXCEEDINGLY RARE EDITION

[NUMBER 583]

AN IMMACULATE COPY OF AN EXCEEDINGLY RARE EDITION

583. SMITH, MRS. MARY. An affecting Narrative of the Captivity and Sufferings of Mrs. Mary Smith, who With her Husband, and three Daughters, was taken prisoner by the Indians, in August, 1814, and after enduring the most cruel hardships and torture of mind for sixty days, in which time she witnessed the tragical death of her husband and helpless children, was rescued from the hands of the merciless savages, by a detached party from the army of the brave Gen. Jackson, then commanding at New-Orleans. *Woodcut vignette.* 12mo, sewn, UNCUT. In a full brown crushed levant morocco slip case, by SANGORSKI & SUTCLIFFE.

N.p., n.d., *circa* 1818

AN IMMACULATE COPY OF AN EXCEEDINGLY RARE EDITION. Sabin (No. 83542) quotes the title from a photostat of the Brinley copy in the Yale University Library.

The events recounted took place in the West Florida region, now included in Mississippi, the Indians mentioned being a band of Kickapoos and runaway Chickasaws. The captives included Richard Smith, his wife Mary, their three children, and a Negro lad. After being taken prisoners, Mr. Smith and the children were killed, while Mrs. Smith was spared to become the wife of one of the chiefs. Killing him while he slept, she escaped for several days, but was recaptured by the Indians, and shortly afterwards was rescued by a company of soldiers under Lieutenant Brown.

[See illustration on preceding page]

584. —— An Affecting Narrative of the Captivity and Sufferings of Mrs. Mary Smith, who With her Husband, and Three Daughters were taken prisoners by the Indians, in August, 1814, and after enduring the most cruel hardships . . . was rescued from the merciless savages by a detached party of the army of the brave General Jackson, then commanding at New Orleans. 12mo, full blue levant morocco, gilt tooled, by SANGORSKI & SUTCLIFFE.

Williamsburgh: Printed by Ephraim Whitman, 1818

AN EXCEEDINGLY RARE EDITION. Sabin quotes the title from a photostat of the copy in the Ayer collection.

The printer, Ephraim Whitman, was the son of the Rev. Samuel Whitman, pastor of the church in Goshen, Hampshire County, Mass., and his press was first set up in a building in the adjoining town of Williamsburg, as the name is now spelled, where he printed about a half dozen works bearing the "Williamsburgh" imprint, of which this was one. He moved his press to his father's house, and it is possible that some of the works bearing the "Williamsburgh" imprint of 1818 were actually printed in Goshen.

585. SMITH, MICHAEL. A Complete History of the late American War with Great Britain and her Allies. 18mo, full niger morocco, foxed. Lexington, Ky.: Printed for the Author, 1816

The earliest complete edition that can be obtained. It is said that an earlier edition was published in Richmond, but no copy has been found.

586. SMITH, SAMUEL. The History of the Colony of Nova-Caesaria, or New-Jersey: containing, an Account of its first Settlement, progressive Improvements, the original and present Constitution, and other Events, to the Year 1721. 8vo, half brown polished morocco, gilt tooled, gilt edges; contemporary name on title-page. Burlington, 1765

A FINE COPY OF THE FIRST EDITION. The earliest printed history of New Jersey, compiled by a native of the colony and considered a standard authority on the subject.

587. SMITH, MRS. SEBA. The Western Captive, or, Times of Tecumseh. Nos. 27 and 28 of Vol. II. of the New World. Extra Series, October, 1842. Small folio, half green polished morocco; lightly foxed. New York, 1842

588. SMITH, WILLIAM. The History Of the Province of New-York, from the First Discovery to the Year 1732. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding view of Oswego.* 4to, full red crushed levant morocco, gilt tooled, gilt edges, by RIVIERE; title-page and map rehinged.
London: Thomas Wilcox, 1757

A SPLENDID COPY OF THE RARE FIRST EDITION.
From the library of Edward N. Crane, with bookplate.

589. [SMITH, WILLIAM, provost.] A Brief State of the Province of Pennsylvania, in which The Conduct of their Assemblies for several Years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the Ohio. 8vo, half morocco, gilt top; one joint cracked. London, 1755

SECOND EDITION, containing a letter not found in the first edition. The work is an attack on the Quakers for their policy in the Assembly of refusing support to plans for the defence of the Province. [For answers to Smith's statements, see Numbers 139 and 197.]

590. [——] A Brief View of the Conduct of Pennsylvania, For the Year 1755; So far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock. With an Account of the shocking Inhumanities, committed by Incursions of the Indians upon the Province. 8vo, half morocco, gilt top, uncut; slightly rubbed. London, 1756

A SPLENDID COPY OF THE FIRST EDITION. A defense of the writer's "Brief State".

591. [——] Etat Présent de la Pensilvanie, où l'on trouve le détail de ce qui s'y est passé depuis la défaite du Général Braddock jusqu'a la prise d'Oswego. *Folding map.* 12mo, half brown polished morocco, red edges, by STIKEMAN. [Paris] 1756

A FINE COPY. This work is usually attributed to Abbé Jean Ignace de la Ville, but pp. 21-78 contain an abridgement of Smith's "Brief View of the Conduct of Pennsylvania".

592. [——] An Historical Account of the Expedition against the Ohio Indians, in the Year 1764. Under the Command of Henry Bouquet, Esq: including his Transactions with the Indians, relative to the delivery of their prisoners, and the preliminaries of Peace. With an Introductory Account of the Preceding Campaign, And Battle at Bushy-Run. To which are annexed Military Papers. 2 *folding plans.* 4to, full blue crushed levant morocco, gilt tooled, gilt top, by MACDONALD.

Philadelphia: William Bradford, 1765

THE VERY RARE FIRST EDITION. The original folding map by Hutchins is missing, and one from the French edition of 1769 has been substituted. EXTRA-ILLUSTRATED by the insertion of portraits of William Smith and Henry Bouquet, and two plates after Benjamin West.

593. ——Another edition. *Folding map* (linen-backed), 2 *charts, and* 2 *plates.* 4to, half red levant morocco, gilt tooled, gilt top, by MACDONALD. London: T. Jefferies, 1766

FIRST ENGLISH EDITION, with the leaf of advertisement at the end. Inserted after the title-page is a broadside advertisement of the sale of 100,000 acres of land on the waters of the Ohio, Richmond, December 24, 1805. A name has been written on the introduction leaf.

594. [——] Relation Historique de l'Expédition, contre Les Indiens de l'Ohio en 1764. Commandie par le Chevalier Henry Bouquet. Traduit de l'Anglois Par C. G. F. Dumas. 6 *maps and plates.* 8vo, contemporary calf; cover slightly wormed.

Amsterdam, 1769

A FINE COPY TOF THE FIRST FRENCH EDITION, with a folding map inserted at the end: "Carte des Etats Mitoyens de l'Amérique Unie par Thos. Couder".

595. —— Another copy, 8vo, contemporary boards, red edges. Amsterdam, 1769

6 A FINE COPY.

596. —— Discourses on Several Public Occasions During the War in America, London, 1759 ❖ A Sermon On the Present Situation of American Affairs. Preached in Christ Church, June 23, 1775, Phila., 1775. Together 2 vols., 8vo, half morocco and cloth; the second foxed.

7 FIRST EDITIONS. [See also Number 406.]

597. [SMITH, WILLIAM R.] Observations on the Wisconsin Territory; chiefly on that Part called the "Wisconsin Land District". *Folding colored map.* 12mo, full green morocco, gilt tooled, gilt top. Philadelphia, 1838

27 A FINE COPY OF THE FIRST EDITION. In addition to the material on Wisconsin by Smith, this work contains a sketch of Iowa Territory by P. H. Engle.

598. SMYTH, JOHN F. D. A Tour in the United States of America: containing An Account of the Present Situation of that Country . . . With a Description of the Indian Nations. 2 vols., 12mo, original calf, leather labels. Dublin, 1784

15 A VERY FINE COPY. Published in the same year as the London edition, BUT FAR RARER. The writer was a Tory who narrowly escaped death at the hands of the Americans. John Randolph stated that the work contains the truest picture of society and manners in Virginia. A contemporary name appears on a half-title and one fly-leaf.

599. SNELLING, MRS. ANNA L. Kabaosa; or, the Warriors of the West. A Tale of the last War. 2 *plates.* 12mo, ORIGINAL YELLOW WRAPPERS; backstrip slightly worn. In a half red morocco slip case. New York, 1842

16 A SUPERB COPY OF THE FIRST EDITION. The title on the ORIGINAL WRAPPERS reads "Romance of Border Life". The story deals with the War of 1812 and is "laid in the country bordering on Lakes Michigan, Erie and St. Clair". It was copyrighted by Henry H. Snelling, the husband of the author.

600. [SNELLING, W. J.] Tales of the Northwest; or, Sketches of Indian Life and Character. 12mo, half black morocco, gilt tooled, gilt top, uncut, by BLACKWELL; foxed. Boston, 1830

45 THE RARE FIRST EDITION of this collection of tales by a fur trapper in Missouri.

601. SOUTHERN HISTORY. History of Georgia (Jones), 2 vols., Boston, 1883 ❖ History of Carolina (Lawson), Raleigh, 1860 ❖ History of Alabama (Pickett), 2 vols., Charleston, 1851; FIRST EDITION ❖ Old St. Augustine (Reynolds), St. Augustine, 1885 ❖ History of North Carolina (Williamson), 2 vols., Phila., 1812. Together 8 vols., 8vo and 12mo, cloth and polished calf.

602. SOUTHWEST, THE. Personal Narrative of Explorations and Incidents in Texas, etc. (Bartlett), 2 vols., N. Y., 1854 ❖ Missionary Adventures in Texas and Mexico (Domenech), London, 1858 ❖ Seven Years' Residence in the Great Deserts of North America (Domenech), 2 vols., London, 1860 ❖ The Old Santa Fé Trail (Inman), N. Y., 1897 ❖ Narrative of the Texan Santa Fé Expedition (Kendall), 2 vols., N. Y., 1844. Together 8 vols., 8vo and 12mo, cloth and half morocco. V.p., v.d.

603. SPENCER, THE REV. O. M. Indian Captivity: a true Narrative of the Capture of the Rev. O. M. Spencer by the Indians, in the Neighbourhood of Cincinnati, *illustrated,* N. Y., 1835 ❖ Narrative of O. M. Spencer; comprising an Account of his Captivity among the Mohawk Indians, London, 1836. Together 2 vols., 18mo, cloth and half roan.

FIRST AND SECOND EDITIONS.

604. STEDMAN, C. The History of the Origin, Progress, and Termination of the American War. 15 *maps, mostly folding;* one linen backed. 2 vols., 4to, half blue levant morocco, gilt tops, by STIKEMAN. London: Printed for the Author, 1794

FIRST EDITION. The most valuable history of the American Revolution from the British standpoint; the military plans and surveys being of the greatest importance.

From the library of Hugh Rose, with his bookplate, and with his autograph on each title-page.

605. STEDMAN, J. G. Narrative of a five years' expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777. 80 *maps and plates, some engraved by William Blake and Bartolozzi.* 2 vols., 4to, contemporary half red morocco. London, 1796

A FINE COPY OF THE FIRST EDITION.

606. STEELE, ZADOCK. The Indian Captive; or a Narrative of the Captivity and Sufferings of Zadock Steele. Related by Himself. To which is prefixed an Account of the Burning of Royalton. 12mo, original sheep; faintly foxed, binding worn.
Montpelier, Vt.: Published by the Author, 1818

A FINE COPY OF THE FIRST EDITION. Laid in is a manuscript account of the burning of Royalton gathered from surviving participants, dated Norwich, July 12, 1796. The manuscript is not signed.

607. STEWART, CATHARINE. New Homes in the West. 12mo, original cloth; pages time-stained. In a cloth slip case.
Nashville, 1843

A FINE COPY OF THE FIRST EDITION OF A VERY RARE NARRATIVE, detailing life, adventures, and personal observations during more than ten years of travel and residence in the western country from 1830 to 1842.

The author lived among the Pottawattamies at St. Joseph, Michigan, and gives many valuable particulars of Po-ke-gan's rule, the councils, and the treaty of Chicago concluded in 1833. She also describes early Chicago and the Fox and Rock River country in 1836; a journey to Wisconsin Territory and Fort Snelling, including notes on the mines, towns and Indians; a voyage down the Mississippi to the Mormon settlement at Nauvoo; another to St. Louis, with notices of the fur trade; etc.

608. STILES, EZRA. A History of three of the Judges of King Charles I. Major-General Whalley, Major-General Goffe, and Colonel Dixwell: Who, at the Restoration, 1660, Fled to America . . . With an Account of Mr. Theophilus Whale. *Portrait and 8 plates and plans.* 12mo, full brown levant morocco, gilt tooled, gilt edges, by MACDONALD.
Hartford, 1794

FIRST EDITION. The plates and plans are numbered I-IX, but no copy has been found with plate VII. The slip of errata is not in this copy.

609. STILES, HENRY R. Bundling; its Origin, Progress and Decline in America. Square 12mo, original cloth, uncut and unopened.
Albany, 1869

THE RARE FIRST EDITION, not to be confused with the common edition of 1871.

610. STITH, WILLIAM. The History of the First Discovery and Settlement of Virginia: being An Essay towards a General History of this Colony. 8vo, full green levant morocco, gilt tooled, gilt edges; joints worn, some uncut fore edges.
Williamsburg: William Parks, 1747

A FINE, CLEAN COPY OF THIS SOURCE BOOK FOR THE HISTORY OF VIRGINIA. There were two issues published in Williamsburg bearing the date 1747. This copy agrees with the second described in the Church Catalogue, but with the signatures clean.

611. STRATTON, R. B. Captivity of the Oatman Girls: being an interesting Narrative of Life among the Apache and Mohave Indians. *Illustrated.* 12mo, original cloth; very faintly foxed.

San Francisco, 1857

A FINE COPY. The journal of the celebrated Oatman expedition across the plains to California in 1850, containing an account of the attack by the Camanche Indians in what is now Arizona, and of the extermination of most of the party.

612. STURGIS, THOMAS. The Ute War of 1879. Why the Indian Bureau should be transferred from the Department of the Interior to the Department of War. 8vo, ORIGINAL WRAPPERS. In a half blue polished morocco slip case.

Cheyenne, Wyoming: Leader Steam Book and Job Printing House, 1870

A FINE COPY. RARE. This work tells of the massacre of Meeker and his family, the character of the Indian agents, the history of the Ute outbreak, etc.

613. TAILFER, PATRICK, and others. A True and Historical Narrative Of the Colony of Georgia In America, From the first Settlement thereof until this present Period: containing The most authentick Facts, Matters and Transactions therein; together with His Majesty's Charter, Representations of the People, Letters, &c. and A Dedication to his Excellency General Oglethrope. By Pat. Tailfer, Hugh Anderson, Da. Douglas, and others. Small 8vo, full maroon crushed levant morocco, gilt tooled, gilt edges, by MACDONALD.

Charles-Town, South-Carolina: Printed by P. Timothy, for the Authors, 1741

A FINE COPY OF THE SECOND OR THIRD EDITION. This edition seems to have been really printed in London, preceded by the genuine Charleston edition. Another edition was printed in London in the same year, and priority has not been determined. The collation of this copy is pp. xviii, 118.

Tailfer was the chief of a party of malcontents in Savannah whose conduct became so obnoxious to Governor Oglethorpe that they were forced to quit

the province. They took refuge in South Carolina, where they printed this tract. It contains a masterly statement of the author's alleged grievances against Oglethorpe, and is one of the most expert pieces of writing to be found in our early literature.

614. TANNER, JOHN. A Narrative of the Captivity and Adventures of John Tanner, (U. S. Interpreter at the Saut de Ste. Marie,) during Thirty Years residence among the Indians in the Interior of North America. Prepared for the Press by Edwin James. *Portrait and illustrations.* 8vo, boards, cloth back.

New York, 1830

A FINE COPY OF THE FIRST EDITION. Tanner spent a part of his life in the Red River country, and the work contains a long account of the Hudson's Bay and Northwest Companies. At the end are comments on the Indians, their language and vocabularies, folklore, etc.

615. TARLETON, COL. BANASTRE. A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. 5 *maps, some folding.* 4to, full crimson turkey morocco, Jansen style, gilt top, UNCUT, by MACDONALD.

London, 1787

A SUPERB COPY OF THE FIRST EDITION.

616. TAYLOR, JOSEPH H. Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains Embracing the Author's Personal Recollections of Noted Frontier Characters, and Some Observations of Wild Indian Life. *Illustrated.* 12mo, half roan; rubbed.

Pottstown, Pa.: Printed and Published by the Author, 1889

ORIGINAL EDITION. One of a few copies printed by the author on a hand press. In the reprints many of the sketches were omitted. The author gives an account of an overland trip in 1864-5, soldiering on the border, life in Wyoming, Montana and Missouri, etc.

617. THOMAS, DAVID. Travels through the Western Country in the Summer of 1816. *Folding map.* 12mo, half brown levant morocco, gilt tooled, gilt top, uncut; foxed, library stamped.

Auburn, 1819

A scarce book of exploration of the Wabash lands of Illinois.

THE RAREST LITHOGRAPH VIEWS OF THE WEST

THE FIRST COMPLETE COPY TO APPEAR AT PUBLIC SALE

618. THOMAS, LEWIS F. The Valley of the Mississippi illustrated in a Series of Views. Edited by Lewis Foulk Thomas. Painted and Lithographed by J. C. Wild. Accompanied with Historical Descriptions. *Engraved title; 28 full-page views; a chart; and a panoramic view of St. Louis in four sections, the entire plate line measuring 9 by 70 inches.* 9 parts in 1 vol., 4to, contemporary half roan; a few slight marginal stains and a few small marginal repairs on the panoramic view which is linen-backed.

St. Louis, Mo.: Printed and Published by the Artist at the Republican Office, 1841[-2]

A SUPERB COPY OF WHAT IS PROBABLY THE RAREST SERIES OF LITHOGRAPHIC VIEWS OF THE WEST. THE FIRST COMPLETE COPY TO APPEAR AT PUBLIC SALE, though the first two numbers were sold at these Galleries in 1929. S. J. Buck locates a copy in the Chicago Historical Society Library.

The work was issued in nine numbers from July, 1841, to March, 1842, the first number having a lithographed title-page and each of the succeeding numbers a printed title-page, differing only in the number, month, and year. The title-page to No. 7 is missing in this copy.

THIS WORK IS OF SUCH VAST IMPORTANCE IN THE PICTORIAL HISTORY OF THE MISSISSIPPI VALLEY THAT A COMPLETE LIST OF THE PLATES IS GIVEN BELOW. It should be noted that the historical descriptions are based on contemporary newspaper files, reports, histories, and personal interviews with the gentlemen of the American Fur Company, Kenneth McKenzie, and others.

Title vignette, showing emigrants around a camp fire, prairie schooners and horses in the distance, and a lurking Indian behind a tree.

Plate I. View of St. Louis from the Illinois Shore.

Plate II. Cathedral, St. Louis.

Plate III. St. Louis Court House.

Plate IV. Theatre, St. Louis. [With a historical sketch of drama in St. Louis.]

Plate V. Old Chouteau Mansion, St. Louis, Mo. [The first building erected in St. Louis, except a few log cabins.]

Plate VI. St. Louis University and Church of St. Francis Xavier.

Plate VII. View of St. Charles. Missouri. [With a history of the town.]

Plate VIII. View of Carandolet (Vuide Poche). [With a history of the town.]

Plate IX. View of Alton, Illinois. [With description and history.]

Plate X. Monk's Mound, St. Clair Co. Illinois. [With an account of the short-lived settlement of monks of the La Trappe order.]

Plate XI. Jefferson Barracks. [Erected for the defence of the southern and northwestern frontiers.]

Plate XII. St. Louis Medical College, Medical Department of Kemper College.

Plate XIII. View of Kaskaskia Ills.

Unnumbered plate. Plan of Fort Chartres.

[Description concluded on opposite page]

Plate XIV. Ruins of Fort Chartres. ["It owed its origin to the celebrated 'Mississippi bubble'".]
Plate XV. U. S. Arsenal. Vicinity of St. Louis, Mo.
Plate XVI. Falling Spring. Near Cahokia, Illinois.
Plate XVII. Piasau Rock, Alton. Illinois.
Plate XVIII. Mouth of the Missouri River. From Illinois.
Plate XIX. St. Charles College. Missouri.
Plate XX. Prairie on Fire. [A charming plate.]
Plate XXI. Cairo. Illinois.
Plate XXII. Grand Tower & Devil's Bake Oven, on the Miss. River.
Plate XXIII. View of Selma. Missouri.
Plate XXIV. Barbeau's Creek, Prairie du Rocher. Illinois.
Plate XXV. Second Presbyterian Church. St. Louis, Mo.
Plate XXVI. Cahokia. Illinois [in winter].
Plate XXVI [should be XXVII]. St. Louis Hospital. Missouri.
Plate XXVII [should be XXVIII]. View at Illinois Town [or Wiggins' Ferry].
Unnumbered plate. Panorama of St. Louis and Vicinity. Published, drawn and lithographed by J. C. Wild. St. Louis. Mo. North. South. East. West. This panorama was issued with the last two numbers of the publication. It is EXCEEDINGLY RARE. Not in Peters' "America on Stone". Many of the outstanding buildings and points of interest are named in the lower margin.

[See frontispiece]

619. THOMPSON, CHARLES. Evidences in Proof of the Book of Mormon, being a Divinely inspired Record, written by the Forefathers of the Natives whom we call Indians. 16mo, full red levant morocco, gilt tooled, gilt top, by BLACKWELL; faintly time-stained. Batavia, N. Y.: D. D. White, 1841

17

RARE. Written in defence of the Book of Mormon after Joseph Smith disclaimed the authorship.

620. [THOMSON, CHARLES.] An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, and into the Measures taken for recovering their Friendship. *Folding map.* 8vo, half black morocco, gilt tooled, gilt top. London, 1759

65

A FINE COPY OF THE FIRST EDITION. RARE WITH THE MAP. The appendix contains Christian Post's narrative of his journey from Philadelphia to the Ohio. [See also Number 509.]

621. TIMBERLAKE, HENRY. The Memoirs of Lieut. Henry Timberlake, (Who accompanied Three Cherokee Indians to England in the Year 1762) containing Whatever he observed remarkable . . . during his Travels to and from that Nation. *Folding map and chart.* 8vo, half green morocco, gilt tooled, gilt top, by STIKEMAN. London: Printed for the Author, 1765

A FINE COPY OF THE FIRST EDITION, with the half-title. This work contains information relating to the habits, dress, arms, and songs of the Cherokees. The map is linen-backed.

622. TOOKER, WILLIAM W. The Algonquin Series. 10 vols., 12mo, cloth, uncut. In a cloth slip case. New York, 1901

ONE OF 250 COPIES.

623. TSONNONTHOUAN. Memoirs of the Life and Adventures of Tsonnonthouan, a King of the Indian Nation called Roundheads. 2 vols., 12mo, half brown levant morocco, gilt tops, by STIKEMAN. London: Printed for the Editor, 1763

THE RARE FIRST EDITION. An imitation of Sterne's "Tristram Shandy". The scene of the story is laid among the Têtes de Boule of Canada.

624. TUCKER, JOSIAH. Tract V. The Respective Pleas and Arguments of the Mother Country, and of the Colonies, Gloucester, 1775 ❖ The True Interest of Britain, set forth in regard to the Colonies, Phila., 1776 ❖ Cui Bono? or, an Inquiry, what Benefits can arise either to the English or the Americans, Gloucester, 1781 ❖ Four Tracts on Political and Commercial Subjects, Gloucester, 1776. Together 4 vols., 8vo, full and half levant morocco, polished calf and cloth.

625. TURNBULL, WILLIAM P. The Birds of East Pennsylvania and New Jersey. *Vignettes of birds.* 4to, boards, roan back, gilt top, uncut; rubbed.
Glasgow: Printed for Private Circulation, 1869

ONE OF 50 COPIES ON LARGE PAPER.

626. TWISS, TRAVERS. The Oregon Territory, its History and Discovery; including an Account of the Convention of the Escurial. 8vo, ORIGINAL PRINTED WRAPPERS, uncut and mostly unopened. In a half green polished morocco slip case.
New York, 1846

A SPLENDID COPY.

627. TYLER, DANIEL. A Concise History of the Mormon Battalion in the Mexican War. 1846-1847. 8vo, original cloth; slightly shaken, covers slightly spotted.

[Salt Lake City] 1881

FIRST EDITION. RARE. A complete history of the causes leading up to the enlistment of the battalion at Council Bluffs; their march through New Mexico and the passages to California; and their subsequent wanderings and ultimate reunion at Salt Lake City in 1855.

628. UDELL, JOHN. Incidents of Travel to California, across the Great Plains; together with the return Trips through Central America and Jamaica; to which are added Sketches of the Author's Life. *Portrait.* 12mo, original cloth; slightly rubbed and lightly foxed.

Jefferson, Ohio: Printed for the Author, 1856

INSCRIBED ON THE PORTRAIT as follows: *"Your Friend John Udell"*. One of the most sought-after of the early narratives of overland journeys.

629. URING, NATHANIEL. A History of the Voyages and Travels of Capt. Nathaniel Uring. *Folding table and 4 folding maps.* 8vo, half polished morocco, gilt tooled, UNCUT AND UNOPENED.

London, 1726-1725

FIRST EDITION. RARE IN THIS CONDITION. With this is bound, as issued, the FIRST EDITION of "A Relation Of the late Intended Settlement Of the Islands of St. Lucia and St. Vincent; In the Right of the Duke of Montagu", by the same author (London, 1725).

Containing an account of voyages to New England and Virginia, with descriptions of the Indians.

THE SUPPRESSED EDITION

WITH A MANUSCRIPT TITLE-PAGE BY THE AUTHOR

630. VEECH, JAMES. *"All that was printed [except that "Mason & Dixon's Line"—the last chapter—was finished, (eight pages more) and, with a "Supplement" of ten pages published in a separate Pamphlet] of "The Monongahela of Old" or Sketches, Historical & Biographical relating chiefly to Fayette County Penn'a By James Veech. Pittsburgh. Printed by William S. Haven* 1857". 8vo, half roan; worn.

THE VERY RARE FIRST AND SUPPRESSED EDITION, OF WHICH ONLY A FEW COPIES WERE PRESENTED BY THE AUTHOR TO FRIENDS. This copy was presented to N. B. Hogg, who has written many manuscript notes in pencil throughout the work. The work ends abruptly at p. 240, on which Mr. Hogg notes: *"This was all that I could find at Havens of printed matter. This was delivered to*

me on an order from Jas. Veech & I had Havens bind it for me, & had Mr. Veech write the title-page. N. B. Hogg."

The work was actually compiled by Judge Veech from traditions and notes collected by Freeman Lewis, and a RARE COLORED MAP by Freeman Lewis is inserted, entitled: "Map of Fayette County Pa. by Freeman Lewis. Union Town. 1857". Also inserted is a portrait of Judge Veech, with his signature attached.

631. VENEGAS, MIGUEL. A Natural and Civil History of California: containing an accurate Description of that Country . . . the Customs of the Inhabitants . . . together with Accounts of the several Voyages and Attempts made for settling California. *Folding map and 4 plates.* 2 vols., 8vo, full maroon calf, blind tooled, gilt tops; very lightly foxed. London, 1759

55/

FIRST ENGLISH EDITION of this work which is considered the foundation of California history.

632. VIRGINIA. A collection of general and local histories of Virginia. 9 vols., royal 8vo to 16mo, half morocco, cloth, etc. V.p., v.d.

45/

The collection includes the following works:

T. S. ARTHUR and W. H. CARPENTER. The History of Virginia. Phila., 1852.

WILLIAM BYRD. The Westover Manuscripts. Petersburg, 1841.

[JULIA M. CABELL.] Sketches and Recollections of Lynchburg. Richmond, 1858.

CHURCHHILL G. CHAMBERLAYNE. The Vestry Book and Register of Bristol Parish, Virginia, 1720-1789. Richmond, 1898.

Colonial Records of Virginia. Richmond, 1874.

HENRY HOWE. Historical Collections of Virginia. Charleston, 1856.

THOMAS JEFFERSON. Notes on the State of Virginia. Trenton, 1803.

SAMUEL KERCHEVAL. A History of the Valley of Virginia. Winchester, Va. 1833.

JENNINGS C. WISE. The Military History of the Virginia Military Institute. Lynchburg, 1915.

633. VIRGINIA AND THE SOUTH. A collection of historical works relating to Virginia and the South. 8 vols., 8vo and 12mo, half morocco, boards, etc. V.p., v.d.

45/

The collection includes the following works:

JOHN ARCHDALE. A New Description of that Fertile and Pleasant Province of Carolina. Charlestown, 1822.

COL. BLAND. The Bland Papers. 2 vols., Petersburg, 1840-3.

SAMUEL ADAMS DRAKE. The Making of Virginia and the Middle Colonies, 1578-1701. N. Y., 1893.

SIR THOMAS K. GRANTHAM. An Historical Account of some Memorable Actions, particularly in Virginia. Richmond, 1882.

[Description concluded on opposite page]

LUCULLUS V. MCWHORTER. The Border Settlers of Northwestern Virginia from 1768 to 1795. N.p. n.d.

EDWARD D. NEILL. History of the Virginia Company of London. Albany, 1869.

CAPTAINE JOHN SMITH. The True Travles, Adventures and Observations of Capt. John Smith in Europe, Asia, Afrike, and America: 1598 to 1629. Richmond, 1819.

634. VOORHEES, LUKE. Personal Recollections of Pioneer Life on the Mountains and Plains of the Great West. *Portrait.* 8vo, cloth. [Cheyenne, 1920]

7/-

One of a small issue privately printed. Autographed by the author. The experiences of a miner and discoverer of gold mines.

635. WACHMUTH, V. F. AUTOGRAPH MANUSCRIPT of *"A Treatise on Tea, Coffee, and Chocolate,"* 123 pp., 8vo, wrappers. Philadelphia, May, 1858.

5/-

An interesting and valuable manuscript, thoroughly indexed, giving the history, localities of origin, methods of preparation, etc., of the beverages mentioned above.

636. WAFER, LIONEL. A New Voyage and Description of the Isthmus of America, giving an Account of the Author's Abode there. *Folding map and plates.* Small 8vo, contemporary calf, gilt tooled. London, 1699

275/-

A FINE COPY OF THE FIRST EDITION.

ORIGINAL NARRATIVE OF THE CAPTIVITY OF THE HALL GIRLS

637. WAKEFIELD, JOHN A. History of the War between the United States and the Sac and Fox Nations of Indians, and Parts of other disaffected Tribes of Indians, in the Years 1827, 1831 and 1832. 12mo, full maroon polished morocco, gilt tooled, gilt edges, by RIVIERE. Jacksonville, Ill.: Calvin Coudy, 1834

100/-

THE EXCEEDINGLY RARE FIRST EDITION OF THIS SOURCE BOOK ON THE INDIAN WARS OF THE PERIOD, CONTAINING THE ORIGINAL NARRATIVE OF THE CAPTIVITY OF THE HALL GIRLS AMONG THE INDIANS.

638. [WALTON, WILLIAM.] A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; Who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania, In the Spring of 1780. 8vo, half red morocco; lightly time-stained, minor repairs. Philadelphia: Joseph Cruikshank, 1784

27/50

A GOOD COPY OF THE FIRST EDITION.

639. [——] A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; who were surprised by the Indians and taken from their Farms, on the Frontiers of Pennsylvania. In the Spring, 1780. 16mo, half brown morocco, gilt tooled, gilt top. London: James Phillips, 1785

A FINE COPY OF THE FIRST ENGLISH EDITION.

640. [WARD, NAHUM.] A Brief Sketch of the State of Ohio, one of the United States in North America: giving the Opinion of Thomas Hutchison, Esq. Geographer of the United States, and British Travellers in 1787, When that State was uninhabited by civilized Man. Likewise, Exhibiting a View of the unparalleled Progress of that State since 1789, to the present day, it being now the fourth State in the Union in point of Population and Representation in Congress. By a Resident of Twelve Years at Marietta, in that State. *Folding map.* 8vo, ORIGINAL BLUE WRAPPERS, UNCUT; small piece cut from title-leaf. In a half brown straight-grain morocco slip case. Glasgow, 1822

ONE OF THE RAREST PAMPHLETS RELATING TO OHIO; ONE OF THREE COPIES THAT HAVE APPEARED AT PUBLIC SALE. Mr. Ward owned numerous tracts of land in the counties of Washington, Meigs, Athens, Hocking, Gallia, and Lawrence. The pamphlet was published to induce emigration, and offers the land for sale.

641. WAR OF 1812, THE. The Naval Temple [Badger], Boston, 1816 ❖ Account of the Naval Occurrences of the Late War (James), London, 1817 ❖ The same, 2 vols., London, 1818 ❖ Pictorial Field-Book of the War of 1812 (Lossing), N. Y., 1869 ❖ War of 1812, First Series, containing a Full and Detailed Narrative of the Operations of the Right Division of the Canadian Army (Richardson), [Brockville] 1842. Together 6 vols., 8vo, calf and half calf.

642. —— A collection of histories and narratives of the War of 1812. 15 vols., 8vo to 16mo, half calf, cloth, etc. V.p., v.d.

The collection includes the following works:

JOHN ARMSTRONG. Notices of The War of 1812. 2 vols., N. Y., 1836.

WILLIAM ATHERTON. Narrative of the Suffering & Defeat of the North-Western Army, under General Winchester. Frankfort, 1842.

Ceremonies at The Unveiling of the Bronze Memorial Group of the Chicago Massacre of 1812. Chicago, 1893.

The Citizens Soldiers at North Point and Fort McHenry, September 12 & 13, 1814. Baltimore, n.d.

[Description concluded on opposite page]

PARIS M. DAVIS. An Authentic History of the Late War between The United States and Great Britain with a Full Account of Every Battle by Sea and Land. Ithaca, 1829. FIRST EDITION.

—— Another edition. N. Y., 1836.

MATILDA EDGAR. Ten Years of Upper Canada in Peace and War, 1805-1815. Toronto, 1890.

W. R. GLEIG. The Campaigns of the British Army at Washington and New Orleans in the years 1814-1815. London, 1827.

GILBERT J. HUNT. The Late War between the United States and Great Britain. N. Y., 1819.

Report of the Committee relating to the spirit and manner in which the war has been waged by the enemy. Washington, 1813.

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The text states that the map had been corrected by Alonzo Leland and others who had mined and prospected during the past season in the regions described. It is a narrative of conditions at the new diggings, written from personal experience. The text also contains the code of sixteen laws adopted at a meeting of miners at Summit Hill, and the mining laws of the Oro Fino District adopted at a mass meeting of the miners of the district. There are also two tables of distances to the mines.

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CHARLES A. HANNA. The Wilderness Trail. 2 vols., N. Y., 1911.

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6-

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18-

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4-

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2-

FIRST EDITIONS.

6— 10. —— The Lord Mayor of London: or, City Life in the Last Century, 3 vols., 1862 ❖ Merry England: or, Nobles and Serfs, 3 vols., 1874 ❖ Beatrice Tyldesley, 3 vols., 1878. Together 9 vols., 12mo, original cloth; the first listed with backs faded and with library label removed from front covers. London, 1862-78

FIRST EDITIONS. The first is from the library of Edward Chapman and the last is from the library of Stephen George Holland, with bookplate.

ALMOST ENTIRELY UNOPENED

30 — 11. ALKEN COLORED PLATES. [ROBERT S. SURTEES.] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. The whole forming a slight Souvenir of the Seasons, 1845-6. COLORED PICTORIAL TITLE-PAGE and 6 FINELY COLORED PLATES, *together with numerous woodcuts in the text, all designed by Henry Alken.* Royal 8vo, original red pictorial cloth, uncut, ENTIRELY UNOPENED, with the exception of a few leaves.

London: Published by Rudolph Ackermann, 1846

FIRST EDITION. Second Issue, in the original red cloth, ENTIRELY UNOPENED, with the exception of a few leaves. WITH CHOICE IMPRESSIONS OF THE PLATES. A work rarely found in good state. The half-title and the 4 pp. of Ackermann's advertisements are present in this copy.

50 12. —— [CHARLES J. APPERLEY.] Memoirs of the Life of the late John Mytton, Esq. . . . with notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, By Nimrod. 18 FINELY COLORED PLATES *drawn and etched by Henry Alken and T. J. Rawlins, and* 16 *aquatinted by E. Duncan;* one plate out of order according to plate list. 8vo, original green pictorial cloth, gilt edges; slightly rubbed at corners and backstrip, end-paper lacking at the back. London, 1851

THE SCARCE THIRD EDITION, WHICH IS THE FIRST EDITION WITH THE "MEMOIR OF NIMROD [Charles J. Apperley]" BY ROBERT S. SURTEES. The advertisements are not present in this copy.

1 — 13. AMERICAN AUTHORS. The Year: A Poem (Pierce), N. Y., 1813 ❖ Pocahontas: A Historical Drama (Owen), N. Y., 1837 ❖ Tecumseh (Colton), N. Y., 1842 ❖ Centeola (Thompson), N. Y., 1864 ❖ The King of the Hurons (Myers), N. Y., 1850 ❖ and other works by American authors. Together 12 vols., 12mo, half morocco, original boards (rebacked), and original cloth.

New York and Boston, v.d.

FIRST EDITIONS.

16 - 14. —— Quiet Cities (Hergesheimer), N. Y., 1928 ❖ Sonnets (Robinson), N. Y., 1928 ❖ The Bondage of Ballinger (Field), Chicago, 1903 ❖ In Gold and Silver (Ellwanger), N. Y., 1892; *printed on Japan paper* ❖ Little Rivers (Van Dyke), N. Y., 1896 ❖ Fisherman's Luck (Van Dyke), N. Y., 1899 ❖ and other works by American authors. Together 14 vols., 8vo and 12mo, original cloth, boards, half vellum, etc. V.p., v.d.

MOSTLY FIRST EDITIONS. ALL LIMITED ISSUES, INCLUDING THREE WORKS ON LARGE PAPER. The first, second, fifth, and sixth works are signed by the author.

6 - 15. —— Almond-Eyed (Whitney), [San Francisco] 1878 ❖ The Lords of the Ghostland (Saltus), N. Y., 1907 ❖ Mere Literature (Wilson), Boston, 1896 ❖ Atlantis (Donnelly), N. Y., 1883 ❖ and other works by American authors. Together 13 vols., 12mo and square 8vo, original wrappers hinged in board covers, and cloth. V.p., v.d.

FIRST EDITIONS.

140 - 16. AMERICAN BOOK PRICES CURRENT for 1910-29 and 1931-36 ❖ Index for the years 1916-22, and for 1923-32. Together 28 vols., 8vo, cloth. New York, 1910-37

15 - 17. ANGLING. The American Angler's Book (Norris), Phila., 1864 ❖ The Basses, Fresh-Water and Marine (Harris), N. Y., n.d. ❖ With Fly-Rod and Camera (Samuels), N. Y., 1890 ❖ Brook Trout Fishing (Allerton), N. Y., 1869 ❖ and others similar. Together 12 vols., various sizes, original cloth, boards, and wrappers. V.p., v.d.

FIRST AND OTHER EDITIONS.

5 - 18. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new translation . . . by Edward William Lane. *Numerous illustrations.* 3 vols., 8vo, full tree calf, gilt edges, somewhat rubbed. London, 1865

27 - 19. [ARNOLD, MATTHEW.] The Strayed Reveller, and Other Poems. By A. 12mo, original dark green cloth stamped in blind, backstrip lettered in gilt. London, 1849

FIRST EDITION. SCARCE. Although 500 copies were printed, the work was withdrawn from circulation before many copies were sold. THIS COPY IS IN VERY FINE CONDITION.

17 - 20. [——] Empedocles on Etna, and Other Poems. 12mo, original dark green cloth stamped in blind, gilt lettered back, uncut; slight crease from folding one corner of the half-title. London, 1852

FIRST EDITION. SCARCE. Although 500 were printed, the work was withdrawn from circulation before fifty copies had been sold. Inscribed on the half-title is the signature *"T. Burbidge"*, probably that of the Rev. T. Burbidge, a friend of A. H. Clough.

1 - 21. [BARHAM, RICHARD H.] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby Esquire. [First, Second, and Third Series.] *Etched title-pages, 8 plates by George Cruikshank, 9 plates by John Leech, and 2 portraits.* 3 vols., 8vo, original cloth, uncut; some joint repairs. In a cloth slip case.

London, 1840-7

FIRST EDITIONS. A FINE SET. First Issues of Vols. I and III, the former with p. 236 a blank and with the slip regarding this page, the latter with the words "to pot" on p. 350 run together. Vol. II is of the Second Issue, with the erratum line on the verso of the leaf of contents.

6 - 22. BARING-GOULD, SABINE. The Book of Were-Wolves, London, 1865 ❖ Strange Survivals, London, 1892 ❖ Curious Myths of the Middle Ages, Boston, 1867. Together 3 vols., 12mo, original cloth; inner hinges of the first work cracked.

FIRST EDITIONS of the first two works listed.

8 - 23. [BELKNAP, JEREMY.] The Foresters, an American Tale: Being a Sequel to the History of John Bull the Clothier. In a Series of Letters to a Friend. *Engraved frontispiece by Seymour;* two minute marginal repairs. 12mo, three-quarter blue morocco, gilt top, by MACDONALD. Boston, 1792

A FINE COPY OF THE FIRST EDITION. The third American novel, and the first American historical novel. The work is founded on incidents in the Revolutionary War.

50 24. [BIERCE, AMBROSE.] Nuggets and Dust. Panned out in California by Dod Grile. Collected and loosely arranged by J. Milton Sloluck. 12mo, original pictorial wrappers; backstrip somewhat defective, but with the lettering almost intact, and a few other small wrapper defects. In a cloth slip case.

London [1872]

FIRST EDITION. A work rarely found in good condition.

6 — 25. —— The Dance of Death, San Francisco, 1877 ❖ The Monk and the Hangman's Daughter (Bierce and Danziger), Chicago, 1892 ❖ Shapes of Clay (Bierce), San Francisco, 1902. Together 3 vols., 12mo, original cloth; a few outer margins of the latter work slightly defective.

FIRST EDITIONS. "Shapes of Clay" is of the First Issue, with the transposed lines on p. 71. "The Dance of Death" is of the Second Issue, with the press notices at the back of the volume.

20 — 26. —— Tales of Soldiers and Civilians, San Francisco, 1891 ❖ Black Beetles in Amber, San Francisco, 1892 ❖ Fantastic Fables, N. Y., 1899 ❖ The Fiend's Delight, London, n.d. ❖ Cobwebs from an Empty Skull, London, 1874. Together 5 vols., 12mo, original cloth and wrappers.

FIRST EDITIONS of the first three works listed.

17 — 27. BINGHAM, CAPT. B. The Marriages of the Bourbons. *Illustrations.* 2 vols., thick 8vo, full crimson levant morocco, gilt backs, gilt tops, uncut, by MORRELL. London, 1890

FIRST EDITION. A FINE COPY. EXTRA-ILLUSTRATED by the insertion of about ninety-five fine engraved portraits.

16 — 28. [BIRD, ROBERT M.] The Hawks of Hawk-Hollow. A Tradition of Pennsylvania. By the Author of "Calavar," and "The Infidel." 2 vols., 12mo, original boards, cloth backs with printed paper labels; slightly worn, trifling marginal discoloration.
Philadelphia: Carey, Lea, & Blanchard, 1835

FIRST EDITION.

3 — 29. BLACK, WILLIAM. Sunrise: A Story of These Times. 3 vols., 8vo, original cloth; bindings slightly worn. London, 1881

FIRST EDITION IN BOOK FORM. PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-paper of Vol. I: *"With W. Black's very kind regards. Feb. 1881."*

7 — 30. BLACKBEARD. A Page from the Colonial History of Philadelphia. 2 vols., 12mo, original blue cloth, paper labels; the labels are mostly worn away. New York, 1835

FIRST EDITION. SCARCE.

3 - 31. BLEECKER, ANN ELIZA. The Posthumous Works of Ann Eliza Bleecker, Prose and Verse. To which is added, A Collection of Essays, Prose and Poetical, by Margaretta V. Faugeres. *Engraved frontispiece portrait by Tiebout.* 12mo, old half black calf, sprinkled edges; worn, front cover loose, tear across one leaf (p. 213). New York, 1793
FIRST EDITION.

+ - 32. [BLUNT, WILFRID SCAWEN.] The Love Sonnets of Proteus. *Frontispiece by the author.* 12mo, original decorated cloth, gilt top, uncut; covers slightly stained. London, 1881
FIRST EDITION.

0 - 33. BOOKS ABOUT BOOKS, edited by Alfred W. Pollard: The Great Book-Collectors (Elton), 1893 ❖ Book-Plates (Hardy), 1893 ❖ Books in Manuscript (Madan), 1893 ❖ The Binding of Books (Horne), 1894 ❖ Early Illustrated Books (Pollard), 1893 ❖ Early Printed Books (Duff), 1893. *Reproductions.* Together 6 vols., 8vo, half red morocco, uncut, by MACDONALD.
London, 1893-4
LARGE PAPER EDITION; ONE OF 150 COPIES. A FINE AND COMPLETE SET.

6 - 34. —— P. K. FOLEY. American Authors, 1795-1895. 8vo, original buckram, uncut. Boston, 1897
ONE OF 500 COPIES. A FINE COPY.

50 35. —— Books and Bidders (Rosenbach), Boston, 1927; *large paper copy, signed by the author* ❖ A Bibliography . . . of James Russell Lowell (Chamberlain), N. Y., 1914 ❖ A Bibliography . . . of Henry Wadsworth Longfellow (Chamberlain), N. Y., 1908 ❖ A Bibliography of Nathaniel Hawthorne (Browne), Boston, 1905 1907 ❖ A Bibliography of Ralph Waldo Emerson (Cooke), Boston, 1908. Together 6 vols., 8vo, original cloth-backed boards, boards and cloth.
LIMITED EDITIONS. The last three works listed were designed by Bruce Rogers.

0 - 36. —— Trollope: A Bibliography (Sadleir), London, 1928 ❖ A Bibliography of the Writings of Joseph Conrad (Wise), London, 1921 ❖ Bibliography of the Works of Rudyard Kipling (Livingston), N. Y., 1927 ❖ and other bibliographies of English authors. Together 8 vols., 8vo and 12mo, original cloth, boards, and wrappers. London and New York, v.d.
MOSTLY LIMITED EDITIONS.

23- 37. —— American Book-Plates (Allen), N. Y., 1894 ❖ Bookbinders and their Craft (Prideaux), N. Y., 1903 ❖ German Book-Plates (Leiningen-Westerburg), London, 1901 ❖ Bookbindings Old and New (Matthews), N. Y., 1895 ❖ and others similar. Together 9 vols., 8vo and 12mo, original wrappers, half vellum, and cloth-backed boards. New York and London, v.d.
Including six limited editions, of which three are on Japan paper.

20- 38. —— Early American Fiction (Wegelin), 2 vols., N. Y., 1913-29 ❖ First Editions of American Authors (Stone), Cambridge, 1893 ❖ A List of the Separate Writings of William Gilmore Simms (Wegelin), N. Y., 1906 ❖ A Record of First Editions (Arnold), Jamaica, 1901 ❖ and others similar. Together 12 vols., various sizes, original boards, cloth, etc. V.p., v.d.
MOSTLY LIMITED EDITIONS.

22- 39. —— An Account of a Rich Illuminated Missal executed for John Duke of Bedford, London, 1794 ❖ The Book-Hunter in London (Roberts), Chicago, 1895; *one of 25 copies on large paper* ❖ Initials and Pseudonyms (Cushing), N. Y., n.d. ❖ A Monograph on Privately Illustrated Books (Tredwell), Flatbush, 1892 ❖ and others similar. Together 14 vols., 4to to 8vo, various bindings.
A FINE COLLECTION.

17- 40. —— A Treatise on Title-Pages (De Vinne), N. Y., 1902 ❖ American Book Clubs (Growoll), N. Y., 1897 ❖ The Bibliomania; or, Book-Madness (Dibdin), London, 1809 ❖ Stories from Old-Fashioned Children's Books (Tuer), London, 1899-1900 ❖ and others similar. Together 15 vols., 12mo, cloth, half morocco, etc. V.p., v.d.

26- 41. —— Catalogue of the Library of Robert Hoe, 4 vols., N. Y., 1911-2; *with the printed prices bound in* ❖ The Library of Jerome Kern, 2 parts in 1 vol., N. Y., 1929; *priced in ink* ❖ and others similar. Together 34 vols., various sizes, cloth, wrappers, and boards. V.p., v.d.
A FINE COLLECTION.

A SET IN INLAID BINDINGS

50 42. BOOK-LOVER'S ALMANAC, THE, for the Year[s] 1893 [1894, 1895, 1896, and 1897]. *Etched and other illustrations, some in colors, by Henriot, Robida, and other artists, as well as facsimiles.* Together 5 vols., 12mo, variously bound in full green, brown, crimson, dark blue, and blue levant morocco, the sides displaying various patterns inlaid in colored morocco and tooled in gilt, gilt dentelle borders inside, gilt tops, original wrappers bound in, by THE CLUB BINDERY, 1903. In one morocco-edged slip case. New York, 1893-7

FIRST EDITIONS. One of 400, 150, 400, 500, and 400 copies respectively, the first and third being on Holland paper, and the second on Japan vellum. The volume for 1893 contains "Dibdin's Ghost" and the volume for 1895 "Dr. Rabelais", both poems by Eugene Field. THIS SET IS VERY FINELY BOUND, EACH VOLUME BEARING A DIFFERENT PATTERN INLAID IN COLORED MOROCCO AND TOOLED IN GILT.

- 43. BOURRIENNE, LOUIS ANTOINE FAUVELET DE. Memoirs of Napoleon Bonaparte. *Portraits and woodcuts.* 3 vols., 8vo, full polished calf, gilt backs, gilt tops, by TOUT; joints worn, two or three small stains on covers. London, 1885

5 - 44. BRACK, WENZESLAUS. Vocabularius rerum. *Gothic type, woodcut shield on the title-page.* Small 4to, old half sheepskin; worn, a few wormholes. [Speir, 1509]

AN EARLY EDITION. The woodcut on the title-page and some letters are crudely colored in sanguine.

From the library of Georgius Kloss, with bookplate.

5- 45. BRACKENRIDGE, HUGH H. Modern Chivalry, 2 vols., Phila., 1804-7 ❖ Another edition, 2 vols., Carlisle, 1804-5. Together 4 vols., contemporary sheep and original boards, the latter uncut; some quires misbound. Two of the volumes are in a quarter levant morocco slip case.

Philadelphia and Carlisle, 1804-7

The second set comprises Part II of Vol. I and Part II of Vol. II.

- 46. BRIDGES, ROBERT. Poems. Small 8vo, original cloth with label, uncut; label partly worn away. London, 1873

FIRST EDITION.

5- 47. —— Founders Day. A Secular Ode on the Ninth Jubilee of Eton College. *Printed in gothic type.* Small 4to, self-wrappers, sewn. In a cloth slip case. [Oxford: Daniel Press, 1893]

FIRST EDITION. ONE OF ABOUT 30 COPIES PRINTED FOR PRIVATE DISTRIBUTION. PRESENTATION COPY FROM THE AUTHOR, inscribed by him on the title-page: *"With the author's compliments (not published)"*. Added below in another neat hand is the legend *"By Robert Bridges"* underlined twice in red.

10- 48. —— Various works, as detailed below. Together 11 vols., 8vo and 12mo, various original bindings, including wrappers, vellum-backed boards, and cloth. V.p., v.d.

FIRST EDITIONS, comprising the following:

Poems, London, 1879; *with signature of "R. Garnett" on the title-page*
Prometheus the Firegiver, London, 1884; *first published edition*
Eros & Psyche, London, 1885
The Feast of Bacchus, Oxford: H. Daniel, 1889; *one of* 105 *copies*
The Growth of Love [Oxford: Daniel, 1890]; *one of* 100 *copies*
The Shorter Poems, London, 1890
Eden, An Oratorio, Set to Music by C. V. Stanford, London, 1891
Milton's Prosody, Oxford, 1893; *one of* 250 *copies on large paper*
John Keats: A Critical Essay, n.p., 1895; *one of* 250 *copies*
Ode for the Bicentenary Commemoration of Henry Purcell, London, 1896
The same; within outer vegetable parchment wrapper reading "Presentation Copy. With the Publishers' Compliments."

20- 49. —— Various works, as detailed below. Together 20 vols., 8vo, 4to, and small 4to, original wrappers, uncut. In two half morocco and two cloth slip cases. V.p., v.d.

FIRST EDITIONS, with one exception, comprising the following:

Carmen Elegiacum, Londini, 1877; PRESENTATION COPY, inscribed: *"R. W. D. from the author"*
Plays: Nero, Parts I-II, Palicio; Return of Ulysses; Christian Captives; Achilles in Scyros; Humours of the Court; Feast of Bacchus; 8 parts, London [1885-94]; FIRST EDITIONS (except the last listed)
An Invitation to the Pageant [in "The Oxford Historical Pageant"], Oxford, 1907
Shorter Poems, 5 parts, with index (two separate signatures) [Oxford: Daniel Press, 1903]; *one of* 150 *copies*
Hymns [Oxford: Daniel Press, 1899]; *one of* 150 *copies*
A Christmas Welcome to the Saviour Guest [Oxford: Daniel Press, 1900]
Now in Wintry Delights, Oxford [Daniel Press] 1903; *one of* 300 *copies*
Peace Ode [Oxford: Daniel Press, 1903]; *one of perhaps* 100 *copies*

2 - 50. [BRONTE, CHARLOTTE, EMILY, AND ANNE.] Poems by Currer, Ellis, and Acton Bell. 12mo, original green cloth; slightly worn, joints repaired. London, 1846

FIRST EDITION. Second Issue, with the Smith, Elder, & Co. imprint, but in the First Issue binding, without the price. From the library of William Wordsworth, son of the poet, with his bookplate and with the signature *"Wm Wordworth, Poona, Dec.* 1861", inscribed on the front end-paper.

4 - 51. BROWNING, ELIZABETH BARRETT. The Seraphim, and Other Poems. By Elizabeth B. Barrett. 12mo, original dark purple cloth, uncut; backstrip and part of sides faded. London, 1838

FIRST EDITION. A FINE COPY, although slightly faded.

5 - 52. BROWNING, ROBERT. Bells and Pomegranates. No. I.—Pippa Passes. No. II.—King Victor and King Charles. No. III.—Dramatic Lyrics. No. IV.—The Return of the Druses. No. V.—A Blot in the 'Scutcheon. No. VI.—Colombe's Birthday. No. VII.—Dramatic Romances and Lyrics. No. VIII.—Luria; and A Soul's Tragedy. Royal 8vo, original brown cloth; slightly worn, two names inscribed on the front end-paper. London, 1841-6

FIRST EDITION, AS PUBLISHED, BOUND FROM THE ORIGINAL PARTS. With 4 pp. of advertisements between the front end-papers.

- 53.—— Paracelsus, London, 1835 ❖ Sordello, London, 1840 ❖ Gold Hair: A Legend of Pornic, n.p., 1864. Together 3 vols., small 12mo, original boards, original cloth, and full tan polished calf, gilt tooled; first listed slightly chipped along the hinges and backstrip and with the front cover faintly stained. The first in a cloth slip case.

FIRST EDITIONS. The last listed is one of the pamphlets questioned by Carter and Pollard in "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets".

) - 54. BRYANT, WILLIAM CULLEN. The Embargo; or Sketches of the Times. A Satire. The Second Edition, corrected and enlarged. Together with the Spanish Revolution, and Other Poems. 12mo, full crimson levant morocco, gilt top, by MACDONALD; minute piece torn from upper corner of the title-page, faint stains and slight marginal repairs. Boston, 1809

THE SCARCE SECOND EDITION OF "THE EMBARGO", AND THE FIRST EDITION OF THE ADDITIONAL POEMS. The latter comprise the poem noted on the title-page and also "Ode to Connecticut River", "The Reward of Literary Merit", "Enigmas", "The Contented Ploughman", "Drought", and "Translation from Horace, Lib. I, Car. XII". This was the first book bearing Bryant's name. The anonymous first edition, published in 1808, is superlatively rare.

POEMS

BY

WILLIAM CULLEN BRYANT.

CAMBRIDGE:

PRINTED BY HILLIARD AND METCALF.

1821.

[NUMBER 55]

A FINE COPY OF BRYANT'S "POEMS" IN THE ORIGINAL BOARDS

190- 55. BRYANT, WILLIAM CULLEN. Poems by William Cullen Bryant. 12mo, ORIGINAL LIGHT BROWN PRINTED BOARDS, ENTIRELY UNCUT. In a full brown levant morocco solander case.
Cambridge: Printed for Hilliard and Metcalf, 1821

FIRST EDITION. A FINE COPY, IN THE ORIGINAL BOARDS, ENTIRELY UNCUT, the leaves measuring 7½ by 4¾ inches. With the leaf headed "Advertisement" following the title-leaf. With a blank fly-leaf at the beginning and one at the end, not forming part of the quire arrangement, in addition to the end-papers. The free half of the front end-paper has been removed. The front cover is

very slightly fly-spotted and bears what appear to be a few minute ink flecks. Some leaves towards the end are faintly discolored from damp.

THIS IS ONE OF THE MOST FAMOUS BOOKS OF AMERICAN POETRY AND THE MOST IMPORTANT OF BRYANT'S PUBLICATIONS, FOR IT CONTAINS HIS CELEBRATED "THANATOPSIS" AND OTHER POEMS UPON WHICH HIS LITERARY FAME LARGELY RESTS.

[See illustration]

56. —— The Fountain and Other Poems. 12mo, original cloth, paper label; covers lightly stained in a few places, some slight foxing in text. New York, 1842

FIRST EDITION. With the name *"H. Bryant Godkin"* on the title-page.

57. —— Poems, 1832 ❖ Letters of a Traveller, 1850. Together 2 vols., 12mo, original cloth-backed boards, paper label; covers slightly stained, and original cloth; the first work is recased, with new end-papers, and has writing on the title-page; covers of the second work slightly stained. New York, 1832-50

FIRST COLLECTED EDITION AND FIRST EDITION, RESPECTIVELY. An A. L. s. by the author is inserted in the second work listed.

58. BULLEN, FRANK T. The Cruise of the "Cachalot". *With illustrations.* 8vo, original blue cloth, uncut; slight cover blemishes, outer margin of two leaves slightly defective. London, 1898

FIRST EDITION.

59. BULWER-LYTTON, EDWARD, LORD. The Novels of Sir Edward Bulwer Lytton. *Etched frontispieces by W. H. W. Bicknell.* 40 vols., 12mo, half brown morocco, gilt tops, uncut. Boston: Little, Brown & Co., 1892-3

A FINE COMPLETE SET OF THE LIBRARY EDITION.

60. [BURGESS, GELLETT.] "Who'll be the Clerk?" "I!" said The Lark. *Illustrations.* 2 vols., 12mo, original pictorial canvas, uncut. In a half blue morocco slip case. San Francisco, 1895-7

AN IMMACULATE COPY OF THE FIRST EDITION. Bound up from the original parts. With the "Epi-Lark" included at the end of the second volume.

61. BURNEY, FRANCES. The Early Diary of Frances Burney. Edited by Annie Raine Ellis, 2 vols., 1889 ❖ Diary and Letters of Madame D'Arblay. As edited by her niece, Charlotte Barrett, *with portraits.* 4 vols., 1891. Together 6 vols., 8vo, three-quarter medium blue levant morocco, gilt, gilt edges. London, 1889-91

A HANDSOME SET.

11- 62. BURROUGHS, JOHN. Wake-Robin. 12mo, original decorated cloth; small stain on back cover, a few pages slightly foxed.
New York, 1871

First Edition of the author's first work on nature. Inscribed by the author on the front end-paper: *"John Burroughs July 1st 1903."*
From the library of Frederick W. Skiff, with bookplate.

5- 63. —— Winter Sunshine, N. Y., 1876 ❖ Birds and Poets, N. Y., 1877 ❖ Locusts and Wild Honey, Boston, 1879 ❖ Indoor Studies, Boston, 1889 ❖ Riverby, Boston, 1894 ❖ John James Audubon, Boston, 1902; *one of* 350 *copies on large paper.* Together 6 vols., 12mo, original cloth.
First Editions.

7- 64. —— Pepacton, 1881; First Edition ❖ Signs and Seasons, 1895. Together 2 vols., 12mo, original cloth. Boston, 1881-95
With the author's autograph signature and date on the front fly-leaf of each volume.
From the library of Frederick W. Skiff, with bookplate.

7- 65. —— Whitman, A Study, 1896 ❖ The Light of Day, 1900. Together 2 vols., 12mo, original cloth, paper labels, uncut, with dust jackets. Boston, 1896-1900
First Editions. Each work is one of 1,000 copies; both are inscribed by the author on the front end-paper.
From the library of Frederick W. Skiff, with bookplate.

22 50 66. [BURTON, SIR RICHARD F.] The Kasîdah (couplets) of Hâjî Abdû El-Yezdî: A Lay of the Higher Law. Translated and Annotated by his friend and pupil, F. B. (Sir Richard F. Burton). 4to, original yellow wrappers, gilt lettering on side, uncut; backstrip split, small piece chipped from the top and foot of the backstrip. In a half orange morocco slip case.
London: Bernard Quaritch, 1880

First Edition. Second Issue, with the name of the publisher and the date in the imprint on the title-page.

6- 67. —— Vikram and the Vampire, 1870 ❖ Il Pentamerone, 2 vols., 1893. Together 3 vols., 12mo and 8vo, original cloth; backstrips of the latter work worn. London, 1872-93
First Editions.

11 50 68. BURY, RICHARD DE. The Philobiblon. Translated by Andrew West. *Illustrations.* 3 vols., square 8vo, original vellum, uncut. New York: Grolier Club, 1889
One of 297 copies.

4- 69. [BUTLER, SAMUEL.] Erewhon; or, Over the Range. 12mo, original cloth, uncut; much worn. London, 1872

FIRST EDITION.

7- 70. [BYRON, GEORGE GORDON, LORD.] English Bards, and Scotch Reviewers, A Satire, London [1809] ❖ The Vampyre; A Tale, London, 1819. Together 2 vols., 12mo and 8vo, full dark blue straight-grain morocco and half brown morocco, gilt tooled, gilt tops, other edges mostly uncut, by STIKEMAN.

FIRST EDITION. Second Issue of the rare first item listed, with the added Preface and the reading "Despatch" (instead of "Dispatch") on p. 5, line 7, the paper being correctly dated 1805 in the watermark. The name of an early owner, William Sloane, is inscribed on the title-page. The second work, although widely attributed to Byron at the time of publication, was written by John William Polidori.

17-71. CABLE, GEORGE W. Old Creole Days, 1897 ❖ The Grandissimes, 1899. *Both illustrated by Albert Herter.* Together 2 vols., royal 8vo, original vellum stamped in gilt, gilt tops, uncut.

New York: Charles Scribner's Sons, 1897-9

FIRST EDITIONS WITH THESE ILLUSTRATIONS. EACH IS ONE OF 204 COPIES, printed on Japan vèllum.

8- 72. CARLETON, WILLIAM. The Squanders of Castle Squander, 2 vols., 1852 ❖ Traits and Stories of the Irish Peasantry, 5 vols., 1836. *Both works illustrated.* Together 7 vols., 12mo, original cloth and half red polished calf with gilt tops. London, 1836-52

FIRST EDITION of the first work listed.

"Low Tide on Grand Pré" and Other First Editions by Bliss Carman

NUMBERS 73-80

AUTOGRAPH PRESENTATION COPY OF CARMAN'S FIRST BOOK

25-73. CARMAN, BLISS. Low Tide on Grand Pré: A Book of Lyrics. 12mo, original cloth. New York, 1893

AN EXCEEDINGLY FINE COPY OF THE SCARCE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR with the following inscription in ink on the end-leaf: *"To Dr. S. M. Burnett with sincere regards of Bliss Carman, April,* 1895".

The first title, "Low Tide on Grand Pré", was first printed in Toronto in

1890, and only a few copies were sold before the entire edition was destroyed by fire.

Accompanying the above are two A. L. s. *"Bliss Carman"*, both addressed to Dr. Burnett. One of the letters is enclosed in an envelope.

29- 74. —— Wedding, Spring, and Winter numbers of the "Courrier Innocent". *Illustrated.* Together 3 pieces, small 4to, original paper covers, uncut. In a quarter red levant morocco slip case.

Scituate, Mass., 1893-7

A RARE GROUP OF PERIODICALS OF BLISS CARMAN INTEREST, printed at the Salt Marsh Press. Because of the ephemeral nature of the publication, very few copies have survived. The present copies are in exceedingly fine condition. The contributors include Bliss Carman, C. B. Meteyard, Richard Hovey, and others.

7- 75. —— Four broadsides entitled "Moonshine Songs and Ballads sold at a Labor Day Merrymaking of the Twilight Fakirs". Together 4 pieces, 4to. In a cloth folder.

Twilight Park, N. Y., 1901

A COMPLETE SET. The names of the poems on the broadsides are "The Spell"; "The Sceptics"; "A Vagabond Song"; "Daisies"; and "Marigolds". Each broadside is of a different color.

27 50 76. —— Sappho: Lyrics [New York: privately printed, 1902] ❖ Sappho: One Hundred Lyrics, Boston, 1904. Together 2 vols., 8vo, original paper wrappers and vellum boards with gilt top, both volumes uncut. In a cloth slip case.

[New York and] Boston, 190[2-]4

FIRST EDITIONS. The first work is one of 60 copies with fifteen of the Sappho lyrics printed before the complete book. The second volume is one of 50 copies on Japanese vellum paper, signed by the author.

18- 77. —— The Green Book of the Bards [Cambridge, 1898]; *inscribed by the author* ❖ A Seamark: a Threnody for Robert Louis Stevenson, Boston, 1895 ❖ The Vengeance of Noel Brassard [Cambridge, 1909] ❖ Christmas Eve at S. Kavin's, N. Y., 1901. *With an etched frontispiece,* N. Y., 1901. Together 4 booklets, 12mo, boards and wrappers. In a cloth case. V.p., v.d.

FIRST EDITIONS, with the exception of the third work listed. Mostly limited issues.

7- 78. —— A group of 6 works, as listed below. Together 5 vols., 12mo and 16mo, various bindings. One volume is enclosed in a slip case. [Springfield and] Boston, v.d.

ALL BUT THE LAST WORK LISTED ARE FIRST EDITIONS. EACH COPY IS INSCRIBED BY THE AUTHOR. Comprising the following:

The Girl in the Poster [Springfield, Mass., 1897]; *one of* 100 *copies*
A Winter Holiday, Boston, 1899
Pipes of Pan: No. 1, Boston, 1902
James Whitcomb Riley, Metuchen, N. J., 1925-6; *one of* 250 *copies*
Ballads of Lost Haven, Boston, 1897
Songs from Vagabondia, More Songs from Vagabondia, Last Songs from Vagabondia, Boston, n.d.

0- 79. —— A collection of 11 works by Bliss Carman as described below. Together 11 vols., 4to to 12mo, various bindings, three volumes in slip cases. V.p., v.d.

MOSTLY FIRST EDITIONS, several limited issues. A fine group, comprising:

Behind the Arras, Boston, 1895
By the Aurelian Wall, Boston, 1898
Ode on the Coronation of King Edward, Boston, 1902
The Word at St. Kavin's, Nelson, N. H. [1903]
A Vision of Sappho [N. Y., 1903]
The Friendship of Art, Boston, 1904
The Poetry of Life, Boston, 1905
The Gate of Peace, New Canaan, 1909
The Rough Rider, N. Y., 1909
A Painter's Holiday, N. Y., 1911
Talks on Poetry and Life, Toronto, 1926

2 50 80. CARMAN, BLISS, AND RICHARD HOVEY. Songs from Vagabondia, 1894; *one of* 60 *copies on large paper* ❖ More Songs from Vagabondia, 1896; *inscribed by Bliss Carman* ❖ Last Songs from Vagabondia, 1901; *inscribed by Bliss Carman.* Together 3 vols., 12mo, original pictorial boards. In a quarter blue levant morocco slip case. Boston, 1894-1901

FIRST EDITIONS. Accompanying the books are 2 A. L. s. *"Bliss Carman"*.

An Interesting and Unusually Extensive Group of First and Other Editions by Lewis Carroll

NUMBERS 81-110

0- 81. CARROLL, LEWIS. Croquêt Castles. For Five Players. 4 pp., 12mo, folded as issued. [Oxford, 1863]

FIRST EDITION. This scarce leaflet is dated "Ch. Ch. Oxford, May 4, 1863". It describes a game very similar to croquet.

Parrish, p. 101; Williams, p. 4.

32 50

82. —— The New Examination Statute. 4to, Christ Church, March 2, 1864. One leaf as issued. [Oxford, 1864]

First Edition of a scarce Carroll item. This leaf of blue paper displays a letter signed "Charles L. Dodgson", written to the Vice-Chancellor, giving Carroll's reasons for resigning the office of Public Examiner in Mathematics.

Parrish, p. 66; not in Williams.

"ALICE'S ADVENTURES IN WONDERLAND"

90-

83. CARROLL, LEWIS. Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel.* 12mo, original cloth. In a cloth slip case; very slightly worn at top and bottom of backstrip. London, 1866

Second edition. A good copy of a book difficult to find in good condition.

47 50

84. —— The Offer of the Clarendon Trustees. 4to leaf dated *"Ch. Ch. Feb.* 6, 1868". A few small tears repaired. [Oxford, 1868]

First Edition of a scarce leaf. This sheet displays on both sides a humorous letter addressed to Mr. Sandford and signed "Charles L. Dodgson". Dodgson calls attention, among other things, to the desirability of "roofed buildings" for carrying on mathematical calculations. One of his suggestions reads: "A piece of open ground for keeping Roots and practising their extraction: it would be advisable to keep Square Roots by themselves as their corners are apt to damage others . . ."

This was reprinted in "Facts, Figures and Fancies" in brown paper wrappers, in 1874, and also appeared in "Notes by an Oxford Chiel" in 1874. In these editions the letter begins, "Dear Senior Censor," and ends with the signature "Mathematicus".

Parrish, p. 70; Williams p. 38.

35-

85. —— Through the Looking Glass, and What Alice Found There. *With* 50 *illustrations by John Tenniel.* 12mo, original red cloth, gilt edges. In a cloth case. London, 1872

First Edition. A good copy of a book rarely found in good condition.

On p. 21 is the misprint "wade" for "wabe" in the second line of the poem "Jabberwocky".

22 50

86. [——] Suggestions as to the Best Method of Taking Votes, where more than Two Issues are to be Voted on. 8 pp., 12mo, stitched, as issued. Oxford, 1874

First Edition. The preface is signed "C. L. D." and is dated "Ch. Ch., June 13, 1874".

On the first page of text in the last line the word "placed" is crossed out in purple ink, probably by Carroll himself.

Parrish, p. 73; Williams, p. 99.

4 - 87. —— Some Popular Fallacies about Vivisection. 12mo, stitched, as issued. Oxford: Printed for private circulation only, 1875

FIRST SEPARATE EDITION. Lewis Carroll's horror of vivisection resulted in his writing the present essay, which was refused by the "Pall Mall Gazette". It was accepted, however, by "The Fortnightly Review" and appeared in the issue for June 1, 1875. A small number of pamphlets must have been struck off at Carroll's request for circulation among his friends.

Parrish, p. 11; Williams, p. 41.

50 - 88. [——] Fame's Penny-Trumpet. 4-p. 4to leaflet, folded as issued. N.p., 1876

FIRST EDITION OF THIS SCARCE LEAFLET. Signed at the end "An Unendowed Researcher" and dated "July, 1876".

Above the title, in brackets, are the words "Not Published", while below the title is the following: "Affectionately dedicated to all 'original researchers' who pant for 'endowment' ".

This leaflet displays a poem of 13 stanzas of 4 lines each.

Parrish, p. 103; Williams, p. 43.

THE RARE FIRST SEPARATE PRINTING OF "JABBERWOCKY"

5 - 89. CARROLL, LEWIS. Jabberwocky. Leaflet, 2 pp., 8vo. Size, 8 15/16 by 5 11/16 inches. [London or Oxford, 1881]

FIRST EDITION, being the first separate printing of one of the most famous of Carroll's delightful verses. Upon the verso of the first leaf is the original English form of "Jabberwocky", and upon the recto of the second leaf is the Latin translation, signed "A. A. V." The translation was made by Mr. Vansittart of Trinity College, Cambridge, and is a faithful rendition. In Latin the poem is called "Mors Iabrochii", and was accomplished by Mr. Vansittart in March, 1872. Apparently only a few copies were printed for private distribution to some of the author's friends.

A RARE CIRCULAR

5 - 90. CARROLL, LEWIS. BROADSIDE ANNOUNCEMENT. Size, 8⅝ by 5⅝ inches. Two small erasures in lower margin. N.p. [1882]

FIRST SEPARATE EDITION. A RARE CIRCULAR regarding a girl's edition of Shakespeare, reading in part as follows: "The Editor kindly allows me a little space to make a request to my lady readers. I am thinking of trying whether a selection of Shakespeare's Plays can be produced, in which many of the beauties should be preserved, and yet the whole made so absolutely free from objectionable matter, whether in plot or language, that any English mother might, without scruple, put it into the hands of her daughters from the age of 10 or 12 up to 16 or 18. . . . I hope to produce a cheap and handy volume . . . and shall be much obliged to any lady who will send me a list (founded on recollections of her own girlhood, or on observation of her daughters' reading) of the plays she thinks suitable . . ."

The broadside is signed "Lewis Carroll" and consists of 24 lines of text. The following is quoted from Williams' bibliography: "The above item appears to be a reprint (probably for private distribution) from a letter which ap-

peared in 'The Monthly Packet' in 1882. The matter is much the same as that contained in the next item (No. 43) and was probably discarded for it. There is no copy in the British Museum".

There are two forms of the second edition, both dated 1882.

Parrish, p. 24; Williams, p. 54.

45- 91. —— Circular leaflet regarding the stage. 4 pp., 12mo, Christ Church, Oxford, 1882.

A SCARCE LEAFLET, the text of which begins as follows: "There is but little I can add to the arguments contained in the enclosed Prospectus, beyond the expression of my own deep conviction that the whole tendency of the scheme is for good—first to the Dramatic Profession itself; secondly, through them, to the Dramatic Authors, who would surely be impelled to take higher and nobler aims, when they found that their plays were likely to be worthily and intelligently acted . . ."

Parrish, p. 82; Williams, p. 102.

60- 92. —— Dreamland. Words by Lewis Carroll. Music by C. F. Hutchinson. 8vo leaflet. N.p. [1882]

FIRST EDITION. The recto of the first leaf is blank. On the verso is the heading "Dreamland", underneath which is an account of the writing of the music and the words "I see the shadows falling, And slowly pass away". On p. 3 is the musical score by Mr. Hutchinson and the words by Carroll. P. 4 is blank.

The Rev. C. E. Hutchinson claimed that these words and the music came to him in a dream.

Parrish, p. 124; Williams, p. 54.

5- 93. —— Mischmash. 4-p. 12mo leaflet. N.p. [1882]

FIRST EDITION. In the early 'fifties Carroll edited a magazine from which he borrowed the above title. This leaflet is a word-game for two players or two sets of players; it was written by Carroll for the amusement of his brothers and sisters.

Parrish, p. 106; Williams, p. 53.

A FINE COPY OF A SCARCE BOOKLET

15- 94. [CARROLL, LEWIS.] Twelve Months in a Curatorship, By one who has tried it, 1884 ❖ Supplement to "Twelve Months in a Curatorship" [with postscript], 1884. Two parts in 1 volume, 12mo, stitched, as issued.

Oxford: Printed for private circulation, 1884

FIRST EDITION WITH THE SUPPLEMENT AND POSTSCRIPT. AN EXCEEDINGLY FINE COPY OF A SCARCE BOOKLET. The present copy of the supplement lacks the matter contained in the separate issue, beginning "The Hard Work" and ending "At their pleasure".

This is a record of Dodgson's first year in the office of Curator, written to be placed before the members of the Christ Church Common Room. Though

the record is supposed to be a serious one, Carroll's humour bubbles through the pages.

Parrish, p. 86.

95. —— Memoria Technica. 4-p. 12mo leaflet, folded as issued. N.p. [1888]

First Edition. An amusing and interesting leaflet, written with a cyclostyle and dated June, 1888, beginning as follows: "My 'Memoria Technica' is a modification of Gray's: but, whereas he used both consonants and vowels to represent the date or whatever other number was required, I use only consonants, and fill in with vowels 'ad libitum', and thus can always manage to make a real word of whatever number has to be represented . . ."

Parrish, p. 108; Williams, p. 107.

30- 96. —— Circular Billiards, For Two Players. Invented, in 1889, by Lewis Carroll. 8vo leaf. N.p., 1889

First Edition. An exceedingly rare leaf. In the upper right corner is Carroll's correspondence number, 69575, characteristically written in his purple ink. This copy is printed on rough cream-colored laid paper with watermark and vertical chain lines. After the title described above are three lines of text and 6 rules having 2, 1, 2, 1, 5, and 1 line of text respectively. On the verso under the word "Remarks" are 8 lines of text and a diagram.

97. [——] A Postal Problem. 4 pp., 4to, folded as issued. N.p. [1891]

First Edition. This leaflet is dated "June, 1891". This is an amusing criticism of an official rule in the "Post Office Guide" relating to the commission payable when a postal order has not been cashed within 3 months. There are 16 questions to be answered, full of pitfalls.

Parrish, p. 108; Williams, p. 107.

50 98. —— Rules for Court Circular (A New Game of Cards for Two or More Players.), n.p. [1860]; *Parrish, p.* 99; *Williams, p.* 3 ⁘ A Fascinating Mental Recreation for the Young [London, 1895]; *Parrish, p.* 54; *Williams, p.* 80. Together 2 pieces, 12mo, folded and stitched, as issued. N.p. [and London, 1860-95]

First Editions. The second listed is an advance notice of the publication of Carroll's book "Symbolic Logic".

On p. 4 the words "by Christmas" have been crossed out and the words "in January" substituted in ink, probably by Carroll himself.

99. [——] On Catching Cold [Oxford, 1881] ⁘ Rules for Court Circular [n.p., 1862.] Together 2 pieces, 12mo leaflets. [Oxford and] N.p. [1862-81]

First Edition of the first listed, which was extracted from Dr. Inman's books "The Restoration of Health" and "The Preservation of Health".

The second listed is the Second Edition in a condensed form, with considerable variations from the first edition.

Parrish, p. 106; Williams, p. 4.

32 50

100. —— An Index to "In Memoriam", London, 1862 ❖ Facts, Figures, and Fancies, Oxford, 1874 ❖ Syzygies and Lanrick, London, 1893. Together 3 booklets, 12mo, original wrappers, one volume unbound. London and Oxford, 1862-93

FIRST EDITIONS. The first work listed is unbound and has no advertisements. Parrish, p. 100; Williams, p. 96.

The second work consists of three separate papers which were issued at different dates. Parrish, p. 76; Williams, p. 36.

The third work will be found in Parrish, p. 52, and Williams, p. 77.

20 -

101. —— Phantasmagoria, 1869 ❖ The Hunting of the Snark, 1876 ❖ Alice's Adventures Under Ground, 1886. *With illustrations by the author and by Henry Holiday.* Together 3 vols., 12mo, original cloth. London, 1869-86

FIRST EDITIONS. A FINE GROUP.

6 -

102. —— The Songs from Alice's Adventures in Wonderland [1870] ❖ Alice in Wonderland: A dream play for children in two acts, by H. Savile Clarke, 1886. Together 2 pieces, 8vo and oblong 8vo, original paper covers. Each in a protecting cover. London, 18[70-]86

FIRST EDITIONS.

11 -

103. —— Rhyme? and Reason?, 1883 ❖ Sylvie and Bruno, 1889 ❖ Sylvie and Bruno Concluded, 1893. *With illustrations by A. B. Frost, Henry Holiday, and Harry Furniss.* Together 3 vols., 12mo, original cloth. The second and third works listed have gilt edges. London, 1883-93

FIRST EDITIONS. A GROUP OF VERY FINE COPIES.

10 -

104. —— The Principles of Parliamentary Representation, London, 1884 ❖ The Principles of Parliamentary Representation, Supplement, Oxford [1885] ❖ The Principles of Parliamentary Representation, Postscript to Supplement, Oxford [1885]. Together 3 vols., 12mo, stitched and folded as issued. London and Oxford, 1884[-5]

FIRST EDITIONS OF THESE SCARCE PIECES. These principles comprise a serious analysis of this subject. The work was later printed with considerable alterations because it was too technical for popular consumption and understanding. The above copy of "The Principles" does not display the words "With the Author's Compliments" over the half-title. This is probably the Second Issue of the FIRST EDITION. Apparently about 150 copies were issued as complimentary copies. On Mr. Dodgson's own copy are autographic instructions which read as follows: "Press all but the last sheet—another proof wanted of Index . . . 150 copies to be printed—then remove words 'with the Author's compli-

ments' and replace 'price one shilling' (above 'London') on title-page—to be ready in case more copies are needed for sale". The present copy also displays the words "price one shilling" above the imprint.

Parrish, pp. 84-5; Williams, pp. 59-62.

105. —— A Tangled Tale, *with 6 illustrations by Arthur B. Frost,* 1885 ❖ The Game of Logic, 1887 ❖ Curiosa Mathematica; Part I: A New Theory of Parallels, 1888. Together 3 vols., 12mo, original cloth, the first volume with gilt edges. London, 1885-8

FIRST EDITIONS OF THE FIRST AND THIRD WORKS LISTED. ALL ARE FINE COPIES. The second work contains the card and counters.

106. —— Observations on (1) Mr. Sampson's new proposal . . . that . . . the Governing Body be no longer required to pay rent for its use of the Common Room and of the New Common Room; (2) certain recent proceedings of the Wine-Committee . . . ❖ Remarks on Mr. Sampson's proposal . . . Together 2 pieces, 12mo, the first stitched, the second folded, as issued. [Oxford, 1886]

FIRST EDITIONS. Because of their ephemeral nature these pieces are scarce.

Parrish, pp. 90-1.

107. —— The "Wonderland" Postage-Stamp case comprising: 2-leaf folder, *with a picture of Alice holding a pig, and the Cheshire cat, and with 12 pockets for stamps on the inner pages* ❖ Lined case, *with similar colored illustrations* ❖ Outer paper envelope, printed on face ❖ Eight or Nine Wise Words about Letter-Writing. Together 4 pieces. In a cloth slip case. Oxford, 1890

THIRD EDITION of the paper envelope and the stamp case and later editions of the booklet and stamp folder.

Parrish, pp. 37-50; Williams, pp. 72-4.

108. —— A group of five pieces, 12mo and 16mo, as described below. V.p., v.d.

FIRST AND OTHER EDITIONS. This group comprises the following:

To All Child-Readers of "Alice's Adventures in Wonderland". [Leaflet dated "Christmas 1871".] N.p., 1871; FIRST EDITION. Size, 4⅛ by 2¾ inches. Parrish, p. 8; Williams, p. 28.

Another copy identical with the above.

Christmas Greetings. [Broadside.] N.p., 1884; first separate edition. This poem of five stanzas was written in 1867. It appears in "Phantasmagoria" in 1889. Size, 5⅛ by 3½ inches.

An Easter Greeting to Every Child Who Loves "Alice". 4 pp., n.p., 1876; privately printed by Lewis Carroll for distribution among his child friends. This is not the first edition according to Parrish (p. 12); according to Williams (p. 45) it is the first edition. Size, 5¼ by 3½ inches.

Another edition, dated 1880. Size, $4\frac{15}{16}$ by $3\frac{5}{16}$ inches.

17.50 109. —— A group of 5 pieces as described below. V.p., v.d.

First Editions. A fine group comprising the following:

The Alphabet-Cipher, 2 pp., 12mo, n.p. [1868]; *white card printed on both sides. Parrish, p.* 103; *Williams, p.* 23.

Word-Links, 4 pp., 12mo, n.p. [1878?]; *first printed edition. Parrish, p.* 17; *Williams, p.* 49.

Doublets. A Word-Puzzle. 8 pp., 12mo, n.p. [1879]; *Parrish, p.* 17; *Williams, p.* 49.

Quadriliteral Diagrams, n.p. *circa* 1896; *broadside. Parrish, p.* 111; *Williams, p.* 110.

Quinqueliteral Diagrams, n.p. *circa* 1896; *broadside. Parrish, p.* 111; *Williams, p.* 110.

7- 110. —— Various works by or relating to Lewis Carroll, as detailed below. Together 12 vols., 12mo to small 4to, various original bindings, mostly cloth. V.p., v.d.

First Editions unless otherwise noted, comprising:

Three Sunsets and Other Poems (Carroll), London, 1898

Through the Looking-Glass, New York, 1902; *first edition illustrated by Peter Newell*

Feeding the Mind (Carroll), London, 1907

A New Alice in New Wonderland (Richards), Philadelphia, 1895

The Lewis Carroll Picture Book, London, 1899

The Story of Lewis Carroll (Bowman), New York, 1900; *first American edition*

New Adventures of "Alice" (Rae), Chicago [1917]

Frankie in Wonderland, By a Tory, New York, 1934; 5 *copies*

25- 111. CHALKHILL, JOHN. Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. Small 8vo, full dark crimson crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by Riviere; title-leaf restored along inner margin, opening leaves with small restoration at inner lower marginal corner, title-leaf slightly soiled although washed.

London, 1683

First Edition of this famous poem, edited by and with a preface by Izaak Walton, and with a dedicatory poem by Thomas Flatman to Walton. From the library of Thomas Bindley, famous English book-collector, with an initialed note by him inscribed on the fly-leaf. With faded early inscriptions on the title-page and last page.

10- 112. [CHATTERTON, THOMAS.] Poems, supposed to have been written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century. 8vo, contemporary full tree calf, gilt tooled, marbled edges; rehinged. London, 1777

First Edition of the famous poems by Thomas Chatterton. With the leaf of errata at the end.

THE RARE FIRST EDITION, FROM THE AUTHOR'S LIBRARY

113. [CLEMENS, SAMUEL L.] What is Man? 8vo, original boards with label, uncut. New York: De Vinne Press, 1906

FIRST EDITION. One of 250 copies, printed on Van Gelder handmade paper. COPY FROM THE AUTHOR'S LIBRARY, with book-label signed by Albert Bigelow Paine as Clemens' literary executor.

114. CLICHTOVE, JOSSE. In hoc opusculo continentur introductiones. In terminos [etc.]. *Gothic type.* Small 4to, French middle eighteenth century full tan polished calf, gilt tooled back and triple fillet border on the sides, gilt edges; small marginal restoration in the first leaf and a few other trifling defects.
[Paris: Henricus Stephanus, 1505]

FIRST EDITION. AN EARLY WORK FROM THE PRESS OF HENRICUS STEPHANUS, founder of the famous dynasty of printers bearing the name of Stephanus (or Estienne). From the Heber library, with bookplate. Inscribed on the title-page are some early notes of ownership.

115. COCKTON, HENRY. The Sisters; or, England and France. *Portrait, and 70 engravings designed by Kenny Meadows and Alfred Crowquill.* 8vo, full polished calf, gilt back, gilt edges, by RIVIERE. London, 1844

FIRST EDITION. A FINE COPY. From the library of William Crampton, with bookplate.

IN THE ORIGINAL WRAPPERS

116. COLERIDGE, SAMUEL T. Christabel: Kubla Khan, A Vision; The Pains of Sleep. 8vo, ORIGINAL DRAB WRAPPERS, uncut; backstrip partly chipped and cracked. In a morocco-edged slip case.
London, 1816

FIRST EDITION. AN UNCUT COPY IN THE ORIGINAL WRAPPERS. With the half-title, and with the 8 pp. of advertisements dated March, 1816, at the end.

117. —— Zapolya: A Christmas Tale, in Two Parts: The Prelude Entitled "The Usurper's Fortune;" and The Sequel Entitled "The Usurper's Fate." 8vo, ORIGINAL SLATE WRAPPERS, UNCUT AND MOSTLY UNOPENED; backstrip very slightly chipped in a few places, first and last pages slightly soiled. In a morocco-edged slip case. London, 1817

FIRST EDITION.

4- 118. COLLINS, WILKIE. No Name. 3 vols., 8vo, original orange cloth, uncut; name of former owner on front end-leaves.
London, 1862

FIRST EDITION. A FINE COPY of this popular nineteenth century novel.

A FINE COPY OF "THE MOONSTONE"

170- 119. COLLINS, WILKIE. The Moonstone. A Romance. 3 vols., 12mo, ORIGINAL PURPLE CLOTH, uncut; backstrips slightly faded, as usual. London, 1868

THE VERY SCARCE FIRST EDITION. EXCESSIVELY RARE IN SUCH FINE STATE.

Each volume has the half-title. Vol. I has the leaf displaying the words "In Memoriam Matris". The leaf of advertisements facing the half-title of Vol. II is present, as is the leaf of advertisements at the end of Vol. III.

ONE OF THE RAREST OF NINETEENTH CENTURY NOVELS, AND PERHAPS THE GREATEST OF ALL DETECTIVE STORIES.

[See illustration]

17 50 120. COLORED PLATES. Confessions of an Oxonian. 36 *colored plates by J. Findlay;* slight offsets, three plates misplaced in binding. 3 vols., 16mo, half red polished calf.
London: J. J. Stockdale, 1826

THE RARE FIRST EDITION. With the list of plates in Vol. I and 2 pp. of advertisements in the same volume.

15- 121. —— A Suit of Armour for Youth [Anon.], *frontispiece, engraved title-page, and* 11 *double-view plates, all in color,* n.d.; *inserted are two extra colored plates* ❖ Drunken Barnaby's Four Journeys to the North of England [Brathwaite], *with 7 colored engravings,* 1805; *large paper copy of the Fifth Edition.* Together 2 vols., 12mo, full green crushed levant morocco, gilt and full polished autumn leaf calf, gilt. London, 1805 and n.d.

20- 122. [CONRAD, JOSEPH.] [Letters to Joseph Conrad, by Arnold Bennett, Stephen Crane, John Galsworthy, Constance Garnett, Edward Garnett, George Gissing, James Gibbons Huneker, G. Jean-Aubry, Henry James, Rudyard Kipling, E. V. Lucas, and H. G. Wells.] Together 12 pamphlets, various sizes, original wrappers, as issued in a board portfolio.
[London: First Edition Club, 1926]

FIRST EDITIONS. Each is one of 220 copies, printed at the Curwen Press.

THE MOONSTONE.

A Romance.

BY

WILKIE COLLINS,

AUTHOR OF

"THE WOMAN IN WHITE," "NO NAME," "ARMADALE,"

ETC. ETC.

IN THREE VOLUMES.

VOL. I.

LONDON:

TINSLEY BROTHERS, 18, CATHERINE STREET, STRAND.

1868.

[*The Author reserves the right of Translation.*]

[NUMBER 119]

8- 123. —— [Preface by Joseph Conrad to] Simple Cooking Precepts for a Little House, by Jessie Conrad, [n.p., 1921], *one of* 100 *copies privately printed, signed by Conrad* ❖ Into the East: Notes on Burma and Malay, by Richard Curle (preface by Conrad), London, 1923; *one of* 125 *copies on* LARGE PAPER ❖ Joseph Conrad: Life & Letters (G. Jean-Aubry), 2 vols., London, 1927. Together 4 vols., 12mo, small 4to, and royal 8vo, original wrappers and linen-backed boards and half blue levant morocco, gilt tops. The first work listed is in a half blue morocco slip case.
FIRST EDITIONS.

4- 124. COOPER, JAMES FENIMORE. The American Democrat, Cooperstown, 1838 ❖ Memorial of James Fenimore Cooper, N. Y., 1852. Together 2 vols., 12mo and 8vo, original cloth; covers of the first work slightly ink-spotted.
FIRST EDITIONS.

A HANDSOME SET OF COOPER'S WORKS

45- 125. COOPER, JAMES FENIMORE. The Novels of James Fenimore Cooper. *With many beautiful steel engravings after designs by F. O. C. Darley.* 32 vols., 12mo, half brown levant morocco, gilt edges.
New York: W. A. Townsend & Company, 1859-61
With the Townsend imprint in each volume.

15- 126. CRANE, STEPHEN. The Red Badge of Courage. 12mo, original cloth, light yellow top, uncut; backstrip faded, a few small stains on covers, a few pages stained, and a small piece torn from corner of one end-paper. New York, 1895
FIRST EDITION OF THE AUTHOR'S SECOND NOVEL. FIRST ISSUE, with perfect type in the word "congratulated" on p. 225.

5- 127. —— The Little Regiment, 1896 ❖ War is Kind, 1899. Together 2 vols., 12mo and 8vo, original cloth and pictorial boards, uncut.
New York, 1896-9
FIRST EDITIONS. "The Little Regiment" is the FIRST ISSUE, with the 6 pp. of advertisements at the back, the first page listing "Gilbert Parker's Best Books".

3- 128. CROSLAND, T. W. H. Fifty Fables, 1899 ❖ The Unspeakable Scot, 1902 ❖ Outlook Odes, 1902 ❖ The Five Notions, 1903 ❖ Sonnets, 1912. Together 5 vols., 12mo, original cloth and (the last) boards, all but the last uncut. London, 1899-1912
FIRST EDITION. The first two are from the John Quinn library, with bookplate.

A COMPLETE SET OF "COMIC ALMANACKS" IN THE ORIGINAL BINDINGS

IN EXTRAORDINARILY FINE CONDITION

129. CRUIKSHANK, GEORGE. The Comic Almanack[s] for 1835 [to 1853]. An Ephemeris in Jest and Earnest. By Rigdum Funnidos. *Etched plates, some folding and colored, and numerous woodcuts, all by Cruikshank.* Together 19 vols., small 12mo and 16mo, ORIGINAL FLEXIBLE BOARDS PRINTED IN VARIOUS COLORS, except four volumes (1850-3) which are in original orange or pinkish-orange cloth stamped in gilt; volume for 1845 with front cover loose and backstrip partly cracked; volume for 1847 cracked along backstrip after the first signature; a few other trifling defects. In three half maroon levant morocco slip cases.
London [1834-52]

A COMPLETE SET OF THESE FAMOUS ALMANACKS, IN EXTRAORDINARILY FINE CONDITION, EACH VOLUME BEING IN THE ORIGINAL BINDING. With the exception of the slight defects noted, which include some insignificant chipping of a few backstrips, THIS SET IS IN VIRTUALLY PRISTINE CONDITION. It is apparent that many of the volumes have been handled with a minimum of wear, and may be copies that remained unsold at the time of publication.

The volumes for 1845 and 1848 are each of the FIRST ISSUE, the former having the woodcut illustration on p. 32 (instead of p. 31) and the latter having green wrappers printed in black, the plate "A Good Penny-Worth" for frontispiece, and the plates uncolored.

ALL OF THE MANY ADVERTISEMENTS AND THE SMALL SLIPS MENTIONED BY COHN ARE PRESENT, INCLUDING THE PROSPECTUS OF "THE NATURALIST'S LIBRARY", in the volume for 1848, with its wrappers and WITH THE RARE COLORED ENGRAVED PLATE OF A PARROT, which is nearly always lacking.

It should be noted that the volume for 1835 does not follow the collation given by Cohn, which calls for 56 pp. of text and 8 leaves of advertisements. The present copy, WHICH IS APPARENTLY A VARIANT ISSUE, for it is quite evidently in its original condition as published, contains the same number of leaves, but arranged to present 60 pp. of text and only 4 pp. of advertisements. The 8 pp. of advertisements described by Cohn have been extracted from another copy and laid in.

On the lower margin of the front covers of the volumes for 1835, 1836, 1839, and 1841 is impressed a small oval bookseller's stamp reading "WILLIAMS LIBRARY CHELTENHAM". Similarly, the volume for 1843 bears the small oval embossed stamp of "Webb, Liverpool".

130. CURTIS, NEWTON M. The Doom of the Tory's Guard. A Tale. 8vo, original paper wrappers, uncut and unopened; small erasure on front cover. Troy [1843]

FIRST EDITION.

2- 131. —— The Black-Plumed Riflemen. A Tale of the Revolution. 8vo, original paper covers, uncut and unopened; a small erasure on front cover, some slight foxmarks. Troy [1849]

FIRST EDITION.

5- 132. [DANA, RICHARD HENRY, JR.] Two Years Before the Mast. A Personal Narrative of Life at Sea. 16mo, ORIGINAL TAN PRINTED CLOTH. In a half brown morocco slip case.

New York, 1840

A FINE COPY OF THE FIRST EDITION. In the second binding, with the list of "Harpers' Family Library" ending at 120-1 on the back cover. In this copy the "i" is undotted in the reading "in the Year 1840" in the copyright notice, and the headline on p. 9 is imperfect.

17 50 133. DANTE ALIGHIERI. Le Terze Rime di Dante. Small 8vo, modern full parchment, gilt tooled; some small repairs in the title-leaf and the last leaf, first two and last two leaves rehinged, damp-stains throughout and some other discolorations, a few headlines slightly trimmed into. [Venetiis: in aedibus Aldi, 1502]

FIRST OCTAVO EDITION AND FIRST ALDINE EDITION OF DANTE'S "THE DIVINE COMEDY".

7- 134. DASENT, GEORGE WEBBE. Jest and Earnest, 2 vols., London, 1873 ❖ The Vikings of the Baltic, 3 vols., London, 1875 ❖ The Story of Burnt Njal, 2 vols., Edin., 1861; loose in covers ❖ Tales from the Fjeld, London, 1874 ❖ The Story of Gisli the Outlaw, Edin., 1866. Together 9 vols., 12mo to small 4to, original cloth.

FIRST EDITIONS.

7- 135. D'AVENANT, WILLIAM. Gondibert: An Heroick Poem, Written by Sr. William D'Avenant. Small 4to, contemporary full sprinkled sheepskin, red edges; rebacked, two small wormholes at fore-edge of title-leaf and the next leaf, new end-papers.

London, 1651

FIRST EDITION. A CLEAN, UNPRESSED COPY. Without the first or the final blank leaves.

11- 136. DAVIDSON, JOHN. A Full and True Account of the Wonderful Mission of Earl Lavender, *frontispiece by Aubrey Beardsley,* 1895 ❖ Baptist Lake, 1894, *inscribed by the author* ❖ Miss Armstrong's and other Circumstances, 1896 ❖ Testaments, 3 vols., 1901-2 ❖ Plays, 1894; *one of* 500 *copies* ❖ and others by the

same author. Together 10 vols., small 4to and 12mo, original cloth and wrappers, mostly uncut. London, v.d.

First Editions and one first collected edition.

7- 137. [DEFOE, DANIEL.] Street-Robberies, Consider'd: The Reason of their being so Frequent, with Probable Means to Prevent 'em. To which is added, Three Short Treatises. Written by a Converted Thief. 8vo, old full calf; small marginal tear in the last leaf, some foxmarks, some leaves slightly soiled.

London [1728]

First Edition.

- 138. [——] The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. *Illustrated with engravings by Medland from designs by Stothard.* 2 vols., 8vo, half morocco, gilt edges. London: John Stockdale, 1790

A fine copy of the beautiful Stockdale Edition. At the end of the second volume appears "The Life of Daniel De Foe" by George Chalmers, *portrait,* London, 1790.

THE AUTHOR'S RARE FIRST BOOK

50 139. [DE LA MARE, WALTER.] Songs of Childhood. By Walter Ramal. *With frontispiece.* 12mo, original vellum-backed cloth, gilt top, uncut; a few faint stains on covers. In a half blue morocco slip case. London, 1902

First Edition of the author's first and most celebrated book of poems.

50 140. DERRYDALE PRESS. Upland Game Bird Shooting in America. By David Wagstaff, Arthur B. Lapsley, W. Arnold, and others. Introduction by Col. Lewis S. Thompson. *Numerous plates, a few in color, by Lynn Bogue Hunt, Edgar Burke, and others.* 4to, original full morocco, gilt back and borders, gilt top, uncut. New York, 1930

De Luxe Edition. One of 75 copies, with an original frontispiece etching by J. Schaldach, signed by the artist.

AN EXTRA-ILLUSTRATED COPY

22.50 141. DIBDIN, THOMAS FROGNALL. The Library Companion; or, the Young Man's Comfort, in the Choice of a Library. *Vignettes on title-pages.* 2 vols., 8vo, full maroon levant morocco, artistically gold tooled on sides and backs, inner levant morocco borders, gilt, gilt tops, uncut, by MORRELL. London, 1824

FIRST EDITION. LARGE PAPER COPY. This edition displays on p. 394 the famous buckskin breeches story which was suppressed in all subsequent issues. Lowndes writes of this work: "It contains much curious and important bibliographical information not elsewhere to be found, and will at all times be consulted, as a work of reference, by the bibliographer, biographer, and historian". EXTRA-ILLUSTRATED by the insertion of about 144 fine portraits, many of which are proofs on India paper.

First and Other Editions by Charles Dickens

NUMBERS 142-159

70- 142. DICKENS, CHARLES. The Posthumous Papers of the Pickwick Club. *With illustrations by R. Seymour and Hablôt K. Browne.* 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; one part rebacked, and others repaired, and a few other small wrapper defects. In a full green morocco solander case. London, 1836-7

FIRST EDITION, IN THE ORIGINAL PARTS. With advertisements. The two plates by Buss, "The Cricket Match", and "The Arbour Scene", are present in Part III of the above copy. The back wrapper of Part I, wrappers of Parts II-VIII, and the back wrapper of Part XVIII differ from those noted by Hatton and Cleaver.

32.50 143. [——] Oliver Twist; or, the Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank.* 3 vols., 12mo, original cloth, uncut; somewhat loose in binding, and slight stains. In a half blue morocco slip case. London, 1838

FIRST EDITION. FIRST ISSUE, with the long title, the "Fireside Plate", and the publisher's name at the foot of the backstrip. The substituted plate "Rose Maylie and Oliver" is loosely laid in the third volume. The list of illustrations is inserted in Vol. I of this copy.

144. —— The Life and Adventures of Nicholas Nickleby. *Illustrated by Hablôt K. Browne, and a portrait by Finden after Maclise.* 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backs repaired, with some restorations, a few other small wrapper defects, back wrapper supplied to Part VI. In a full blue straight-grain morocco solander case. London, 1838-9

FIRST EDITIONS, IN THE ORIGINAL PARTS. With most of the advertisements. With the FIRST ISSUE of the text in Parts IV and V, showing "visiter" instead of "sister" in line 17, p. 123, and "latter" instead of "letter" on p. 160, line 6 up, and with the notice regarding the omission of the plates in Part XIV.

145. —— Master Humphrey's Clock. *With illustrations by George Cattermole and Hablôt K. Browne;* lacks frontispiece. 20 parts, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut; one part rebacked, a few backs repaired, and a few small restorations. In a full blue straight-grain morocco solander case. London, 1840-1

FIRST EDITION, IN THE ORIGINAL MONTHLY PARTS, with most of the advertisements.

146. —— The Life and Adventures of Martin Chuzzlewit. *With illustrations by Hablôt K. Browne;* one plate slightly repaired. 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backs repaired, as usual. In a full blue straight-grain morocco solander case. London, 1843-4

FIRST EDITION, IN THE ORIGINAL PARTS. With all the advertisements, with a few exceptions. The pound sign on the paper on the post in the frontispiece follows the numerals.

A MOST INTERESTING COPY, BEARING THE PUBLISHER'S PRESENTATION STAMP "With the Publishers Compliments" on the front wrapper of Parts I, IV, VI, VIII, XII, XIII, and XIV.

A FINE SET OF DICKENS' CHRISTMAS BOOKS

INCLUDING "A CHRISTMAS CAROL" WITH GREEN END-PAPERS, AND THE SECOND ISSUE OF "THE BATTLE OF LIFE"

40- 147. DICKENS, CHARLES. A set of First Editions of the Christmas Books, as detailed below. Together 5 vols., 16mo, original scarlet cloth, except the first which is in the usual reddish brown cloth, stamped in gilt and blind, gilt edges; hinges of the fourth listed below partly cracked. In a cloth case, each volume in a separate folder. London, 1843-8

A complete set of the Christmas Books, as follows:

A Christmas Carol. 4 *colored etched plates and* 3 *wood engraved vignettes by Hablôt K. Browne.* London, 1843

First Edition, with the uncorrected text, including the reading "heavier one" on p. 132 and the other necessary points, and with the title-page printed in red and blue. In the rare early state with green end-papers and with the reading "Stave I" on the first page of text. A very fine copy, with the inner joints uncracked. One signature in the middle is very slightly sprung. Inscribed on the front end-paper is name and address *"John Winter, Wates House"*, dated 1843, written in the same kind of blue ink affected by Charles Dickens.

The Chimes. *Steel engraved frontispiece and pictorial title-page after Maclise and* 11 *wood engraved text illustrations after Doyle, Leech, and Stanfield.* London, 1845

First Edition. First Issue, with the imprint engraved on the pictorial title-page. The front end-papers bear the signature *"J. Winter* 1845" and the small oval green embossed label of Sutton, Bookseller, Taunton. The front inner joint is slightly cracked and there is some slight foxing on the steel plates.

The Cricket on the Hearth. *Wood engraved frontispiece, pictorial title-page, and* 12 *illustrations after Maclise, Doyle, Stanfield, Leech, and Landseer.* London, 1846

First Edition. A very fine and fresh copy. The front end-papers bear the same small label, but on yellow paper, as in the preceding volume and the signature *"John Winter, Xmas* 1845".

The Battle of Life. *Wood engraved frontispiece, pictorial title-page, and* 11 *illustrations after Maclise, Doyle, Stanfield, and Leech.* London, 1846

First Edition. The rare second issue, with the pictorial title-page showing

an unsupported scroll with legend and with the imprint printed in capitals. Outer hinges and front inner joint partly cracked, corners slightly worn.

The Haunted Man. *Wood engraved frontispiece and pictorial title-page after Tenniel and 14 illustrations after Tenniel, Stone, Stanfield, and Leech.* London, 1848

FIRST EDITION. With the numeral "1" on p. 166 broken. A FINE CLEAN COPY, with inner joints uncracked. With the name "*J. Winter* 1848" inscribed on the front end-paper, from which a very small bookseller's label has been removed at the top left corner.

50 148. —— Dombey and Son. *With illustrations by Hablôt K. Browne.* 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backstrips repaired, as usual, back wrapper of Parts I and XIII supplied, half-title lacking. In a full blue straight-grain morocco solander case. London, 1846-8

FIRST EDITION, IN THE ORIGINAL PARTS. With advertisements. The errata leaf forming part of the preliminary leaves is of the earlier state, bearing two lines. With the errata slip in Part V, and the "Notice" slip in Part XV. The word "Delight" instead of "Joy" occurs twice, as usual, on p. 284. Name or writing by a former owner on a few wrappers.

50 149. —— The Personal History of David Copperfield. *With illustrations by Hablôt K. Browne.* 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backstrips repaired, with some restorations, and a few other small wrapper defects, back wrapper to Part II, IV, V, and the combined Parts XIX-XX supplied. In a full red straight-grain morocco solander case. London, 1849-50

FIRST EDITION, IN THE ORIGINAL PARTS. With advertisements. The date "1850" appears at the foot of the engraved title-page.

150. —— A Child's History of England, 3 vols., 1852-4 ⁘ Hard Times, 1854; inner hinges cracked. Together 4 vols., 12mo, original cloth. London, 1852-4

FIRST EDITIONS.

151. —— Little Dorrit. 40 *etched plates by Hablôt K. Browne.* 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backstrips repaired, as usual, some restorations. In a full morocco solander case. London, 1855-7

FIRST EDITION, IN THE ORIGINAL PARTS. With almost all of the advertisements mentioned by Hatton and Cleaver. FIRST ISSUE, with the name "Rigaud" instead of "Blandois" on pp. 469, 470, and 473 in Part XV, and with the slip regarding this error in Part XVI.

A

TALE OF TWO CITIES.

BY

CHARLES DICKENS.

WITH ILLUSTRATIONS BY H. K. BROWNE.

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY;
AND AT THE OFFICE OF ALL THE YEAR ROUND,
11, WELLINGTON STREET NORTH.
MDCCCLIX.

[NUMBER 152]

"A TALE OF TWO CITIES", IN THE ORIGINAL PARTS

40- 152. DICKENS, CHARLES. A Tale of Two Cities. 16 *etched plates by Hablôt K. Browne.* 8 parts in 7, 8vo, ORIGINAL GREEN PRINTED WRAPPERS, uncut; backs neatly repaired. In a full red levant morocco solander case. London, 1859

FIRST EDITION. TEXT OF THE FIRST ISSUE, with p. 213 misnumbered 113.

This copy contains all the advertisements listed by Hatton and Cleaver, with the following exceptions:

Part I: Contains a 4-p. leaflet at the front not listed by Hatton and Cleaver: "New and Enlarged Edition . . . Prayers for Public Sale", at the back are 4 pp. of advertisements "British College of Health Estab-

lishment" instead of "The Morisonian Monument" (these advertisements are transposed; see Parts I and III).

Part IV: Pp. 7-8 of "Tale of Two Cities Advertiser" do not agree with Hatton and Cleaver.

Part VI: Contains a 4-p. leaflet at the front not listed by Hatton and Cleaver: "Reminiscences of Scottish Life and Character", by E. B. Ramsay, Edin., 1859.

Each part contains the "Tale of Two Cities Advertiser". The scarce reddish brown advertisement leaf of "The Cornhill Magazine" is present in the combined Parts VII-VIII.

THE TITLE-LEAF IN THE PRESENT COPY IS ONE OF TWO GENUINE VARIANT PRINTINGS RECOGNIZED ONLY RECENTLY.

[See illustration]

153. —— Our Mutual Friend. *With illustrations by Marcus Stone;* a few plates slightly foxed. 20 parts in 19, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut, SIX PARTS UNOPENED; minute chipping at the foot of several parts, outer margin of four leaves slightly defective. In a full red morocco solander case.

London, 1864-5

FIRST EDITION, IN THE ORIGINAL PARTS. With almost all the advertisements as noted by Hatton and Cleaver. With the slip in Part I in regard to the title of the work. This is one of the copies in which the printer's name is omitted from the front wrapper of Part I.

PARTS I, VII, X, XIV, XV AND XVII ARE IN UNOPENED STATE.

154. —— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes.* 6 parts, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; one part rebacked, others neatly repaired, and a few other slight wrapper defects. In a full red levant morocco solander case. London, 1870

FIRST EDITION. With advertisements.

155. —— A Christmas Carol in Prose, *colored etched plates and wood engravings,* Philadelphia: Carey & Hart, 1844 ❖ Pearl-Fishing: Choice Stories, from Dickens' Household Words, First and Second Series, 2 vols., Auburn, 1854 ❖ The Story of Little Dombey, London [1858]. Together 4 vols., 16mo and 12mo; original cloth; full crimson morocco; and full brown morocco, gilt tooled; the first considerably worn throughout.

FIRST AMERICAN EDITION of the first; FIRST EDITION of the second; first reading edition of the third.

30 - 156. [——] HENRY JAMES. Substance and Shadow. 12mo, original cloth; covers slightly stained, top and foot of backstrip and label slightly chipped. In a half blue morocco slip case. Boston, 1866

From the library of Charles Dickens, with this bookplate and sale label. With a facsimile of an A. L. s. by Dickens inserted in the volume.

6 - 157. [——] FREDERICK BARNARD. Character Sketches from Dickens. 16 *full-page plates, colored by hand.* Royal 8vo, full russia, gilt corner designs, and gilt borders, gilt edges, by THE GUILD OF WOMEN BINDERS. London, *circa* 1885

4 - 158. [——] JOHN C. ECKEL. Prime Pickwick in Parts. With a Foreword by A. Edward Newton. *Illustrations.* 8vo, original cloth, uncut. New York, 1928

FIRST EDITION. One of 440 copies, signed by John C. Eckel and A. Edward Newton.

THE CHAPMAN AND HALL LIBRARY EDITION

85 - 159. DICKENS, CHARLES. The Works of Charles Dickens. *With illustrations by Hablôt K. Browne, George Cruikshank, and others.* 30 vols., 8vo, half maroon calf, gilt backs, gilt tops, uncut. London: Chapman and Hall, n.d.

A FINE SET.

7 - 160. DOBSON, AUSTIN. Eighteenth Century Vignettes, [First and] Second Series, 2 vols., London, 1892-4; *editions limited to* 250 *and* 200 *copies respectively on large paper, one signed by the author* ❖ Old-World Idylls, London, 1883 ❖ Eighteenth Century Vignettes, Third Series, London, 1896; *inscribed by the author on the front end-paper* ❖ Poems on Several Occasions, 2 vols., N. Y., 1895; *one of* 50 *copies on Japan paper, with the plates in two states, one signed by the artist.* Together 6 vols., small 4to to 16mo, original half vellum boards, cloth, and cloth-backed boards.

FIRST EDITIONS, with the exception of the last work listed.

20 - 161. [DOUGLAS, NORMAN.] South Wind [1917] ❖ Another edition [1922]. Together 2 vols., 12mo and 8vo, half leather and original cloth. London [1917-22]

FIRST EDITION of the first book listed. First Issue, with the first two lines on p. 335 transposed. The first printing of this work consisted of only 500 copies with the London imprint. There seem to be fewer than fifty copies known with the first two lines on p. 335 transposed.

Large paper edition of the second book, limited to 150 copies on blue paper, signed by the author.

162. DOVES PRESS. J. W. MACKAIL. William Morris. An address delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, Before the Hammersmith Socialist Society. 8vo, limp vellum, uncut, by THE DOVES BINDERY. Hammersmith, 1901

ONE OF 300 COPIES ON HAND-MADE PAPER.

163. [D'OYLEY, SIR CHARLES.] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos. 25 *fine colored aquatint plates in the manner of Thomas Rowlandson.* Royal 8vo, ORIGINAL BOARDS, paper label, ENTIRELY UNCUT; rebacked, with the original label preserved, joints repaired, piece torn from top of the backstrip, covers rubbed. In a half red morocco slip case.

London: Printed for R. Ackermann, 1828

FIRST EDITION, IN THE ORIGINAL BOARDS, ENTIRELY UNCUT. VERY RARE IN THIS STATE. With the half-title and with the 10 pp. of advertisements at the end.

164. DRAKE, JOSEPH RODMAN. The Culprit Fay and Other Poems. *Portrait and engraved title-page.* Royal 8vo, original diced cloth, fore-edge uncut; somewhat worn, inscription on half-title. New York, 1835

FIRST EDITION. A fine copy internally. This work contains "The American Flag" at p. 81.

165. DU MAURIER, GEORGE. Trilby. A Novel, *with illustrations by the author.* Royal 8vo, half blue levant morocco, gilt, gilt top, uncut. New York, 1894

The original pages extracted from "Harper's Monthly Magazine", EXTRA-ILLUSTRATED by the insertion of numerous portraits and views relating to the story. Bound in at the end are newspaper clippings and other printed and illustrated material relating to George du Maurier and his works.

THE FIRST ISSUE OF "LIFE IN LONDON"

166. EGAN, PIERCE. Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. *With* 36 *colored aquatint plates, designed and etched by I. R. and G. Cruikshank, and* 3 *folding leaves of music;* two imprints cut into, one cut away. 8vo, full blue levant morocco, gilt, gilt edges, by ROOT. London, 1821

FIRST EDITION. FIRST ISSUE, without the footnote on p. 9, with the half-title, and without the pagination on the first leaf of music. A FINE COPY.

2 50 167. —— The Life of an Actor. *With 27 plates in color etched by Theodore Lane, enriched also with several original designs on wood by Thompson.* 8vo, full contemporary green morocco, tooled in gold and blind, gilt edges. London, 1825

FIRST EDITION. A FINE, TALL COPY. The names of the engraver and the publisher at the foot of the frontispiece are cut away as usual, and a few other imprints have been cut into. This is a peculiarly interesting work in that the hero, Peregrine Proteus, is apparently the counterpart of Edmund Kean, the famous tragedian. The fine and spirited illustrations by Lane aided considerably in popularizing the work.

From the library of F. M. McVeagh, with bookplate.

FIRST EDITION OF "SCENES OF CLERICAL LIFE"

50- 168. ELIOT, GEORGE. Scenes of Clerical Life. 2 vols., 12mo, ORIGINAL MAROON CLOTH, floral ornamentation in blind on back and sides, uncut; slight repairs. In a quarter red levant morocco slip case. Edinburgh, 1858

FIRST EDITION. A GOOD COPY OF THE VERY RARE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. AS IS WELL KNOWN, IT IS ALMOST IMPOSSIBLE TO FIND THIS WORK IN EVEN FAIR CONDITION. Both half-titles are present.

6- 169. —— The Mill on the Floss, 3 vols., 1860 ❖ Silas Marner, 1861. Together 4 vols., 8vo, half medium blue crushed levant morocco, gilt and gilt tops, and original cloth. The binding of the second work listed is somewhat worn and the inner joints are cracked. Edinburgh, 1860-1

FIRST EDITIONS. All the half-titles are present.

8- 170. [EMERSON, RALPH WALDO.] Nature. 12mo, original greenish-blue decorative cloth; binding somewhat worn, restorations to backstrip, some light foxmarks, fly-leaves lacking. Boston, 1836

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. FIRST ISSUE, with p. 94 wrongly numbered 92.

20- 171. —— Essays, 1841 ❖ Representative Men: Seven Lectures, 1850 ❖ The Conduct of Life, 1860. Together 3 vols., 12mo, original cloth; tops and bottoms of backstrips slightly chipped, restorations to one backstrip, repairs and new end-papers in the first work listed. The latter is enclosed in a quarter brown morocco slip case. Boston, 1841-60

FIRST EDITIONS.

172. ENGLISH AUTHORS. The Wind in the Willows (Grahame), London [1908] ❖ Our Friend the Charlatan (Gissing), London, 1901 ❖ Through the Magic Door (Doyle), London, 1907 ❖ Persephone (Binyon), Oxford, 1890 ❖ London Visions, 2 vols., London, 1896-9 ❖ On Going to Church (Shaw), East Aurora, 1896 ❖ Gaston de Latour (Pater), London, 1896 ❖ and other works by English authors. Together 24 vols., various sizes, original bindings, mostly cloth. V.p., v.d.

First Editions.

173. —— Silver Circus (Coppard), London [1928]; *signed by the author* ❖ Point Counter Point (Huxley), London, 1928; *signed by the author* ❖ Vistas (Sharp), Derby, 1894 ❖ London Nights (Symons), London, 1896 ❖ and other works by English authors. Together 9 vols., 8vo and 12mo, original vellum, cloth, etc. London and Derby, v.d.

First Editions, with the exception of one unlisted work. All limited editions.

174. FIELD, EUGENE. Various works by or relating to Eugene Field, as detailed below. Together 11 vols., 12mo to imp. 8vo, various original bindings. V.p., v.d.

Comprising the following:

The Model Primer [Brooklyn, 1882]; rebacked

Echoes from the Sabine Farm (with R. M. Field), Chicago, 1893; *one of* 500 *copies*

Little Willie [n.p., 1895]

The House, Chicago, 1896; First Edition, *one of* 150 *copies*

Sharps and Flats, 2 vols., New York, 1900; First Edition

The Stars, New York, 1901; First Edition, *one of* 210 *copies*

Lullaby-Land, New York, n.d.

The Eugene Field I Knew (Wilson), New York, 1898; First Edition, *one of* 204 *copies; copy inscribed by the author*

Field Flowers, Chicago: [Field] Monument Fund Committee, 1896

175. FIRST AND LAST JOURNEYS OF THOREAU, 2 vols., 1905 ❖ Sir Walter Raleigh (Thoreau), 1905 ❖ Essays (Goldsmith), 2 vols., 1928 ❖ The Raven (Poe), 1927 ❖ Thanatopsis (Bryant), 1927. Together 7 vols., 8vo, half calf, vellum-backed boards and cloth. Boston: Bibliophile Society, v.d.

Limited editions.

11- 176. FIRST EDITIONS. Personal Recollections of Joan of Arc (Clemens), 1896 ❖ The Line of Love (Cabell), 1905 ❖ Their Silver Wedding Journey (Howells), 2 vols., 1899 ❖ The Mountains (White), 1904. Together 5 vols., 8vo, original cloth.
New York, v.d.

First Editions. Fine copies.

4- 177. [FITZGERALD, EDWARD.] Euphranor. A Dialogue on Youth. Small 12mo, original cloth.
London: William Pickering, 1851

First Edition.

3- 178. [——] Polonius: A Collection of Wise Saws and Modern Instances. Square 12mo, original green cloth; some signatures slightly sprung. London: William Pickering, 1852

First Edition.

COPIES BOUND FOR FITZGERALD, WITH HIS AUTOGRAPH CORRECTIONS

90- 179. [FITZGERALD, EDWARD.] Six Dramas of Calderon, freely Translated by Edward FitzGerald, London: William Pickering, 1853 ❖ [Two Dramas from Calderon, translated by Fitzgerald: The Mighty Magician, "Such Stuff as Dreams are Made of" [n.p., 1865] ❖ Agamemnon, A Tragedy, Taken from Aeschylus (translated by FitzGerald) [n.p., 1865]. 3 vols. in 1, small 12mo, contemporary cloth, green morocco back, bound for the author.

First Editions. The last two listed were privately printed for the author and are very scarce. These copies, which were specially bound for FitzGerald, contain a number of autograph corrections by him, appearing at pp. 35, 40, 56, and 58 of the second work and at pp. 11, 12, 19, 22, 37, 38, 54, 56, and 59 of the third work. According to Prideaux, "FitzGerald kept the copies of these plays in his own hands, and . . . bound up several copies of them, together with the 'Agamemnon,' for presentation to his friends."

180. [——] Six Dramas of Calderon. Freely translated by Edward FitzGerald. Small 12mo, original cloth, uncut, trifling inkspot on front cover. London: William Pickering, 1853

FIRST EDITION OF THIS TRANSLATION. From the library of the College of St. Peter and St. Paul, Dorchester, with bookplate (Bayfield Bequest).

181. [——] Salámán and Absál. An Allegory. Translated from the Persian of Jámi. *Etched frontispiece.* 8vo, original blue cloth; slightly worn. London, 1856

FIRST EDITION OF THIS TRANSLATION. VERY SCARCE. From the library of Benjamin Duprat, with bookplate.

182. —— Letters and Literary Remains of Edward FitzGerald. Edited by William Aldis Wright. 3 vols., 12mo, original cloth. London, 1889

FIRST EDITION. Inserted is the 4-page leaflet giving the text of certain missing stanzas referred to in Vol. I, p. 16.

183. FRANCO-PRUSSIAN WAR. A collection of 27 pamphlets relating to the Franco-Prussian War. Together 27 vols., 16mo, 12mo, and 8vo, original wrappers. In a full crimson levant morocco solander case. London, 1871

A REMARKABLE COLLECTION OF VERY RARE EPHEMERAL PAMPHLETS RELATING TO THE FRANCO-PRUSSIAN WAR, ALL IN VERY FINE CONDITION. All are in English and all are anonymous or pseudonymous satirical pieces deriding England's neutrality. Included are such titles as "The Fight of the Fair: and Why John Bull Kept Out of It!" and "The Fight at Dame Europa's School: Shewing How the German Boy Thrashed the French Boy; and How the English Boy Looked On".

184. FRENEAU, PHILIP. Poems Written between the Years 1768 & 1794, a New Edition, Revised and Corrected by the Author, Monmouth [N. J.], 1795 ❖ Poems Written and Published during the American Revolutionary War, the Third Edition, 2 *engraved frontispieces by Johann Eckstein,* 2 vols., Philadelphia, 1809. Together 3 vols., 8vo and 12mo, original brown sheepskin; worn.

JAPANESE IMPERIAL VELLUM EDITION

28- 185. GAUTIER, THEOPHILE. The Works of Théophile de Gautier. Translated and edited by Professor F. C. de Sumichrast. *Photogravure plates.* 24 vols., buckram, gilt tops, uncut.
New York: Published for Subscribers only by George D. Sproul, 1900

JAPANESE IMPERIAL VELLUM EDITION. ONE OF 180 SETS, printed on Japan vellum, WITH ADDITIONAL IMPRESSIONS ON INDIA-TYPE PAPER OF EACH PLATE, THE FRONTISPIECE BEING ALSO COLORED BY HAND.

10- 186. GERM, THE: Thoughts towards Nature in Poetry, Literature, and Art. Nos. 1-4 [complete set]. *Each number with an etching, by W. Holman Hunt, James Collinson, F. Madox Brown (double-page), and W. H. Deverell respectively.* 4 nos. in 1 vol., 8vo, full crimson morocco, gilt edges, original wrappers (except one back wrapper) bound in. London, 1850

A COMPLETE SET OF THE ORIGINAL ISSUES OF "THE GERM", THE ORGAN OF THE PRE-RAPHAELITE MOVEMENT. This copy does not contain the slips sometimes found pasted on the covers of Nos. 1 and 2 changing the title to "Art and Poetry", and the wrapper of No. 4 is correctly dated April. The Rossettis, Coventry Patmore, and Thomas Woolner are among the literary contributors.

13- 187. [GODEY, L. A.] The Lady's Book. Vols. II-VI only. *Engraved plates, some colored, and text illustrations.* Together 5 vols., royal 8vo, contemporary half calf; worn, not collated, not returnable. Philadelphia, 1831-3

22 50 188. GRAY, THOMAS. Odes By Mr. Gray. *Engraved vignette on the title-page.* 4to, full tan polished calf, gilt tooled back, sides with gilt triple fillet border, gilt edges, by RIVIERE; part of blank area between text and "Finis" on the last leaf skilfully restored; tears at inner centre of leaves B1 and B2 repaired.
Strawberry-Hill, 1757

FIRST EDITION. With the words "Ilissus" on p. 8, line 17, and "Swarm," on p. 16, line 19, correctly spelled and punctuated (instead of "Illissus" and "Swarmed"). The leaves measure 9 11/16 by 7 11/16 inches.

189. —— Elegy written in a Country Churchyard, *illustrated by the Etching Club, on India paper,* 1847 ❖ Another edition, *with colored plates,* 1869. Together 2 vols., imp. 8vo and royal 8vo, full morocco and cloth; the latter loose in binding. London, 1847-69

190. GREENAWAY, KATE. Mother Goose [1881] ❖ The Queen of the Pirate Isle (Harte) [1886]. *Both works illustrated by Kate Greenaway.* Together 2 vols., 12mo and small 4to, original cloth-backed boards, one copy in dust jacket. London [1881-6]

FIRST EDITIONS. The edges of "The Queen of the Pirate Isle" are in the plain state.

191. GROLIER CLUB. The History of Helyas, Knight of the Swan, 1901 ❖ A Lecture on Bookbinding as a Fine Art (Hoe), 1886. Together 2 vols., square 8vo, full pigskin, with clasps, and cloth, uncut; covers of the last work soiled.
New York: Grolier Club, 1901 and 1886

LIMITED EDITIONS.

THE RARE FIRST EDITION OF AN AMERICAN CLASSIC

192. [HALE, EDWARD EVERETT.] The Man Without a Country. 12mo, ORIGINAL PINK PRINTED WRAPPERS. In a cloth folding case. Boston, 1865

A FINE COPY OF THE RARE FIRST SEPARATE EDITION OF THIS FAMOUS AMERICAN CLASSIC. Some copies of this work contain an inserted slip regarding the original appearance of the story in the "Atlantic Monthly" for December, 1863; this copy does not contain the slip.

193. [HARTE, BRET.] [The Heathen Chinee.] Plain Language from Truthful James, *a series of* 9 *lithographic plates on heavy paper, by Joseph Hull, with printed text,* size 7¼ by 5⅜ inches. Enclosed in the original lithographed envelope, with flap at top; the flap is slightly defective. Chicago [1870]

FIRST EDITION. A narrow strip bearing the plate numeral has been cut from the upper margin of Plate I.

FIRST EDITION OF "MLISS", IN THE ORIGINAL WRAPPERS

750- 194. HARTE, BRET. Mliss. An Idyl of Red Mountain. A Story of California in 1863. 8vo, ORIGINAL PRINTED WRAPPERS; very slight chipping at the top and foot of the backstrip.
New York: Robert M. De Witt, Publisher [1873]

THE VERY RARE FIRST EDITION, IN THE ORIGINAL WRAPPERS. With 12 pp. of advertisements at the end.

A FINE COPY OF THIS EPHEMERAL WORK, regardless of the slight chipping noted above. THE WORDING ON THE BACKSTRIP IS INTACT.

Apparently there are three distinct printings of this rare work, as follows:

(A) The issue bearing Bret Harte's name on the front wrapper and the title-page, the publication which caused Bret Harte to enjoin the publisher. [See "New York Tribune", December 30, 1873.] The present copy answers to this variant.

(B) The issue without Bret Harte's name on either wrapper or title-page, but with the title-page as a separate leaf, and with the text beginning on p. [1].

(C) The issue without Bret Harte's name on either wrapper or title-page, but with the text beginning on the verso of the title-page, and with the title-page as part of the signature.

[See illustration]

7 195. —— A collection of FIRST EDITIONS of the writings of Bret Harte. Together 13 vols., various sizes, original cloth (with one exception). V.p., v.d.

FIRST EDITIONS, with one exception as noted below:

Outcroppings, San Francisco, 1866; *bound in half morocco*
Poems, Boston, 1871; *First Issue*
East and West Poems, Boston, 1871
Tales of the Argonauts, Boston, 1875; covers slightly stained
Echoes of the Foot-Hills, Boston, 1875
The Luck of Roaring Camp, Boston, 1870; *Second Issue*
Gabriel Conroy, Hartford, 1876; *first American edition, in the first binding*
The Story of a Mine, Boston, 1878
The Twins of Table Mountain, Boston, 1880; not first edition
In the Carquinez Woods, Boston, 1884; *first American edition*
Snow-Bound at Eagles, Boston, 1886
A Phyllis of the Sierras, Boston, 1888
A Waif of the Plains, Boston, 1890

15- 196. HAWTHORNE, NATHANIEL. The Scarlet Letter. 12mo, original brown cloth; recased, new end-papers, and a few other cover defects. In a half blue morocco slip case. Boston, 1850

FIRST EDITION, with the necessary textual variants.

MLISS.

AN IDYL OF RED MOUNTAIN.

A STORY OF CALIFORNIA IN 1863.

BY BRET HARTE,
AUTHOR OF "CONDENSED NOVELS," "HEATHEN CHINEE," "LUCK OF ROARING CAMP," "MRS. SKAGGS'S HUSBANDS," &c.

NEW-YORK:
ROBERT M. DE WITT, PUBLISHER.
NO. 33 ROSE STREET,
[*Between Duane and Frankfort Streets.*]

[NUMBER 194]

4- 197. —— Passages from the American Note-Books, 2 vols., 1868 ❖ Passages from the French and Italian Note-Books, 2 vols., 1872. Together 4 vols., 12mo, original green cloth; end-paper lacking from each volume of the first work, and a fly-leaf in each volume pasted onto the cover. Boston, 1868-72

FIRST EDITIONS. The first work listed is from the library of Charles Lanman, with his signature on a fly-leaf in each volume.

6- 198. —— Mosses from an Old Manse, 2 parts in 1 vol., N. Y., 1846 ❖ Pansie, London [1864] ❖ The Snow Image, N. Y., 1864. Together 3 vols., 12mo and square 12mo, original cloth and wrappers; binding of the first work worn in several places.

FIRST EDITION, PIRATED EDITION, AND FIRST SEPARATE EDITION. The present copy of "Mosses from an Old Manse" bears the printer's and stereotyper's names on the copyright page of Part I. The verso of the title-page of Part II does not bear the copyright notice.

10- 199. —— The Blithedale Romance, 1852 ❖ The Marble Faun, 2 vols., 1860 ❖ The House of the Seven Gables, 1851; new end-papers ❖ Doctor Grimshawe's Secret, 1883. Together 5 vols., 12mo, original cloth; some worn. Boston, v.d.

FIRST EDITION. "The Marble Faun" is of the First Issue.

10- 200. HAY, JOHN. Jim Bludso of the Prairie Belle, and Little Breeches. *With illustrations by S. Eytinge, Jr.* 12mo, original orange paper wrappers. Boston, 1871

AN IMMACULATE COPY OF THE FIRST EDITION.

12- 201. [HAZLITT, WILLIAM.] Liber Amoris; Or, the New Pygmalion. *Vignette portrait on title-page.* 12mo, full red polished calf, gilt top, by ZAEHNSDORF. London, 1823

A FINE COPY OF THE FIRST EDITION. With an A. N. s. by the author tipped in the volume.

15- 202. HEARN, LAFCADIO. Stray Leaves from Strange Literature. 12mo, original green decorated cloth. Boston, 1884

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. On the inner side of the front cover is the following autograph inscription in pencil by Merle Johnson: *"Presentation (without inscription) from Hearn to a friend. I can personally certify to this. Merle Johnson."*

203. —— Some Chinese Ghosts. 12mo, original rose cloth; covers slightly soiled. Boston, 1887

One of the rarest First Editions of Hearn's books.

204. —— A collection of First Editions of the writings of Lafcadio Hearn. 7 vols., 12mo, original cloth.
New York and Boston, 1890-1904

First Editions. Comprising:

Youma, N. Y., 1890
"Out of the East", Boston, 1895
Exotics and Retrospectives, Boston, 1898
In Ghostly Japan, Boston, 1899; shaken in binding
A Japanese Miscellany, Boston, 1901
Kottō, N. Y., 1902; *First Issue*
Kwaidan, Boston, 1904; *designed by Bruce Rogers*

205. —— Japanese Fairy Tales: The Boy Who Drew Cats [1898] ❖ The Goblin Spider [1899] ❖ The Old Woman Who Lost Her Dumpling [1902] ❖ Chin Chin Kobakama [1903]. *All illustrated.* Together 4 vols., 12mo and 16mo, original crepe paper pictorial wrappers. In a full red straight-grain morocco solander case. [Tokyo, 1898-1903]

206. —— A collection of First Editions of the writings of Lafcadio Hearn. 8 vols., small 4to to 12mo, original cloth and wrappers.
New York and Boston, v.d.

First Editions. Comprising:

"Gombo Zhèbes", N. Y., 1885
Chita, N. Y., 1889; name on the title-page
Glimpses of Unfamiliar Japan, 2 vols., Boston, 1894; one inner hinge cracked (*John La Farge's copy, with his signature on two fly-leaves*)
Gleanings in Buddha-Fields, Boston, 1897
Shadowings, Boston, 1900
The Romance of the Milky Way, Boston, 1905; *in the first binding (designed by Bruce Rogers)*
Editorials from the Kobe Chronicle [N. Y., 1913]

207. HENRY, O. Waifs and Strays, 1917; *one of* 200 *copies* ❖ O. Henry Biography (Smith), 1916 ❖ Wind of Destiny (Coleman), 1916. Together 3 vols., 8vo and royal 8vo, original cloth and vellum-backed boards. Garden City, 1916-7

First Editions.

HESPERIDES:

OR,

THE WORKS

BOTH

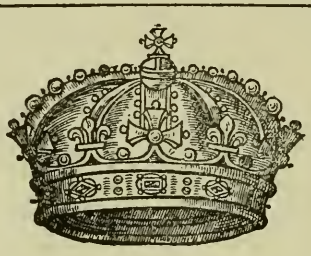
HUMANE & DIVINE

OF

ROBERT HERRICK *Esq.*

OVID.

Effugient avidos Carmina nostra Rogos.



LONDON,

Printed for *John Williams*, and *Francis Eglesfield*, and are to be sold at the Crown and Marygold in Saint *Pauls* Church-yard. 1648.

[NUMBER 208]

THE RARE FIRST EDITION OF HERRICK'S "HESPERIDES", IN THE FIRST STATE

325- 208. HERRICK, ROBERT. Hesperides: or, the Works Both Humane & Divine of Robert Herrick Esq., 1648. *Engraved frontispiece portrait by William Marshall;* the very narrow margin restored except at the top. [Including, with separate title-page:] His Noble Numbers, 1647. Small 8vo, full dark green levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt edges, by RIVIERE; small restoration in leaf Aa3 (pp. 5-6 of second section) slightly affecting the letterpress, some pagination

numbers trimmed into, a few other trifling repairs, some pages slightly soiled. In a full dark green levant morocco solander case.
London, 1647-8

THE RARE FIRST EDITION, WITH LEAF M8 IN THE FIRST STATE. With "His Noble Numbers" (dated 1847) at the end, followed by the rare errata leaf (which usually comes after the first title-page). Serious blunders on the part of the printer necessitated the cancellation of three leaves, C7, M8, and O8. The present copy is ONE OF THE FEW COPIES WITH ONE OF THE LEAVES IN ITS ORIGINAL, UNCORRECTED STATE, leaves C7 and O8 being cancels. The points of identification include the following (the earlier readings listed first): C7r, title-heading "To Dean-bourn" not "Dean-Bourn", line 1 "Dean-Bourn" not "Dean-bourn", line 2 "watry" not 'warty"; M8v, line 1 "Hart-ease" not "Hartsease", line 3 "Overloving" not "Over-loving"; O8, stanza 11 omitted in the uncancelled leaf.

From the library of Frederic Ouvry, with bookplate.

[See illustration]

209. [HOFFMAN, CHARLES FENNO.] Greyslaer: A Romance of the Mohawk. 2 vols., 12mo, original green cloth, stamped in blind, paper labels; one defective, the other slightly rubbed, front end-paper lacking in Vol. I, covers slightly stained.
New York, 1840

FIRST EDITION. With the leaf of errata following the title-page in Vol. I, and with the uncorrected text in Vol. II. On the front end-paper of Vol. I is an autograph note by a former owner regarding the present work.

210. HOLMES, OLIVER WENDELL. Poems, 1836 ❖ The Harbinger, 1833. Together 2 vols., 12mo, original cloth, with the paper label on the backstrip of "Poems"; the label is slightly chipped, some slight foxing or stains in the text of both volumes. One volume in a half blue morocco slip case. Boston, 1833-6

FIRST EDITIONS. With the writing on the end-paper and a name on the title-page of the first work listed.

211. —— The Autocrat of the Breakfast-Table, 1858 ❖ The Professor at the Breakfast-Table, 1860 ❖ The Poet at the Breakfast-Table, 1872. Together 3 vols., 12mo, original cloth; name on the title-page of the second and third work. Boston, 1858-72

FIRST EDITIONS. "The Autocrat of the Breakfast-Table" is of the FIRST ISSUE, with the engraved half-title and the other necessary points. "The Poet of the Breakfast-Table" is also the FIRST ISSUE, with "Talle" instead of "Table" in the headline on p. 9.

5- 212. —— Urania, 1846 ❖ Astraea, 1850 ❖ Grandmother's Story of Bunker-Hill Battle [in "Memorial Bunker Hill"] [1875] ❖ The Last Leaf, 1895. Together 4 vols., various sizes, original wrappers (slightly defective), original boards, and cloth. Boston, v.d.
FIRST EDITIONS, with the exception of the last work listed.

100- 213. HOUSMAN, A. E. A Shropshire Lad. 12mo, original vellum-backed boards, paper label, uncut; covers slightly faded or soiled, as usual. In a half green morocco slip case. London, 1896
FIRST EDITION. With writing by a former owner on the front end-paper. RARE.

20- 214. HUDSON, W. H. Green Mansions. 12mo, original green cloth; hinges repaired, covers slightly stained. In a half green morocco slip case. London, 1904
FIRST EDITION. This is one of the copies with the publisher's device in blind on the back cover.

17- 215. —— Idle Days in Patagonia, 1893 ❖ Birds in London, 1898 ❖ A Little Boy Lost, 1905. Together 3 vols., 8vo, original cloth. London, 1893-1905
FIRST EDITIONS.

A CHOICE COPY

30- 216. [HUGHES, THOMAS.] Tom Brown's School Days. By An Old Boy. 12mo, full blue levant morocco, gilt back, gilt edges, by RIVIERE. Cambridge, 1857
A CHOICE COPY OF THE RARE FIRST EDITION, with the half-title. The advertisements have not been bound in this copy.

11- 217. HUNT, LEIGH. The Story of Rimini, 1816 ❖ Amyntas, 1820 ❖ Men, Women, and Books, 2 vols., 1847 ❖ A Jar of Honey from Mount Hybla, 1848. Together 5 vols., 12mo and 8vo, full polished calf and original cloth. London, 1816-48
FIRST EDITIONS.

19- 218. ILLUSTRATED BOOKS. The Rape of the Lock (Pope), *illustrated by Aubrey Beardsley,* London, 1896 ❖ The Tour of Doctor Syntax in search of the Picturesque (Combe), *illustrated by Crowquill,* London, 1844 ❖ The Alhambra (Irving), *illustrated*

by Joseph Pennell, London, 1896 ⁘ Old Christmas (Irving), *illustrated by R. Caldecott,* London, 1886 ⁘ and other illustrated books. Together 22 vols., various sizes, original bindings, mostly cloth. V.p., v.d.

FIRST AND OTHER EDITIONS WITH THE PRESENT ILLUSTRATIONS.

219. INSCRIBED BOOKS. Perfervid (Davidson), London, 1890; *with an autograph presentation inscription by the author on the half-title* ⁘ The Light of Asia (Arnold), London, 1879; *with an autograph poem and an inscription by Robert Buchanan on the front fly-leaf* ⁘ Poems and Translation (Lazarus), N. Y., 1866; *with an autograph presentation inscription by the author on the front fly-leaf.* Together 3 vols., 12mo, original cloth.

FIRST EDITIONS.

220. IRVING, WASHINGTON. The Rocky Mountains: or, Scenes, Incidents, and Adventures in the Far West. 2 *folding maps;* offset on title-pages. 2 vols., 12mo, original blue cloth, later leather labels; covers slightly stained. Philadelphia, 1837

FIRST EDITION. The advertisements apparently were not bound in this copy.

THE AUTHOR'S AUTOGRAPH EDITION

221. IRVING, WASHINGTON. The Works of Washington Irving. *Illustrated.* 40 vols., 12mo, half brown morocco, gilt tops, uncut. New York: G. P. Putnam's Sons, 1895-7

ONE OF 500 COPIES OF THE AUTHOR'S AUTOGRAPH EDITION, with a page of original manuscript by the author mounted and bound in the first volume of "The Alhambra". Both the "Chart shewing the tracks across the North Atlantic Ocean of Don Christopher Columbus" and the "Sketch Map to illustrate Capt. Bonneville's Adventures among the Rocky Mountains" are present.

222. JEFFERIES, RICHARD. A collection of FIRST EDITIONS of the writings of Richard Jefferies. 12 vols., 12mo, original cloth. London and Boston, v.d.

FIRST EDITIONS AND A FIRST AMERICAN EDITION. Among the works included are the following:

The Gamekeeper at Home, London, 1878
The Amateur Poacher, London, 1879
The Dewy Morn, 2 vols., London, 1894
The Open Air, London, 1885
Amaryllis at the Fair, London, 1887
After London; or, Wild England, London, 1885

18- 223. [JEFFERSON, JOSEPH.] Rip Van Winkle as played by Joseph Jefferson, *frontispiece portrait in two states, one in color, signed by Joseph Jefferson, and other illustrations on India paper,* 1895; *one of* 100 *copies with proof impressions of the illustrations* ❖ The Autobiography of Joseph Jefferson, n.d. Together 2 vols., royal 8vo and 8vo, original calf-backed oak boards, with iron hinges, and cloth. New York, 1895 and n.d.

WITH THE FOLLOWING AUTOGRAPH INSCRIPTION BY JOSEPH JEFFERSON on the half-title of the first work listed: *"Pittsburgh, Pa Nov 14th 1896 'May you live long and prosper' J. Jefferson."* With an A. L. s. by the actor loosely laid in the same volume. Accompanying the same work is a duplicate set of the plates on Japan paper.

10- 224. JOMINI, HENRI, BARON. Life of Napoleon. Translated from the French. With Notes by H. W. Halleck. 5 vols., including the Atlas, 8vo and small oblong 4to, half polished calf. New York, 1864

12- 225. [JUDAH, SAMUEL B. H.] Gotham and the Gothamites, a Medley. 2 *copies.* 18mo, original printed boards (a few slight cover defects), and half polished calf, both copies uncut, the copy in original boards being ENTIRELY UNCUT. New York, 1823

FIRST EDITION.

6- 226. JUNOT, MADAME, DUCHESSE D'ABRANTES. Napoleon, his Court and Family. Memoirs of Madame Junot, Duchesse D'Abrantes. *Portraits.* 3 vols., 8vo, full polished calf, gilt backs, gilt tops, by ZAEHNSDORF. London, 1883

50- 227. KEATS, JOHN. Poems, by John Keats. *Wood engraved bust portrait on the title-page.* Small 8vo, full dark blue levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by RIVIERE; lacks the half-title. London, 1817

THE RARE FIRST EDITION OF KEATS' "POEMS". A GOOD CLEAN COPY, although without the half-title, the leaves measuring about 6½ by 3⅞ inches.

THE FIRST EDITION OF "ENDYMION"

60- 228. KEATS, JOHN. Endymion: A Poetic Romance. 8vo, full olive green crushed levant morocco, back panels with gilt tooled floral and *pointillé* pattern, sides with single fillet border and a similar pattern in arched areas at the corners, gilt double fillet border

with floral ornaments inside, gilt edges, by RIVIERE. In a cloth slip case. London: Printed for Taylor and Hessey, 1818

A FINE COPY OF THE RARE FIRST EDITION, WITH THE HALF-TITLE, the leaves measuring 8⅛ by 5 3/16 inches. Second Issue, with the 5-line errata leaf. Without the 4 pp. of advertisements at the end. THE LEAVES ARE IN CLEAN CONDITION THROUGHOUT.

A FINE COPY OF THE FIRST EDITION

229. KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, full tan polished calf, gilt tooled back and triple fillet border on the sides, gilt top, FORE AND LOWER EDGES MOSTLY UNCUT. London, 1820

A FINE COPY OF THE FIRST EDITION, WITH THE HALF-TITLE AND WITH THE 8 PAGES OF ADVERTISEMENTS AT THE END. The leaves measure about 6⅞ by 4⅛ inches.

230. —— Letters of John Keats to Fanny Brawne Written in the Years MDCCCXIX and MDCCCXX and now Given from the Original Manuscripts with Introduction and Notes by Harry Buxton Forman. *Etched frontispiece portrait after Joseph Severn.* 8vo, original beveled cloth, uncut; binding slightly time-spotted, as usual. London: For Private Circulation, 1878

FIRST EDITION. ONE OF 50 COPIES ON LARGE PAPER.

231. —— Three Essays by John Keats. *Frontispiece.* 4to, original boards within printed wrappers, uncut. In a half dark blue morocco slip case. London, 1889

FIRST EDITION. ONE OF 50 COPIES, printed for private distribution.

Kelmscott Press Publications

NUMBERS 232-243

232. KELMSCOTT PRESS. WILLIAM MORRIS. The Story of the Glittering Plain. *Printed in Golden type, woodcut border engraved by W. H. Hooper.* 8vo, original stiff vellum, uncut, with ties. [Hammersmith, 1891]

ONE OF 200 COPIES.

233. —— WILLIAM MORRIS. A Dream of John Ball and A King's Lesson. *Printed in Golden type, in red and black. Woodcut frontispiece after Sir Edward Burne-Jones.* 8vo, original limp vellum, uncut, with ties. [Hammersmith, 1892]

ONE OF 300 COPIES.

15- 234. —— WILLIAM MORRIS. The Defence of Guenevere, and Other Poems. *Printed in Golden type, in red and black, woodcut border.* 8vo, original limp vellum, uncut, with ties.
[Hammersmith, 1892]

ONE OF 300 COPIES.

15- 235. —— WILLIAM MORRIS. News from Nowhere. *Printed in Golden type, in red and black, and woodcut frontispiece by C. M. Gere.* 8vo, original limp vellum, uncut, with ties.
[Hammersmith, 1892]

ONE OF 300 COPIES.

12 50 236. —— The Order of Chivalry. Translated by William Caxton. *Printed in Chaucer type, in red and black, woodcut frontispiece designed by Sir Edward Burne-Jones.* 8vo, original limp vellum, uncut, with ties. [Hammersmith, 1893]

ONE OF 225 COPIES.

27 50 237. —— WILLIAM MORRIS. The Story of the Glittering Plain. *Printed in Troy type, with list of chapters in Chaucer type, in red and black; illustrations and borders by Walter Crane, engraved on wood by A. Leverett, and ornamental initials.* Royal 4to, original limp vellum, uncut, with ties. [Hammersmith, 1894]

ONE OF 250 COPIES. This is the third or illustrated edition; the first was the first book issued from the press in 1891. This is the only Kelmscott publication illustrated by Walter Crane.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on fly-leaf: *"to Robert Steele from William Morris, Feb. 9, 1895".* From the library of Robert Steele, with bookplate.

2 50 238. —— WILLIAM MORRIS. The Wood Beyond the World. *Printed in Chaucer type, in red and black, frontispiece designed by Sir Edward Burne-Jones.* 8vo, original limp vellum, uncut, with ties.
[Hammersmith, 1894]

ONE OF 350 COPIES.

2 50 239. —— WILLIAM MORRIS. The Well at the World's End. *Printed in Chaucer type, in red and black, woodcuts designed by Sir Edward Burne-Jones.* Royal 4to, original limp vellum, uncut, with ties. [Hammersmith, 1896]

ONE OF 350 COPIES.

240. —— WILLIAM MORRIS. The Sundering Flood. *Printed in Chaucer type, in red and black, woodcut borders.* 8vo, original linen-backed boards, uncut. [Hammersmith, 1897]

ONE OF 300 COPIES. This is the last romance written by Morris.

241. —— WILLIAM MORRIS. The Water of the Wondrous Isles. *Printed in Chaucer type, in red and black, woodcut border.* 4to, original limp vellum, uncut, with ties. [Hammersmith, 1897]

ONE OF 250 COPIES ON PAPER.

242. —— WILLIAM MORRIS. The Tale of King Florus and the Fair Jehane, 1893 ❖ The Tale of the Emperor Coustans, 1894 ❖ Child Christopher and Goldilind the Fair, 2 vols., 1895. *Each volume printed in Chaucer type, with woodcuts, borders, and initials.* Together 4 vols., 16mo, linen-backed boards, uncut. [Hammersmith, 1893-5]

Only a limited number of each has been printed.

243. —— WILLIAM MORRIS. Gothic Architecture [1893] ❖ Of the Friendship of Amis & Amile [1894] ❖ A Note by William Morris on his Aims in Founding the Kelmscott Press [1898]. *Printed in Chaucer, Golden, and Troy types in red and black.* Together 3 vols., 12mo and 16mo, original linen-backed boards, uncut. [Hammersmith, 1893-8]

ALL LIMITED EDITIONS. The last work listed was the last book issued by the Kelmscott Press.

[END OF FIRST SESSION]

$ 7083 50

SECOND AND LAST SESSION

Thursday, January 6, 1938, at 8:15 p. m.

CATALOGUE NUMBERS 244 TO 474 INCLUSIVE

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244. KENNEDY, JOHN P. Rob of the Bowl. *Frontispiece portrait.* 12mo, full brown calf, red edges; hinges cracked, slightly rubbed.
New York, 1854

PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on a front fly-leaf: *"To my old friend Mrs. M. L. Brown, John P. Kennedy."*

245. —— The Blackwater Chronicle, N. Y., 1853 ❖ Quodlibet, Phila., 1840; somewhat worn ❖ Swallow Barn, N. Y., 1852. Together 3 vols., 12mo, original cloth; backstrips slightly chipped at the top and foot.

FIRST EDITIONS of the first two works listed.

246. KINGSLEY, CHARLES. The Life and Works of Charles Kingsley. 19 vols., 8vo, silk cloth. London, 1901-3

A CHOICE SET OF THE BEST LIBRARY EDITION. ONE OF 525 SETS.

FIRST EDITION, WITH THE FLAP

247. KIPLING, RUDYARD. Departmental Ditties and Other Verses. Tall narrow 8vo, ORIGINAL PRINTED WRAPPERS, with flap; piece chipped from the backstrip, small tear in fold of flap, the red tape tie is lacking, wrappers slightly foxed, small stain on the back wrapper. In a half red morocco slip case.
Lahore: Civil and Military Gazette Press, 1886

THE EXTREMELY RARE FIRST EDITION. With the flap, which is usually lacking. From the library of Arthur B. Spingarn, with bookplate.

248. —— The Light that Failed. 12mo, original blue cloth, uncut.
London, 1891

FIRST ENGLISH EDITION. With 55 pp. of advertisements at the end, dated February, 1891.

30- 249. —— The Jungle Book, 1894 ❖ The Second Jungle Book, 1895; inner hinge slightly cracked. Together 2 vols., 12mo, original blue cloth, gilt edges; covers very slightly rubbed. London, 1894-5
FIRST EDITIONS.

32 50 250. —— White Horses, 1897 ❖ The White Man's Burden, 1899. Together 2 vols., 12mo, original light gray printed wrappers. In two half morocco slip cases.
London: Printed for Private Circulation, 1897-9
See Carter and Pollard, "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets", 1934, pp. 201-2 and pp. 203-4.

9- 251. —— The Covenant. Small folio broadside. In a half red morocco slip case. [Garden City, 1914]
FIRST EDITION. One of a few copies printed to obtain copyright.

18- 252. —— The New Army. 6 parts, 12mo, original paper wrappers. In a red quarter levant morocco slip case. Garden City, 1914
FIRST EDITION, printed to obtain copyright.

9- 253. —— The Fringes of the Fleet. 6 parts, 12mo, original paper wrappers. In a cloth case. Garden City, 1915
FIRST EDITION, printed to obtain copyright.

9- 254. —— Destroyers at Jutland, 4 parts, 12mo, original paper wrappers. In a cloth case. Garden City, 1916
FIRST EDITION, printed to obtain copyright.

8- 255. —— Collected Verse, 1910 ❖ A Song of the English, n.d. *Both works illustrated with colored plates by W. Heath Robinson.* Together 2 vols., 4to, full red morocco and cloth.
New York, 1910 and n.d.

9- 256. —— Tales of "The Trade", 3 parts, Garden City, 1916 ❖ Rudyard Kipling (Norton), N. Y., 1916; *one of* 100 *copies.* Together 2 works. The first listed is in a quarter brown levant morocco slip case; the second is bound in half red levant morocco.
Garden City and N. Y., 1916
FIRST EDITION, printed to obtain copyright, and first separate edition.

257. —— The War in the Mountains, 5 parts, 1917 ❖ "The Holy War", 1917 ❖ The Irish Guards, 1918. Together 7 parts, 12mo, original wrappers. In three cloth slip cases. Garden City, 1917-8
FIRST EDITIONS. Printed to obtain copyright.

258. LAMB, CHARLES. The Life [by Alfred Ainger] and Works of Charles Lamb. *Mezzotint frontispieces by S. Arlent-Edwards.* 12 vols., 8vo, cloth-backed boards, uncut.
Troy, New York: Pafraets Book Company, n.d.
EDMONTON EDITION. ONE OF 250 SETS printed at the Merrymount Press.

259. LANDOR, WALTER SAVAGE. Citation and Examination of William Shakespeare . . . Touching Deer-stealing . . . 1582. Now first published from the original papers. To which is added a Conference of Master Edmund Spenser . . . 12mo, half red morocco, gilt top, binding slightly rubbed. London, 1834
FIRST EDITION. This copy has the half-title, but no advertisements. "Only two men could have written the 'Examination of Shakespeare', he who wrote it, and the man it was written on".—CHARLES LAMB.

260. LANG, ANDREW. The Green Fairy Book, London, 1892 ❖ The Yellow Fairy Book, London, 1894 ❖ The Red True Story Book, London, 1895 ❖ and others by the same author. Together 8 vols., 12mo, original cloth, gilt edges.
London and New York, v.d.
FIRST EDITIONS of the works listed.

261. —— The Secret Commonwealth of Elves, Fauns, & Fairies, London, 1893; *one of* 60 *copies on large paper* ❖ Angling Sketches, London, 1891 ❖ The Library, London, 1881 ❖ Ban and Arrière Ban, London, 1894 ❖ and others by the same author. Together 8 vols., 8vo and 12mo, original vellum-backed boards, cloth and new morocco. London and Bristol, v.d.
The works listed are FIRST EDITIONS.

262. LE GALLIENNE, RICHARD. Rubáiyát of Omar Khayyám, London, 1897; FIRST EDITION (*inserted is an A. L. s. by Bliss Carman*) ❖ English Poems, London, 1892; *large paper edition, one of* 150 *copies signed by the author* ❖ David Harum (Westcott), *illustrated by B. West Clinedinst,* N. Y., 1900. Together 3 vols., 8vo, stiff paper wrappers, full citron crushed levant morocco, and boards, two volumes with gilt tops, all uncut.
London and New York, 1892-1900

32 50

263. [LEVER, CHARLES.] Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer. *With illustrations by Hablôt K. Browne;* a few plates stained. 22 parts in 21, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut; some backstrips repaired. In a full blue straight-grain morocco solander case. Dublin, 1841

FIRST EDITION, IN THE ORIGINAL PARTS.

30 -

264. —— Our Mess. Edited by Harry Lorrequer. *Portrait, 70 full-page plates, and woodcuts in the text by Hablôt K. Browne;* one plate slightly chipped at margin. 35 parts in 32, ORIGINAL PICTORIAL WRAPPERS, uncut; a number of backstrips repaired, one part numbered in ink. In a half brown morocco slip case. Dublin, 1843-4

FIRST EDITION, IN THE ORIGINAL PARTS. With some advertisements, including the slip in Part I announcing that the portrait of the author would be issued with Part II, and with the slip in Parts XXVII and XXXII regarding the delayed plates. This work comprises two distinct stories, "Jack Hinton" and "Tom Burke of Ours".

IN ORIGINAL WRAPPERS—VERY SCARCE

21 -

265. [LEVER, CHARLES.] Confessions of Con Cregan. *With illustrations on wood and steel by Hablôt K. Browne.* 24 parts in 13, 12mo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut; backstrips repaired, front wrapper of Parts II and III apparently supplied from two other parts, with the numerals partly in ink, writing on two wrappers. In a full blue straight-grain morocco solander case. London [1850]

FIRST EDITION, IN THE ORIGINAL PARTS. With advertisements.

4 -

266. —— The Confessions of Harry Lorrequer, *illustrated by Hablôt K. Browne,* Dublin, 1839; plates slightly foxed ❖ Luttrell of Arran, *illustrated by Hablôt K. Browne,* London, 1865 ❖ Arthur O'Leary, *illustrated by George Cruikshank,* London, 1845. Together 3 vols., 8vo, original cloth, the second work listed is unopened; the first work listed has been recased, and has new end-papers.

FIRST EDITIONS of the first two works listed.

CONTAINING SHELLEY'S "INDIAN SERENADE"

50

267. LIBERAL, THE. Verse and Prose and Prose from the South. Nos. 1-4 inclusive [complete]. 4 nos., 8vo, ORIGINAL DRAB PRINTED WRAPPERS, uncut; backstrips partly chipped away, other trifling defects. In a full brown straight-grain morocco slip case. London, 1822-3

FIRST EDITIONS. A FINE SET IN ORIGINAL WRAPPERS, with the advertisements preserved, as issued.

This short-lived publication was the result of Shelley's plan to rescue Leigh Hunt from his chronic poverty, funds for the venture being supplied by Shelley and Lord Byron. Shelley's contributions are the poems "May-Day Night" (from Goethe) and the famous "Song, Written for an Indian Air". Lord Byron contributed "The Vision of Judgment", "The Blues", and a translation of a part of Pulci's "Morgante Maggiore".

268. LIECHTENSTEIN, PRINCESS MARIE. Holland House. *Numerous illustrations.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, by RIVIERE. London, 1874

EXTRA-ILLUSTRATED by the insertion of about 70 fine engraved portraits. A FINE COPY.

50

269. LIMITED EDITIONS. Religio Medici (Browne) [London: Vale Press, 1902] ❖ Cummy's Diary, London, 1926 ❖ An Object of Pity or The Man Haggard (Stevenson), N. Y., 1900 ❖ Elizabeth and Essex (Strachey), N. Y., 1928; *signed by the author* ❖ The Songs of Sappho, Lexington, 1925 ❖ and other limited editions. Together 12 vols., small folio to 12mo, original cloth-backed boards, boards, etc. V.p., v.d.

LIMITED EDITIONS.

270. LITTLE BREECHES (Hay), N. Y., 1871 ❖ A Masque of Dead Florentines (Hewlett), London, 1895 ❖ The Song of the Sword (Henley), London, 1892; *one of 75 copies on large paper.* Together 3 vols., 8vo and small oblong 4to, half morocco, original cloth and wrappers.

FIRST SEPARATE EDITION AND FIRST EDITIONS. The second work listed is of the Second Issue, in the white cloth binding.

271. LOCHER, JACOB. Panegyricus ad Maximilianum, Tragoedia de Turcis et Soldano, Dialogus de Heresiarchis. 62 *leaves, text and marginalia in roman type, headings in gothic, 20 woodcut illustrations including some repeats.* Small 4to, full crimson

levant morocco, gilt tooled back, gilt triple fillet border and inner panel with corner fleurons on the sides, gilt dentelle borders inside, gilt edges.

Strassburg: Johann (Reinhard) Grüninger, 1497

FIRST AND APPARENTLY ONLY FIFTEENTH CENTURY EDITION, ILLUSTRATED WITH WOODCUTS. A fine clean copy, measuring $7\frac{7}{16}$ by $5\frac{5}{16}$ inches (190 by 134 mm.). Inscribed on the title-page are three old notes of ownership, the earliest reading *"Sum Joannis Kapfer, P.H. Anno* 1.6.3.6"

Hain *10153; Proctor 483.

10- 272. LONDON STAGE, THE. A Collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes. *Illustrations.* 4 vols., 8vo, half calf. London, *circa* 1825

6- 273. [LONGFELLOW, HENRY W.] Hyperion, A Romance. 2 vols., original boards, original paper labels, uncut; binding slightly chipped. In a quarter red levant morocco slip case.

New York, 1839

FIRST EDITION. A FINE COPY, with the half-titles. An inscription appears on the end-leaves.

13- 274. —— Voices of the Night. 12mo, ORIGINAL BOARDS AND PAPER LABEL, uncut; bottom of backstrip slightly chipped.

Cambridge, 1839

FIRST EDITION, IN THE ORIGINAL BOARDS, UNCUT. A FINE COPY. Page 78 is in the second state, with the reading "The arm of Hector, and the might" in line 10. It is said that only four copies are known displaying this page in the earlier state, with the reading "His, Hector's arm; and his might". One of 900 copies. This copy has the half-title.

From the library of F. D. Brandon, with bookplate.

15- 275. —— Evangeline, a Tale of Acadie. 12mo, new boards and original paper label, entirely uncut; recased and resewn, new endpapers. Boston, 1847

FIRST EDITION. The 4 pp. of advertisements dated "October 1, 1847" precede the title-page. This is a fine copy internally. With the reading "Lo" for "Long" in the first line of p. 61.

31- 276. —— Christus. A Mystery. 3 vols., 12mo, original stitched sheets. In a quarter blue levant morocco slip case. Boston, 1872

FIRST EDITION. In practically pristine condition, ready for binding. First Issue, with the words "set sail" for "sail set" on p. 171, line 20.

The work comprises "The Divine Tragedy", "The Golden Legend", and "The New England Tragedies".

277. —— Outre-Mer; A Pilgrimage Beyond the Sea, 2 vols., N. Y., 1835; *first complete edition* ❖ The Song of Hiawatha, Boston, 1855; *First Issue* ❖ Tales of a Wayside Inn, Boston, 1863 ❖ The Hanging of the Crane, *illustrated,* Boston, 1875; *first published edition, 2 copies.* Together 5 vols., 8vo and 12mo, original cloth, one volume with gilt edges. New York and Boston, 1835-75

FIRST EDITIONS of the second and third works listed.

278. LOUIS XV. The Women of the Court of Louis XV, 1892 ❖ The Last Years of Louis XV, 1893. *With plates beautifully reproduced in colored Goupilgravure, and photogravure in bistre and in black.* Together 2 vols., 4to, cloth-backed boards, gilt tops, uncut. Boston: The Club of Old Volumes, 1892-3

BEAUTIFUL WORKS, each limited to 150 copies. These were translated from the French of Imbert de Saint-Amand.

279. LOVER, SAMUEL. Handy Andy, 1842 ❖ Treasure Trove, 1845. *Both works illustrated by the author.* Together 2 vols., 8vo, full polished calf and half morocco; plate lacking in the last work. London, 1842-5

FIRST EDITIONS.

280. [LOWELL, JAMES RUSSELL.] A Fable for Critics. 12mo, full crimson crushed levant morocco, gilt fillets on sides, richly gilt back and inner border, gilt top, by RIVIERE.

[New York:] G. P. Putnam [18]48

FIRST EDITION. FIRST ISSUE, without the reading "A Vocal and Musical Medley" on the title-page. This copy has the half-title.

281. —— Poems. Second Series. 12mo, original cloth, uncut. Cambridge, 1848

FIRST EDITION. A VERY FINE COPY.

282. [——] Meliboeus-Hipponax: The Biglow Papers, Cambridge and New York, 1848; *Second Issue* ❖ Meliboeus-Hipponax: The Biglow Papers, Second Series, Boston, 1867. Together 2 vols., 12mo, original cloth; binding of first work somewhat faded and stained. Cambridge and Boston, 1848-67

FIRST EDITION AND FIRST AMERICAN EDITION, RESPECTIVELY.

3- 283. —— Poems, 2 vols., Boston, 1849 ❖ Democracy [Cambridge] 1902. Together 3 vols., 12mo, cloth and cloth-backed boards; top and bottom of backstrips chipped and new end-papers in the first work listed. Boston [and Cambridge], 1849-1902

First Edition of the first work listed.

4- 284. —— The Biglow Papers, *frontispiece by George Cruikshank, 1859; the John Camden Hotten unauthorized edition* ❖ The Biglow Papers: Second Series [Parts I and II only], 1862; *both parts in one volume.* Together 2 vols., 12mo, half calf and half morocco, gilt edges; name on first page of text of the first volume and name on title-pages of the second volume listed.

London, 1859-62

First Edition of the second series.

A FINE SET OF MACAULAY'S WORKS

55- 285. MACAULAY, THOMAS B., LORD. The Complete Writings of Lord Macaulay. *Photogravure portraits and illustrations.* 20 vols., 8vo, three-quarter dark green French levant morocco, gilt tooled backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 1899-1900

Large paper edition. One of 500 numbered copies, printed at the Riverside Press. In a very attractive binding. Comprising the following works: History of England, 10 vols.; Critical and Historical Essays, 6 vols.; and Miscellanies, 4 vols.

10- 286. [MACHEN, ARTHUR.] The Anatomy of Tobacco: or Smoking. By Leolinus Siluriensis. 8vo, original vellum, uncut; covers soiled, as usual. [London] 1884

First Edition.

15- 287. —— A collection of First Editions of the writings of Arthur Machen, and 2 works relating to him. 11 vols., various sizes, original half vellum, cloth, cloth-backed boards and wrappers; one binding slightly worn or soiled. V.p., v.d.

First Editions, with two exceptions. All limited editions, seven signed by Arthur Machen. Among the works included are the following:

The Chronicle of Clemendy, Carbonnek, 1888
Precious Balms, London, 1924
Far Off Things, London [1922]
The Grande Trouvaille, London, n.d.
Fantastic Tales, Carbonnek, 1923; not first edition
Things Near & Far, London [1923]
The London Adventure [1924]

288. —— A collection of FIRST EDITIONS of the writings of Arthur Machen. 14 vols., 8vo to 16mo, original bindings, mostly cloth. V.p., v.d.

FIRST EDITIONS, with two exceptions. Among the FIRST EDITIONS included are the following:

The Hill of Dreams, London, 1907; *in the first binding*
The House of Souls, London, 1906
The Three Imposters, London, 1895
The Fortunate Lovers, London, 1887
The Secret Glory, London [1922]
The Canning Wonder, London, 1925
Hieroglyphics, London, 1902
Things Near & Far, London [1923]

289. McCRAE, JOHN. In Flanders Fields and Other Poems. With an Essay in Character by Sir Andrew Macphail. *Portrait and facsimile.* 12mo, original cloth, gilt top. In a half light blue morocco slip case. New York, 1919

290. MAHAN, CAPTAIN A. T. The Influence of Sea Power upon History, 1660-1783, 1894 ❖ The Influence of Sea Power upon the French Revolution and Empire, 2 vols., 1894 ❖ The Life of Nelson, 2 vols., 1897. Together 5 vols., 8vo, half polished calf and cloth. Boston, 1894-7

291. [MAHONY, FRANCIS.] The Reliques of Father Prout, Late P.P. of Watergrasshill, in the County of Cork, Ireland. Collected and Arranged by Oliver Yorke, Esq. *Etched illustrations by Alfred Crowquill.* 2 vols., 16mo, half blue morocco, gilt tooled, gilt edges, by BAYNTUN. London, 1836

FIRST EDITION. The etched title-page of Vol. II is trimmed slightly shorter than the rest of the leaves at the top and the bottom.

292. MALORY, SIR THOMAS. The Birth, Life, and Acts of King Arthur, of His Knights of the Round Table, Their Marvellous Enquests and Adventures, the Achieving of the San Greal, and the End le Mort Darthur with the Dolorous Death and Departing out of This World of Them All. *Etched frontispiece and numerous text illustrations by Aubrey Beardsley.* 2 vols., 4to, original cloth, gilt tops, uncut. London, 1894

FIRST EDITION WITH THESE ILLUSTRATIONS.

5- 293. [MANNING, ANNE.] Cherry & Violet, 1897 ❖ The Maiden & Married Life of Mary Powell, 1898 ❖ The Old Chelsea Bun-Shop, 1899 ❖ The Household of Sir Thomas More, 1899 ❖ The Colloquies of Edward Osborne, 1900. *Illustrations by John Jellicoe and Herbert Railton.* Together 5 vols., 12mo, uniformly bound in half tan calf, gilt tops, uncut. London, 1897-1900

20- 294. MARRYAT, CAPT. FREDERICK. The Novels of Captain Marryat. Edited by R. Brimley Johnson. *Numerous etchings.* 24 vols., 8vo, cloth, gilt tops, uncut. London, 1895-6

ONE OF 750 SETS OF THE BEST EDITION, published by J. M. Dent and Co. A FINE SET.

25- 295. MASEFIELD, JOHN. Ballads. Square 12mo, original wrappers. uncut. In a cloth case. London, 1903

FIRST EDITION OF THE AUTHOR'S SECOND BOOK. A fine copy, with the half-title.

22- 296. —— A Mainsail Haul, 1905 ❖ Ballads and Poems, 1910 ❖ The Everlasting Mercy, 1911 ❖ The Widow in the Bye Street, 1912 ❖ Dauber, 1913. Together 5 vols., 12mo, original cloth, two volumes with original dust jackets. London, 1905-13

FIRST EDITIONS. FINE COPIES.

3- 297. MASTER TIMOTHY'S BOOK-CASE (Reynolds), 1844 ❖ Grace Darling (Reynolds), 1839; new end-papers ❖ D'Horsay (Mills), 1844. Together 3 vols., 8vo, original cloth; hinges of two works cracked. London, v.d.

FIRST EDITIONS.

3- 298. MAXIMILIAN II. Anno 1562. In Franckfort. Verezeichnis des Actus, der jüngst am 24. November erfolgten glückseligen Election, der itzigen Römischen Königlichen Maiestet etc. *Gothic type.* Small 4to, sewn but unbound; some foxmarks, two slight creases from folding on the title-leaf, two minute marginal defects in the last leaf. [Frankfurt, 1562]

FIRST EDITION OF THIS ACCOUNT OF THE ELECTION OF MAXIMILIAN II AS KING OF THE ROMANS, OR GERMAN KING. Accompanying it is a complete typewritten translation into English. Inscribed on the title-page is the following note: "*Geo W. Fahnstock Esq. from W. W. Murphy* (*U. S. Con*[sul] *Gen*[eral]) *Franckfort a/M* 1867".

299. MEREDITH, GEORGE. Jump-to-Glory Jane. A Poem. 12mo, original white wrappers, uncut. In a half brown morocco slip case. London, 1889

THE RARE PRIVATELY PRINTED FIRST EDITION, of which only 50 copies were printed for friends by an unidentified admirer, and without the permission of Mr. Meredith. The authorized edition of this poem first appeared in 1892.

A FINE COPY OF "MOBY-DICK"

300. MELVILLE, HERMAN. Moby-Dick; or, The Whale. 12mo, original olive green cloth; some light foxmarks, as usual. New York, 1851

FIRST EDITION. With the terra cotta end-papers. VERY RARELY FOUND IN SUCH FINE CONDITION.

301. —— Omoo, 1847 ❖ Mardi, 2 vols., 1849 ❖ Typee, 1855. Together 4 vols., 12mo, original cloth; top and bottom of backstrips of two volumes chipped, one fly-leaf missing, some light foxmarks. New York, 1847-55

FIRST EDITIONS, with the exception of the last work listed. A very nice copy of "Mardi".

302. MILNE, A. A. Now We Are Six, London [1927] ❖ Those Were the Days, London [1929]; *one of* 250 *copies on India paper, signed by the author* ❖ The Christopher Robin Story Book, N. Y. [1929]; *one of* 350 *copies on large paper, signed by the author and the illustrator.* Together 3 vols., 12mo to small 4to, original cloth and half cloth.

FIRST EDITIONS AND (the last) FIRST AMERICAN EDITION.

303. MILTON, JOHN. Paradise Lost: A Poem in Twelve Books, The Third Edition, Revised and Augmented by the same Author, *Engraved portrait by W. Dolle,* 1678 ❖ Paradise Regain'd, A Poem in IV Books, To which is added Samson Agonistes, 1680. Together 2 vols., small 8vo, full red crushed levant morocco with gold and blind fillet borders on sides, gilt and blind tooled backs, gilt edges, by RIVIERE. London, 1678-80

Third Edition of the first work listed, with the two blank leaves at the end. Second Edition of the second work listed, with the leaf of license preceding the title-leaf. The 4-p. catalogue of books appears at the end of this work.

4- 304. [MITCHELL, DONALD G.] Fresh Gleanings. 8vo, original cloth, uncut; some small stains on the covers, end-papers somewhat time-discolored, and some pages slightly foxed.
New York, 1847

First Edition. The scarce large paper issue.

14- 305. [MITCHELL, S. WEIR.] The Wonderful Stories of Fuz-Buz the Fly and Mother Grabem the Spider. 9 *plates*. Royal 8vo, original cloth-backed boards; covers slightly worn.
Philadelphia, 1867

First Edition. The very rare large paper issue. One of 170 copies. The second and rarest of the author's works.

11- 306. MOORE, GEORGE. Memoirs of My Dead Life, London, 1906 ❖ The Brook Kerith: A Syrian Story, Edinburgh, 1916. Together 2 vols., 12mo and 8vo, full and half cloth.
London and Edinburgh, 1906-16

First Editions.

13- 307. MORRIS, WILLIAM. The Two Sides of the River, 1876 ❖ The Saga Library, 6 vols., 1891-1905 ❖ Three Northern Love Stories, 1875. Together 8 vols., 12mo, full blue levant morocco, original covers bound in, half roan and half morocco; binding of the second work slightly rubbed. London, v.d.

Mostly First Editions.

17- 308. —— The Story of Gunnlaug the Worm-tongue and Raven the Skald [translated by William Morris] [1891]; *one of a small number privately printed* ❖ Love is Enough, 1873 ❖ A Tale of the House of the Wolfings, 1889 ❖ The Story of Sigurd the Volsung, 1877 ❖ Grettis Saga, 1869 ❖ The Hollow Land [1903]. Together 6 vols., various sizes, original cloth-backed boards and cloth. London, v.d.

First Editions, with the exception of the last work listed.

14- 309. —— The Works of William Morris. 8 vols., imp. 8vo, original cloth-backed boards, paper labels, uncut. [London, 1901-2]

Each work is one of 315 copies printed at the Chiswick Press, with the Golden type designed by William Morris. A fine set.

THE

POWER OF SYMPATHY:

OR, THE

TRIUMPH OF NATURE.

FOUNDED IN *TRUTH*.

IN *TWO* VOLUMES.

VOL. I.

FAIN would he ſtrew Life's thorny Way with Flowers,
And open to your View Elyſian Bowers;
Catch the warm Paſſions of the tender Youth,
And win the Mind to Sentiment and Truth.

PRINTED at *BOSTON*,
BY ISAIAH THOMAS AND COMPANY.
Sold at their Bookſtore, No. 45, NEWBURY STREET.
And at ſaid THOMAS's Bookſtore in WORCESTER.
MDCCLXXXIX.

[NUMBER 310]

THE FIRST AMERICAN NOVEL

A LARGE AND FINE COPY OF A RARE AND SIGNIFICANT BOOK

310. [MORTON, SARAH W. APTHORP.] The Power of Sympathy: or, The Triumph of Nature, Founded in Truth. *Engraved frontispiece.* 2 vols., 12mo, half calf, marbled edges.
Boston: Isaiah Thomas and Company, 1789

FIRST EDITION OF THE FIRST AMERICAN NOVEL. A LARGE AND FINE COPY OF AN EXCEEDINGLY RARE AND IMPORTANT BOOK, measuring 6 7/16 by 3⅝ inches.

THIS, THE EARLIEST AMERICAN NOVEL, CREATED A SENSATION UPON ITS PUBLICATION. An episode in the story is said to have been based upon a scandal involving Mrs. Morton's husband and her sister, and an attempt was made to suppress the book at that time. It has also been attributed, with much reason, to the Mortons' neighbor, William Hill Brown, a minor writer of the period.

[See illustration]

12 50 311. [——] Ouâbi: or the Virtues of Nature. An Indian Tale in Four Cantos. By Philenia, a Lady of Boston. *With a copper-plate engraving by S. Hill after C. Gullager.* 8vo, ORIGINAL BLUE WRAPPERS, UNCUT, stitched as issued; wrappers slightly chipped; some foxmarks due to age. Boston: I. Thomas, 1790

FIRST EDITION. This is an idealized narrative on the "noble savage" theme in Popean couplets. It was well received in America and in England and James Bacon used its plot for his play "The American Indian" in 1795.

This copy does not contain the music "The Death Song of an Indian Chief" which is seldom found, and was probably issued separately.

A FINE COPY OF THIS RARE PIECE.

30 - 312. MOSHER PUBLICATIONS. Laus Veneris (Swinburne), 1899 ❖ A Christmas Carol (Dickens), 1916 ❖ In Memoriam (Tennyson), 1920 ❖ Will O'The Mill (Stevenson), 1915 ❖ The Cricket on the Hearth (Dickens), 1921 ❖ and others published by Thomas B. Mosher. Together 15 vols., small 4to to 16mo, original boards and limp morocco. Portland: Mosher, v.d.

LIMITED EDITIONS. MOSTLY ON JAPAN PAPER. FINE COPIES.

6 - 313. MOTLEY, JOHN L. The Rise of the Dutch Republic, 3 vols., 1871 ❖ History of the United Netherlands, 4 vols., 1870 ❖ The Life and Death of John of Barneveld, 2 vols., 1874; FIRST EDITION. Together 9 vols., 8vo, half red morocco.

New York, 1871-4

4 - 314. MYERS, P. HAMILTON. Ellen Welles; or, The Siege of Fort Stanwix. A Tale of the Revolution. 12mo, original yellow printed wrappers; small piece torn from lower corner of the front wrapper, and a few other small wrapper defects. Rome, 1848

FIRST EDITION.

315. [NAPOLEON I.] FRANK B. GOODRICH. The Court of Napoleon or Society under the First Empire. *Numerous finely colored lithographs after Jules Champagne.* Thick 4to, full stamped leather, gilt edges. New York, 1857
FIRST EDITION.

316. [——] P. LANFREY. The History of Napoleon the First. 4 vols., 8vo, original green and (the last volume) crimson cloth. London, 1871-9
FIRST EDITION of this translation.

317. NEAL, JOSEPH C. Charcoal Sketches. [First and] Second Series. 2 vols., 12mo and 8vo, half mottled calf and half red morocco, gilt tops. Philadelphia and New York, 1838-48
FIRST EDITIONS. With an autograph presentation inscription by the author on a front fly-leaf of the First Series.

318. NEWTON, A. EDWARD. The Amenities of Book-Collecting and Kindred Affections. *Illustrations.* 12mo, original cloth-backed boards, gilt top, uncut, with the dust jacket; the jacket is slightly torn. Boston, 1918
FIRST EDITION. With the slip of errata at p. 268.

319. OLDENBURG CHRONICLE. Oldenburgisch Chronicon. Das ist, Beschreibung Der Löblichen Vhralten [*sic*] Grafen zu Oldenburg und Delmenhorst, &c. *Copperplate title-page border and numerous portraits with armorial bearings throughout.* Small folio, half black morocco; slightly worn, small hole in first three leaves. Oldenburg: durch Hermannum Hamelmannum, 1599
FIRST EDITION.

The First Four Editions of the "Rubáiyát"

TOGETHER WITH NUMEROUS OTHER EDITIONS

NUMBERS 320-333

THE EXCESSIVELY RARE FIRST EDITION

785- 320. OMAR KHAYYAM. Rubáiyát of Omar Khayyam, the Astronomer-Poet of Persia. Translated into English Verse [by Edward FitzGerald]. Small 4to, full dark crimson levant morocco, gilt tooled leaf sprays and dots on the back, sides with gilt tooled running border of rose branches with spaced dots in the centre panel, gilt leaf and dot border inside, gilt edges, original dun printed wrappers bound in, by THE DOVES BINDERY, 1893.
London: Bernard Quaritch, 1859

THE EXCESSIVELY RARE FIRST EDITION, WITH THE ORIGINAL WRAPPERS BOUND IN. Only 250 copies of this edition were printed.

[See illustration]

THE RARE SECOND EDITION

80- 321. OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia . . . Rendered into English Verse [by Edward FitzGerald]. Second Edition. Small 4to, ORIGINAL DUN PRINTED WRAPPERS; very slight crease throughout vertical centre, from folding; front covers faintly discolored at the edges from exposure. In a full scarlet straight-grain morocco solander case. London, 1868

THE RARE SECOND EDITION OF FITZGERALD'S TRANSLATION, IN THE ORIGINAL WRAPPERS.

5- 322. —— Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse [by Edward FitzGerald]. Third Edition. Small 4to, original maroon cloth, straight-grain roan back, partly uncut. London, 1872

THIRD EDITION OF FITZGERALD'S TRANSLATION.

9- 323. —— Rubáiyát of Omar Khayyám; and the Salámán and Absál of Jámí; rendered into English Verse. *Frontispiece.* 12mo, original cloth, dark olive green straight-grain roan back, gilt top.
London, 1879

FOURTH EDITION of FitzGerald's translation of the "Rubáiyát". From the library of Wilberforce Eames, with his signature in small script on the half-title.

RUBÁIYÁT

OF

OMAR KHAYYÁM,

THE ASTRONOMER-POET OF PERSIA.

Translated into English Verse.

LONDON:
BERNARD QUARITCH,
CASTLE STREET, LEICESTER SQUARE.
1859.

[NUMBER 320]

20- 324. —— Sufí Interpretations of The Quatrains of Omar Khayyam and FitzGerald by C. H. A. Bjerregaard. 4to, full brown pigskin; back and sides with pyrographic design of grapevines, the side designs including planets and the outlines of two large ornamental hinges; gilt tooled border on the sides; gilt tooled doublures of tan calf, brocade linings.

New York: J. F. Taylor & Co., 1902

JAMSHYD EDITION. ONE OF FIVE COPIES, signed by the compiler. WITH INLAID PHOTOGRAPHIC REPRODUCTIONS OF VARIOUS ILLUSTRATIONS AND DESIGNS, COLORED BY HAND, SOME ILLUMINATED WITH GOLD.

30- 325. —— Rubaiyat of Omar Khayyam. A Comparative Printing of the First Four (Quaritch) Editions of Edward FitzGerald's Rendering into English Verse, With Notes showing the Variants in the Fifth (Wright) Edition. 4to, full sulphur yellow morocco, gilt tooled, gilt top, uncut, by BLACKWELL.

New York: Privately Printed, 1915

One of 75 copies privately printed, compiled and edited by Joseph B. Shea. COPY EXTRA-ILLUSTRATED BY MR. SHEA by the insertion of a series of illustrations, one for each stanza, and a frontispiece in colors, all by Edmund J. Sullivan, reproduced in photogravure; also 8 pp. of letterpress by Sullivan relating to the illustrations, dated April 27, 1913.

7- 326. —— Rubáiyát of Omar Khayyám: A Comparative Printing (edited by J. B. Shea), New York: Privately Printed, 1915 ❖ A Bibliography of Printed Editions of the Quatrains of Omar Khayyám In Foreign Languages by Ambrose G. Potter, n.p., Rosemary Press: Privately Printed for Members of the Omar Khayyám Club of America, 1923; *one of* 200 *copies* ❖ A Bibliography of the Rubáiyát of Omar Khayyám, collected and arranged by Ambrose George Potter, London, 1929; *one of* 300 *copies.* Together 3 vols., small 4to, full flexible maroon morocco, original wrappers, and original linen-backed boards, uncut.

The first listed is identical with Number 325, except that it is on ordinary paper and in a binding with the legend "Proof Copy".

22 50 327. —— Rubáiyát of Omar Khayyam: A Comparative Printing of the First Four (Quaritch) Editions of Edward FitzGerald's Renderings into English Verse, with Notes Showing the Variants in the Fifth (Wright) Edition, New York, Privately Printed, 1915 ❖ Rubaiyat of Omar Khayyam, *illustrations, some in colors, by Ronald Balfour,* New York [1920]. Together 2 vols., 4to and

small 4to, the first in sheets, unbound and uncut; the second in original cloth.

The edition listed first was compiled and edited by Mr. Joseph B. Shea and is limited to 75 copies (five of which are on large paper); this copy, however, according to a printed note "In Explanation", is one of 25 copies in which the stanzas are arranged in order of poetic merit. This copy, furthermore, appears to be on large paper, measuring 12¾ by 10 inches.

328. —— Rubáiyát of Omar Khayyám, Translated by Edward Fitzgerald, Edited with introduction & notes by Reynold Alleyne Nicholson, *illustrations in color,* London, 1909 ❖ Rubaiyat of Omar Khayyam: A Comparative Printing (edited by J. B. Shea, New York: Privately Printed, 1915 ❖ Rubáiyát of Omar Khayyam (Fitzgerald translation), *illustrations in color by Fish,* London [1922]. Together 3 vols., small 4to and 4to, original cloth, unbound and uncut sheets, and original cloth-backed boards.

The second listed is the sheets of the large paper edition, limited to five copies, and is identical with Number 325.

329. —— Rubaiyat of Omar Khayyam (Fitzgerald translation—introduction by A. C. Benson), *reproduced from a manuscript written and illuminated by F. Sangorski and G. Sangorski,* London [1910] ❖ Rubaiyat of Omar Khayyam, *illustrations in color by Ronald Balfour,* London, 1920 ❖ Rubáiyát of Omar Khayyám, *illustrations in color by Doris M. Palmer* [London, 1921]. Together 3 vols., 4to, original cloth and boards, uncut.

330. —— Rubáiyát of Omar Khayyám (FitzGerald translation), *frontispiece in colors and illustrations by Edmund J. Sullivan,* New York [1913] ❖ Rubáiyát of Omar Khayyám: A Comparative Printing (edited by J. B. Shea), New York, 1915 ❖ Rubáiyát of Omar Khayyám, *illustrations in color by Willy Pogany,* London, n.d.; 2 COPIES, *on different paper and in variant bindings.* Together 4 vols., 4to and small 4to, the first in sheets, uncut and unbound; the remainder in original cloth or cloth-backed boards.

The second listed is the sheets of the large paper edition, limited to five copies, and is identical with Number 325.

331. —— The Rubáiyát of Omar Khayyám [FitzGerald's version], *12 illustrations in colors by Abanindro Nath Tagore,* [London] 1910 ❖ The Rubaiyát of Omar Kháyyám, *colored photographic illustrations by Adelaide Hanscom and Blanche Cumming,* New

York [1912] ❖ Rubáiyát of Omar Khayyám: A Comparative Printing (edited by J. B. Shea), New York: Privately Printed, 1915. Together 3 vols., 4to and small 4to; original portfolio containing plates and text; original cloth, gilt top, uncut; and unbound sheets, uncut.

The last listed is identical with the edition described in Number 325.

11- 332. —— Rubáiyát of Omar Khayyám rendered into English verse by Edward Fitzgerald, illustrations by Herbert Cole, London, 1901; EDITION DE LUXE, *one of* 375 *copies* (2 COPIES) ❖ Rubaiyat of Omar Khayyam (Fitzgerald), *illustrations by Blanche McManus,* London, 1901, *one of* 500 *copies on Dutch paper* ❖ Omar Khayyam, *illustrations by Mera K. Sett,* Cambridge: Privately Printed, 1914 ❖ Rubáiyát of Omar Khayyám, Newark: Carteret Book Club, 1915; *one of* 200 *copies* ❖ Rubáiyát of Omar Khayyám, Portland: Mosher Press, 1923; *one of* 50 *copies privately printed on Japan vellum.* Together 6 vols., royal 8vo, 8vo, and square 12mo, various original bindings in vellum, cloth, and boards.

7- 333. —— Rubáiyát (edited by Nathan Haskell Dole), 2 vols., Boston, 1896 ❖ Rubáiyát (five Fitzgerald versions), Boston, 1899 ❖ Letters from Edward Fitzgerald to Bernard Quaritch 1853 to 1883, London, 1926 ❖ and other editions of the "Rubáiyát" and works relating to Omar Khayyam. Together 10 vols., narrow imp. 8vo to 16mo, various original bindings. V.p., v.d.

12- 334. O'MEARA, BARRY EDWARD. Napoleon at St. Helena. 2 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by WOOD. London, 1888

EXTRA-ILLUSTRATED by the insertion of about 60 fine engraved portraits, some on India paper. A HANDSOME SET.

AINSWORTH'S COPY

210- 335. [PALTOCK, ROBERT.] The Life and Adventures of Peter Wilkins, A Cornish Man. By R. S. a Passenger in the Hector. 6 *engraved plates, one of which is folding.* 2 vols., 12mo, original or contemporary full brown calf, gilt tooled backs, sprinkled edges; worn, hinges partly cracked and backstrips partly chipped away, title-pages and a few others slightly discolored. London, 1751

FIRST EDITION OF THIS FAMOUS AERONAUTICAL ROMANCE. FROM THE LIBRARY OF WILLIAM HARRISON AINSWORTH, THE NOVELIST, with his armorial bookplate.

336. [PAULDING, JAMES KIRKE.] John Bull in America; or, the New Munchausen. 12mo, three-quarter orange morocco, gilt top, UNCUT, by MACDONALD. New York, 1825
FIRST EDITION.

337. PEARY, ROBERT E. The North Pole. With an Introduction by Theodore E. Peary. *Illustrations.* Thick 8vo, three-quarter blue levant morocco, gilt top, uncut. New York, 1910
FIRST EDITION. One of 500 copies of the General Hubbard Edition, signed by the author.

338. PETRARCA, FRANCISCO. The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd, with and Introduction by Doctor Guido Biagi. *Plates, initials in gold.* 4to, full red morocco, sides elaborately tooled in blind, uncut. In a cloth folding case. Boston [1906]
ONE OF 100 COPIES. The margins of the end-papers are slightly discolored.

339. PHILLIPS, STEPHEN. Various works, as detailed below. Together 11 vols., 4to to 16mo, original wrappers, boards, and cloth, mostly uncut. Those in wrappers enclosed in three full green straight-grain morocco and one cloth slip case. V.p., v.d.
FIRST EDITIONS, comprising:
Orestes and Other Poems, London: Printed for Private Circulation, 1884
Eremus [London, n.d.]
Primavera: Poems by Four Authors, Oxford, 1890
Christ in Hades and Other Poems, London, 1896
Poems, London, 1898
Marpessa, London, 1900
Paolo & Francesca, London, 1900
Endymion, London: Privately Printed, n.d., *one of* 30 *copies*
Grief and God, London: Privately Printed, 1905
Faust (with J. Comyns Carr), London, 1908
Armageddon, London, 1915

FIRST EDITION OF "THE RAVEN"

340. POE, EDGAR ALLAN. The Raven and Other Poems. 12mo, full green levant morocco, gilt tooled back, sides with gilt tooled pattern of conventional leaf sprays, similar borders inside, gilt top, by BRADSTREET'S. New York: Wiley and Putnam, 1845
FIRST EDITION. A FINE COPY, WITH THE HALF-TITLE. At the end are 4 pp. of advertisements. Only 750 copies of this edition were printed.

THE SCARCE FIRST EDITION OF POE'S "TALES" IN THE ORIGINAL WRAPPERS

550- 341. POE, EDGAR ALLAN. Tales. 12mo, ORIGINAL PRINTED BUFF PAPER WRAPPERS; wrappers very slightly chipped; a few trivial stains on some pages, name on end-leaf. In a full green straight-grain morocco solander case.

New York: Wiley and Putnam, 1845

THE RARE FIRST EDITION, ESPECIALLY SO WITH THE ORIGINAL WRAPPERS. ONE OF 750 COPIES. Regardless of the minor defects noted above, THIS IS A REMARKABLY FINE COPY. THIS IS ONE OF THE AMERICAN BOOKS OF THE PERIOD MOST DIFFICULT TO FIND WITH THE WRAPPERS INTACT; most copies that appear at public sale are either rebound or have the wrappers in poor condition.

The half-title is present in this copy, and 20 pp. of advertisements appear at the end. This copy has the sterotyper's imprint on the verso of the title-page. In the list of "Wiley and Putnam's library of American Books" on the back wrapper this work is listed as No. 11.

An unusual feature of this copy is that it contains 20 pp. of advertisements at the end, instead of 4, 8, or 12 as usual.

7.50 342. —— Eureka: A Prose Poem. 12mo, original black cloth; back-strip and corners slightly chipped, one end-paper missing. In a quarter morocco slip case. New York, 1848

FIRST EDITION. ONE OF 500 COPIES. With the 12 pp. of advertisements at the end. It is becoming quite difficult to find this book in the original binding. A fine copy internally.

This was the last of the volumes of Poe's work published under his own supervision.

10- 343. [——] The Works of the late Edgar Allan Poe: With Notices of his Life and Genius, By N. P. Willis, J. R. Lowell, and R. W. Griswold, *with a portrait of Poe, engraved by Sartain,* 2 vols., N. Y., 1850 ❖ Poe's Contributions to the Columbia Spy: Doings of Gotham (Spannuth and Mabbott), Pottsville, Pa., 1929. Together 3 vols., 8vo and 12mo, full brown crushed French levant morocco, Jansen style, gilt tops, and original cloth-backed boards, uncut. New York and Pottsville, 1850-1929

FIRST COLLECTED EDITION of the first work listed. Extra-illustrated by the insertion of three portraits of Poe (two by Hall and one by Chiffart), and the full series of remarkable original etchings by Chiffart, Laurens, and others, all choice proofs on Japan paper.

FIRST EDITION of the second work listed.

344. —— The Works of Edgar Allan Poe. Newly collected and edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry. *Illustrations by Albert Edward Sterner.* 10 vols., 12mo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut. Chicago, 1894

ONE OF 250 SETS ON LARGE PAPER. A FINE SET.

345. [PORTER, HENRY H.] The Betrothed of Wyoming. An Historical Tale, 1830 ❖ Meredith; or, the Mystery of the Meschianza. A Tale of the American Revolution, 1831. Together 2 vols., 12mo, three-quarter red and brown morocco, gilt tops, UNCUT, by STIKEMAN; some pages slightly foxed. Philadelphia, 1830-1

FIRST EDITIONS. TWO SCARCE WORKS.

346. RABELAIS, FRANCIS. The Works of Francis Rabelais. Translated from the French, and Illustrated with Explanatory Notes, by M. Le Du Chat, and Others. *Engraved frontispieces.* 4 vols., 12mo, old half calf; worn, one hinge partly cracked; occasional wormholes and other slight defects throughout, some repaired. London, 1774

EXTREMELY RARE IN ORIGINAL BOARDS

347. RALFE, J. The Naval Chronology of Great Britain; or an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to the End of the Year 1816. 60 FINE COLORED AQUATINT PLATES *by T. Sutherland, J. Bailey, D. Havell, and others;* one plate slightly trimmed at margin, another plate with a narrow strip cut from the lower margin, and two plates slightly foxed. 3 vols., royal 8vo, ORIGINAL CLOTH-BACKED BOARDS, paper labels, uncut; somewhat worn. In a cloth slip case. London, 1820

FIRST EDITION, IN THE ORIGINAL BOARDS. With brilliant impressions of the plates.

348. READE, CHARLES. "It is Never too Late to Mend". A Matter of Fact Romance. 3 vols., 12mo, original cloth, uncut; binding slightly worn, name on end-leaves. London, 1856

FIRST EDITION.

3- 349. —— Hard Cash. A Matter-of-fact Romance. 3 vols., 12mo, original cloth; somewhat rubbed, labels skilfully removed from front covers. London, 1863
First Edition.

3- 350. —— White Lies: A Story, 3 vols., London, 1857 ❖ A Woman-Hater, 3 vols., Edinburgh, 1877. Together 6 vols., 12mo, original cloth; new end-papers in the first work listed, labels removed from inside front covers of two volumes of the second work listed. London and Edinburgh, 1857-77
First Editions.

3- 351. —— "Love me Little, Love me Long", 2 vols., 1859 ❖ Trade Malice: A Personal Narrative, 1875. Together 3 vols., 12mo, original cloth; bindings somewhat rubbed, inner joints cracked, name on half-title of second work. London, 1859-75
First Editions.

4- 352. RECOLLECTIONS OF MARSHAL MACDONALD (Rousset), 2 vols., N. Y., 1892 ❖ The Memoirs of Baron de Marbot, 2 vols., London, 1892. Together 4 vols., 8vo, half red morocco, gilt tops; two volumes slightly rubbed.

15- 353. REID, CAPTAIN MAYNE. The Headless Horseman: A Strange Tale of Texas. 20 *illustrations*. 20 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS; a few backstrips slightly chipped. In a half brown morocco slip case.
London: Richard Bentley, 18[65-]66
First Edition, in the original parts. With some advertisements and slips. With both title-pages, that for Vol. I dated 1866 and that for Vol. II undated. The title-pages were issued with the final part, No. 20. The parts were issued from March, 1865, to October, 1866.
With an A. L. s. by the author in reference to the present work inserted in Part I.

15- 354. REMINGTON, FREDERIC. Pony Tracks, 1895 ❖ Sundown Leflare, 1899. *Both works illustrated by the author.* Together 2 vols., 8vo and 12mo, original cloth. New York, 1895-9
First Editions. "Pony Tracks" is the author's first book.

16- 355. RILEY, JAMES WHITCOMB. Rhymes of Childhood. *Frontispiece.* 12mo, original cloth, gilt top. Indianapolis, 1891

First Edition. First issue, with a child's head in gilt on the front cover. With the following autograph inscription by the author on the front fly-leaf:

"
. . . . . .
The goodest mens they is ain't good
As baddest little childs!
[Quoting 'Little Sidney.']
With all best greetings,
"James Whitcomb Riley.
"New Year of 1900."

5- 356. [ROGERS, BRUCE.] Instructions Concerning Erecting of a Library (Naudeus), Cambridge, 1903 ❖ The Journal of a Voyage to Lisbon (Fielding), Cambridge, 1902 ❖ A Report of the truth concerning the last sea-fight of the Revenge (Raleigh) [Boston, 1902] ❖ Songs & Sonnets (Ronsard), Boston, 1903 ❖ Compensation (Emerson), [Boston] 1903 ❖ Poems (Sill), Cambridge, 1902. Together 6 vols., 12mo to small folio, original calf-backed boards, boards, cloth-backed boards, and boards.

Limited editions, designed by Bruce Rogers.

- 357. ROOSEVELT, THEODORE. The Rough Riders, 1899 ❖ Oliver Cromwell, 1900 ❖ Outdoor Pastimes of an American Hunter, 1905. *All illustrated.* Together 3 vols., 8vo and (the last) royal 8vo, original cloth and (the last) half pigskin, the first two with gilt tops, uncut. New York, 1899-1905

First Editions. The first listed is one of 260 copies, signed by the author. The first and last listed have the original dust jackets.

5- 358. ROSSETTI, DANTE G. Poems, 1871 ❖ Another edition, 1881 ❖ Ballads and Sonnets, 1881. Together 3 vols., 12mo, original cloth, uncut; bindings somewhat stained. London, 1871-81

First Editions, with the exception of the 1881 edition of the "Poems".

6- 359. ROVIGO, A. J. M. SAVARY, DUC DE. Memoirs of the Duke of Rovigo, (M. Savary,), written by himself: Illustrative of the History of the Emperor Napoleon. 4 vols., 8vo, half brown morocco, gilt tops, uncut. London, 1828

A fine set of the First and best Edition.

20- 360. ROWLANDSON COLORED PLATES. [WILLIAM COMBE.] The English Dance of Death. *Colored engraved title-page and 73 colored aquatint plates designed and etched by Thomas Rowlandson;* offsets. 2 vols., 8vo, three-quarter red levant morocco, gilt edges, by STIKEMAN. London, 1815-6

FIRST EDITION. The Index is bound in at the end of each volume in this copy.

19- 361. —— [WILLIAM COMBE.] The Dance of Life, A Poem. *Colored engraved title-page and 25 fine colored aquatint plates, designed and etched by Thomas Rowlandson.* 8vo, royal salmon cloth, gilt top, uncut, joints repaired. In a half red morocco slip case. London: Published by R. Ackermann, 1817

FIRST EDITION. With the leaf "Advertisement" at the end of the volume.

12- 362. ROYCROFT PUBLICATIONS. A Message to Garcia [1899] ❖ The Essay on Walt Whitman (Stevenson), 1900 ❖ Ballads of a Book-Worm (Browne), 1899 ❖ An American Bible, n.d. ❖ and others. Together 9 vols., 8vo and 12mo, original wrappers, boards, etc. East Aurora, v.d.

15- 363. RUSKIN, JOHN. The King of the Golden River, *illustrated by Richard Doyle,* 1851; FIRST EDITION ❖ Leoni, 1868. Together 2 vols., square 12mo, full brown levant morocco, original covers bound in; and original wrappers. London, 1851-68

Full particulars regarding "Leoni", see Carter and Pollard, "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets", 1934, pp. 236-7.

A FINE COPY OF A CELEBRATED WORK

WITH AN AUTOGRAPH LETTER SIGNED BY THE AUTHOR

130- 364. [RUSSELL, W. CLARK.] The Wreck of the "Grosvenor:" an account of the Mutiny of the Crew and the Loss of the Ship. 3 vols., 12mo, ORIGINAL GREEN CLOTH; inner joints repaired. London, 1877

FIRST EDITION. ONE OF A FEW VERY GOOD COPIES KNOWN. This is one of the scarcest of the "three-deckers" of the Victorian era. "The Wreck of the 'Grosvenor'" had an important bearing on the improvement of food conditions for the crews of the English merchant marine.

Mr. A. Edward Newton included this work in his list of one hundred best books. Russell was born in New York and at 13 entered the British merchant

service. For the actual saltiness of the ocean his stories have seldom been excelled.

Inserted is an A. L. s. "*W. Clark Russell*". 2 pp., 12mo, Bath, August 8, 1905. An exceedingly fine and interesting letter in which Clark writes about Bret Harte and his "Luck of Roaring Camp".

5- 365. SAINT AUGUSTINE. The Confessions of S. Augustine. In Ten Books. *Frontispiece, decorated title-page, and initials.* 8vo, full red levant morocco, gilt back and sides, gilt top, uncut, by RIVIERE. In a board slip case. London, 1900

ONE OF 30 COPIES ON JAPAN PAPER. A FINE COPY.

5- 366. SAINT-PIERRE, BERNARDIN DE. Paul and Virginia. With an Original Memoir of the author. *Plates in proof state by Tony Johannot and others, on India paper, and text illustrations;* some plates slightly foxed. 8vo, half green morocco. London, 1839

- 367. [SASSOON, SIEGFRIED.] Memoirs of a Fox-Hunting Man. 8vo, original blue buckram, gilt top, uncut. London, 1928

One of 260 copies signed by the author. Large paper copy.

- 368. [SCOTT, MICHAEL.] The Cruise of the Midge. By the Author of "Tom Cringle's Log". 2 vols., 12mo, original cloth, uncut; backstrips slightly faded. London, 1836

FIRST EDITION. With the half-titles. From the library of J. Chapman, with his book-label in each volume.

)- 369. [SERRES, JEAN DE.] The Three Partes of Commentaries, Containing the whole and perfect discourse of the Ciuill warres of Fraunce, under the raignes of Henry the second, Francis the second, and of Charles the ninth. Translated out of Latine into English by Thomas Timme [Tymme]. *Typographical border on the title-pages, gothic and some roman types.* Small 4to, contemporary or early full brown calf over wooden boards stamped in blind, gilt tooled back, formerly with clasps; a few wormholes at the beginning, title-page slightly foxed. London, 1574

FIRST EDITION OF THE THREE PARTS. Part I alone was published in 1573 and an additional Part IV was published in 1576.

Inscribed on the title-page is the early signature "*M. Newton*" and some inconspicuous marginal scribbling.

From the library of Charles Lilburn, with bookplate.

11— 370. SHAKESPEARE, WILLIAM. The Poems of William Shakespeare, according to the Text of the Original Copies, including the Lyrics, Songs, and Snatches found in his Dramas. *Initials.* Small 4to, full vellum, uncut, with ties. In a half red morocco slip case. [London: Essex House Press, 1899]

ONE OF 450 COPIES.

A COMPLETE SET OF THIS CHARMING SERIES

60— 371. [SHAKESPEARE, WILLIAM.] New Readings of Old Authors. 250 FINE LITHOGRAPHIC PLATES by Robert Seymour, ALL COLORED BY HAND. 25 vols., 16mo, full green polished calf, gilt backs, gilt tops, by RIVIERE. London [1841]

A CHOICE AND COMPLETE SET of these humorous sketches on passages from Shakespeare's plays. Comprising:

Antony & Cleopatra
As You Like It
Coriolanus
Cymbeline
Hamlet
Julius Caesar
King Henry IV, Part I
King Henry IV, Part II
King Henry 5th
King Lear
King Henry VIII
King John
King Richard II
Richard the Third
Love's Labour Lost
Macbeth
The Merchant of Venice
Midsummer-Night's Dream
Othello
Pericles
Romeo and Juliet
Taming of the Shrew
The Tempest
Titus Andronicus
Troilus & Cressida

Accompanying the above and bound uniformly with it is Byron's "Giaour", with 10 humorous lithographic plates by Robert Seymour, colored by hand, London [1841].

2 50 372. [SHARP, WILLIAM.] Pharais, Derby, 1894; *one of 75 copies on large paper, signed by the author* ❖ From the Hills of Dreams, Edin. [1896], *with an autograph presentation inscription by the author on the front end-paper* ❖ The Washer of the Ford, Edin. [1896] ❖ and others by the same author. Together 13 vols., 12mo and 8vo, original bindings, mostly cloth; end-paper lacking in one of the unlisted works. V.p., v.d.

FIRST EDITIONS, with the exception of five unlisted works.

IN THE ORIGINAL BLUE WRAPPERS

7 50 373. SHAW, GEORGE BERNARD. Cashel Byron's Profession. A Novel. 8vo, ORIGINAL PALE BLUE PRINTED WRAPPERS; backstrip slightly split. In a cloth slip case. [London] 1886

ONE OF THE RAREST SHAW FIRST EDITIONS.

A Splendid Group of Works by Shelley

NUMBERS 374-391

ONE OF THE FEW COMPLETE COPIES OF "QUEEN MAB"

0- 374. SHELLEY, PERCY BYSSHE. Queen Mab; A Philosophical Poem: With Notes. Small 8vo, full scarlet levant morocco, gilt tooled back and decorative paneling on the sides, olive levant morocco doublures with gilt tooled pattern, gilt edges, by RIVIERE. In a full olive levant morocco slip case. London, 1813

FIRST EDITION. ONE OF THE FEW SURVIVING COMPLETE COPIES. In order to suppress his connection with this work Shelley removed from most copies the title-leaf and last leaf, both of which bear his imprint, as well as the leaf of dedication. Only 250 copies of this edition were printed in all.

5- 375. —— Queen Mab. 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, the FORE AND LOWER EDGES MOSTLY UNCUT and only very slightly trimmed in a few places to receive the gold leaf, by THE CLUB BINDERY, 1903.
London: W. Clark, 1821

FIRST PUBLISHED EDITION. ONE OF THE FEW COPIES ON THICK PAPER, this one having the fore and lower edges mostly uncut. This copy does not contain the dedication to Harriet, nor the final leaf of advertisements.

5- 376. —— Queen Mab: A Philosophical Poem. *Engraved and printed title-pages.* 16mo, ORIGINAL LIGHT SLATE BOARDS, UNCUT; worn, backstrip and corners partly chipped, some foxmarks.
New York: William Baldwin, 1821

FIRST AMERICAN EDITION. RARE. The imprint on the printed title-page reads "New York: Printed by William Baldwin and Co., Corner of Chatham Street, 1821"; that on the engraved title-page reads "New York, Printed & Sold by J. Baldwin, Corner of Chatham Street, 1821, Price 75 Cents". A hand-lettered label has been added to the backstrip.

50 377. —— Alastor; or, The Spirit of Solitude: And Other Poems. 12mo, full tan polished calf, gilt tooled, gilt top, UNCUT, by BEDFORD; a few leaves faintly spotted. London, 1816

FIRST EDITION. With the original blank leaf at the end preserved.

7 50 378. [——] History of a Six Weeks' Tour through a Part of France, Switzerland, Germany, and Holland: With Letters Descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, full brown crushed levant morocco, gilt tooled back and triple fillet border on the sides, gilt dentelle borders inside, gilt top, OTHER EDGES UNCUT, by RIVIERE. London, 1817

FIRST EDITION. A FINE UNCUT COPY, WITH FORE AND LOWER EDGES UNCUT. With the half-title.

THE RARE FIRST EDITION

40- 379. SHELLEY, PERCY BYSSHE. Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, full tan polished calf, gilt tooled back and triple fillet border on the sides, gilt top, FORE AND LOWER EDGES PARTLY UNCUT, by BEDFORD. London, 1818

THE RARE FIRST EDITION. A FINE COPY, WITH THE FORE AND LOWER EDGES PARTLY UNCUT. This copy is of the Second Issue, or make-up, without the fly-title bearing the quotation from Pindar. The blank leaf following the title-leaf is present, as is the leaf of errata at the end.

45- 380. —— The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by THE CLUB BINDERY, 1903. London, 1818

FIRST EDITION UNDER THIS TITLE. A FINE COPY, with some fore and most lower edges uncut. The errata leaf is bound in at the end. This edition consists of the sheets prepared for "Laon and Cythna" with a new title leaf.

FIRST EDITION OF "THE CENCI"

40- 381. SHELLEY, PERCY BYSSHE. The Cenci. A Tragedy, In Five Acts. 8vo, full crimson levant morocco, gilt lettered back, Jansen style, gilt dentelle borders inside, gilt edges, by MACDONALD; title-page and a few others very slightly soiled.
Italy: Printed for C. and J. Ollier, 1819

FIRST EDITION, OF WHICH ONLY 250 COPIES WERE PRINTED. Without the blank leaf preceding the title-page, the leaves measuring 7⅞ by 5 inches.

45- 382. —— Rosalind and Helen, a Modern Eclogue; with Other Poems. 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by THE CLUB BINDERY, 1903.
London, 1819

FIRST EDITION. A FINE COPY, with the half-title, but without the 2 leaves of Ollier's advertisements at the end. In addition to the poem listed on the title-page this volume also contains "Lines Written Among the Euganean Hills, October, 1818", "Hymn to Intellectual Beauty", and the sonnet "Ozymandias".

22 50 383. —— Prometheus Unbound: A Lyrical Drama in Four Acts. With Other Poems. 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by THE CLUB BINDERY, 1903; half-title partly rehinged, a few foxmarks.
London, 1820

FIRST EDITION. Second Issue, with the contents leaf a cancel bearing the word "Miscellaneous" correctly spelled. Without the leaf of advertisements at the end. In addition to the drama listed on the title-page this volume also contains the following poems: "The Sensitive Plant", "A Vision of the Sea", "Ode to Heaven", "An Exhortation", "Ode to the West Wind", "The Cloud", "To a Skylark", and "Ode to Liberty".

ADONAIS

AN ELEGY ON THE DEATH OF JOHN KEATS,
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Αστὴρ πρὶν μὲν ἐλαμπες ενι ζῶοισιν ἑῶος.
Νυν δε θανὼν, λαμπεις ἕσπερος εν φθίμενοις.
PLATO.

PISA
WITH THE TYPES OF DIDOT
MDCCCXXI.

[NUMBER 384]

THE VERY RARE FIRST EDITION

0-384. SHELLEY, PERCY BYSSHE. Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion Etc. Small 4to trimmed to 8vo size, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by MACDONALD.
Pisa: With the Types of Didot, 1821

FIRST EDTION. VERY RARE. The leaves measure $8\frac{5}{16}$ by $5\frac{1}{4}$ inches.

[See illustration]

EPIPSYCHIDION:

VERSES ADDRESSED TO THE NOBLE

AND UNFORTUNATE LADY

EMILIA V——

NOW IMPRISONED IN THE CONVENT OF ——

L'anima amante si slancia fuori del creato, e si crea nel infinito un Mondo tutto per essa, diverso assai da questo oscuro e pauroso baratro. HER OWN WORDS.

LONDON

C AND J OLLIER VERE STREET BOND STREET

MDCCCXXI.

[NUMBER 385]

FIRST EDITION OF "EPIPSYCHIDION"

50- 385. [SHELLEY, PERCY BYSSHE.] Epipsychidion: Verses Addressed to the Noble and Unfortunate Lady Emilia V—— Now Imprisoned in the Convent of ——— 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by MACDONALD; lacks the half-title, last page and some others slightly soiled. London, 1821

FIRST EDITION. In this copy there is a colon after the word "Epipsychidion" on the title-page.

[See illustration]

386. —— Hellas. A Lyrical Drama. 8vo, full crimson levant morocco, Jansen style, gilt dentelle borders inside, gilt edges, by THE CLUB BINDERY, 1903. London, 1822

FIRST EDITION. A CLEAN COPY, with the half-title.

387. —— Posthumous Poems of Percy Bysshe Shelley. 8vo, full brown levant morocco, gilt tooled back, sides with gilt double fillet border and corner fleurons, gilt edges, by STIKEMAN. London, 1824

FIRST EDITION. Apparently an early copy, without the errata slip. Bound in at the front is a contemporary manuscript notice of the book, presumably written for "The Literary Magnet", written on 4 pp., and dated August, 1825. At the end are 2 pp. of criticism, written in another contemporary hand.

388. —— The Masque of Anarchy. A Poem. Now First Published, with a Preface by Leigh Hunt. Small 12mo, original green cloth with label, UNCUT; binding worn and label partly defective, small spot on the verso of the half-title, some pages faintly soiled. In a morocco-edged slip case. London, 1832

FIRST EDITION. With the half-title and the leaf of advertisements at the end.

389. [——] "We Pity the Plumage, But Forget the Dying Bird." An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow. 8vo, sewn, without wrappers, as issued. In a cloth folder. N.p. [Thomas Rodd, *circa* 1843]

APPARENTLY THE FIRST EDITION. Although the verso of the title-leaf bears the imprint "Reprinted for Thomas Rodd, 2 Great Newport Street", it is believed that the edition of 1816 from which Rodd claimed to have reprinted the present issue was purely fictitious and this present printing is actually the first. The events referred to in the poem did not occur until November, 1817.

390. —— The Daemon of the World, London, 1876; *one of* 50 *copies* ❖ The Light of the Dead, Winchester, 1927; *one of* 30 *copies of the first separate edition.* Together 2 pieces, 16mo, vellum paper boards and wrappers, uncut. The latter is in a quarter blue morocco slip case. London and Winchester, 1876-1927

391. —— Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, 2 vols., London, 1904; *one of* 30 *copies privately printed* ❖ A Letter . . . to T. Peacock, July, 1816 [Essex House Press, 1901]; *one of* 45 *copies on paper* ❖ An Examination of the Shelley

Manuscripts in the Bodleian Library (Locock), Oxford, 1903 ❖ Letters . . . to Elizabeth Hitchener, London, 1908 ❖ Shelley (Thompson), London, 1909 ❖ and others. Together 9 vols., 4to, 8vo, and 12mo, cloth, boards, and vellum. V.p., v.d.

FIRST EDITIONS of those listed.

20 - 392. [SHORTHOUSE, JOSEPH H.] John Inglesant; a Romance. Thick 8vo, original vellum, gilt top, uncut; covers somewhat soiled, as usual. Birmingham, 1880

THE VERY RARE PRIVATELY PRINTED FIRST EDITION, issued one year before the Macmillan trade edition. It is said that only 100 copies were printed. With the half-title.

4 - 393. —— Ellie. A Story of a Boy and Girl. 12mo, original paper covers. In a leather case. Birmingham, 1883

FIRST EDITION. Only a small number printed for private circulation only.

26 - 394. SIMMS, WILLIAM G. Lyrical and Other Poems. 12mo, ORIGINAL BOARDS, uncut; rebacked, boards slightly soiled, edges rubbed. In a green leather case. Charleston, 1827

THE RARE FIRST EDITION OF SIMMS' FIRST WORK IN BOOK FORM. This copy is in very fine condition.

26 - 395. [——] Atalantis. A Story of the Sea: In Three Parts. 8vo, three-quarter dark crimson levant morocco, gilt tooled back, gilt top, fore and lower edges uncut, by SANFORD; half-title and some leaves at the end slightly discolored or stained, small piece torn from lower corner of the half-title. In a cloth slip case. New York, 1832

THE RARE FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed by him on the half-title as follows: *"J. W. Hammond Esq. from the Author."*

7 - 396. SLY, COSTARD. Sayings and Doings at the Tremont House, in the year 1832. Extracted from the note book of Costard Sly . . . and edited by Dr. Zachary Philelon Vangrifter. 2 vols., 12mo, original blue cloth, paper label, uncut; a few small binding defects, labels chipped. Boston, 1833

FIRST EDITION. SCARCE.

397. SPARROW, WALTER SHAW. Angling in British Art through Five Centuries: Prints, Pictures, Books. With a Foreword by H. T. Sheringham. *Illustrated with* 200 *illustrations, including* 39 *in color.* 4to, three-quarter green levant morocco, gilt back, gilt top, uncut, by SANGORSKI & SUTCLIFFE.
London, n.d.

398. SPORTING etc. A Pennsylvania Bison Hunt (Shoemaker), Middleburg, 1915 ❖ Katerfelto (Whyte-Melville), London, 1875 ❖ Wanderings in South America (Waterton), London, 1879 ❖ and others. Together 13 vols., 12mo to royal 8vo, original cloth, half morocco, etc. V.p., v.d.
FIRST AND OTHER EDITIONS.

399. STEDMAN, EDMUND C. The Prince's Ball, N. Y., 1860; *with an A. L. s. by the author* ❖ Poems, N. Y., 1860; *inscribed by the author* ❖ Edgar Allan Poe, Boston, 1881 ❖ The Star Bearer [Boston, 1888]. *Two volumes illustrated.* Together 4 vols., 12mo and 4to, original cloth and wrappers. One volume is in a quarter morocco slip case, and one is in a cloth slip case.
Boston and N. Y., 1860[-88]
FIRST EDITIONS.

400. STEPHENS, JAMES. Insurrections. 12mo, original cloth-backed boards, uncut; writing on the front end-paper.
Dublin, 1909
FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

401. —— The Crock of Gold. 12mo, original green cloth.
London, 1912
FIRST EDITION. With an embossed presentation stamp on the title-page.

402. —— Little Things. *With a proof etching on Japan paper signed "Power O'Malley".* 8vo, original paper covers, uncut.
Freelands: Privately printed, 1924
FIRST EDITION. One of 200 copies.

403. —— The Hill of Vision, Dublin, 1912 ❖ Another edition, N. Y., 1912 ❖ Reincarnations, London, 1918. Together 3 vols., 12mo, original cloth-backed boards and cloth.
FIRST EDITIONS AND FIRST AMERICAN EDITION.

A FINE COPY OF "TRISTRAM SHANDY"

525- 404. [STERNE, LAURENCE.] The Life and Opinions of Tristram Shandy, Vols. I-IX, *with an engraved plate by Ravanet after Hogarth,* 9 vols., 1761-7 ❖ The Life and Opinions of Tristram Shandy. Vol. IX, 1766; *spurious issue.* Together 10 vols., 12mo, full fawn polished calf, gilt edges.

[Vols. I-II:] [London or York] 1760
[Vols. III-IX] London, 1761-7

All First Editions. With the half-titles in Vols. IV, V, VI, and IX, the only volumes in which they appeared; with the engraved frontispiece in Vol. IV; with the marbled leaf in Vol. III; and with Sterne's autograph signature on the first page of text in Vols. V, VII, and IX. The genuine blank leaves preceding the title-pages in some volumes have not been bound in.

20- 405. [——] A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols., small 8vo, early nineteenth century full sprinkled calf, gilt fillets on the backs and sides; half-titles supplied, as noted below. London, 1768

First Edition. In good condition, although the half-title in Vol. I has been supplied in type-facsimile on the same paper as the rest of the book, and the half-title in Vol. II is from another copy, probably not of the first edition, although on the same paper.

17 50 406. STEVENS, A. Madame de Staël; A Study of her Life and Times; The First Revolution and the First Empire. *With portraits.* 2 vols., 8vo, full polished fawn calf, gilt, richly gilt backs and inner borders, gilt tops, uncut. London, 1881

First Edition. A fine copy, extra-illustrated by the insertion of about 70 portraits relating to the text.

25- 407. STEVENSON, ROBERT LOUIS. Treasure Island. *Frontispiece map.* 12mo, original brick-colored cloth; the binding is almost imperceptibly rubbed. In a quarter red levant morocco slip case. London, 1883

First Edition. With 4 pp. of advertisements at the end, bearing the date "5G-783". The "8" is dropped from page number "83" in this copy, and on p. 127 the "7" is missing.

A fine copy.

15- 408. —— Strange Case of Dr Jekyll and Mr Hyde. 12mo, original pale peach-pink colored wrappers printed in blue and red; skilfully rebacked, very small piece torn from top of front wrapper. In a half brown morocco slip case. London, 1886

First Edition. The front cover is misdated 1885 but has been corrected to 1886 by a figure 6 superimposed in type by hand.

409. —— The Wrong Box, London, 1889; FIRST EDITION, *First Issue* ❖ The Body Snatcher, *illustrated,* N. Y. [1895]; *first separate edition* ❖ St. Ives, *illustrated* [London, 1896-7]; *sheets extracted from the Pall Mall magazine, Vols. X-XIII.* Together 3 vols., 12mo, 16mo, and 8vo, original cloth and half morocco, the latter rubbed. The first two volumes are in half morocco slip cases. V.p., v.d.

410. STOWE, HARRIET BEECHER. Uncle Tom's Cabin, *illustrated by George Cruikshank,* London, 1852; *first edition with these illustrations* ❖ The Key to Uncle Tom's Cabin (Stowe), Boston, 1854 ❖ Life at the South: or "Uncle Tom's Cabin" as it Is (Smith), Buffalo, 1852; FIRST EDITION. Together 3 vols., 12mo, half morocco and original cloth.

FIRST EDITION OF "FRAGMENTA AUREA"

411. SUCKLING, SIR JOHN. Fragmenta Aurea. *Engraved frontispiece portrait by William Marshall;* remargined. Small 8vo, full brown crushed levant morocco, simply and beautifully tooled in gilt and blind, gilt edges, by RIVIERE.
London: Printed for Humphrey Moseley, 1646

FIRST EDITION. There are separate title-pages for each of the various poems and plays, all dated 1646. The first title-page for "Aglaura" displays the initials "T. W." in the imprint; some copies display the name "Thos. Walkley".

The general title-page in the present copy is one of the few in which the "Fragmenta Aurea" appears in upper and lower case letters, the "A" of "Aurea" being of a different font.

On pp. 29-30 of the "Poems, &c." is the poem entitled "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, By the Author". The first ten lines are from Shakespeare's "Rape of Lucrece", Suckling concluding the poem in an unconventional manner of his own.

Mentions of Shakespeare also appear in several other places, including p. 35 of "Poems &c." and p. 45 of "The Goblins".

The frontispiece portrait by William Marshall shows a robed bust surrounded by a laurel wreath mounted on a pedestal, beneath which is an eight-line stanza.

412. SUE, EUGENE. The Mysteries of Paris. *Woodcut illustrations.* 3 vols., royal 8vo, half red levant morocco, gilt edges, by BLACKWELL. London, 1845-6

A FINE COPY. With the half-titles.

50 413. —— The Writings of Eugene Sue. *With etchings on Japan paper by Marcel.* 20 vols., 8vo, cloth, gilt tops, uncut.
Boston: Francis A. Nicolls & Co. [1900]

ONE OF 1,000 COPIES OF THE EDITION DE LUXE.

7 50 414. [SURTEES, ROBERT S.] Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. 8 *etchings by Hablôt K. Browne;* slight offsets. 8vo, original red cloth, uncut; binding repaired. London, 1847

FIRST EDITION. FIRST ISSUE, with the date on the title-page. With 2 pp. of advertisements at the end, not 4 as noted by Schwerdt; this copy also has 32 additional pp. of advertisements not mentioned by him. These additional advertisements are dated "October 1847". The preface in the present copy is dated "London, October, 1847". There is a name on the half-title.

IN THE ORIGINAL PARTS

750- 415. [SURTEES, ROBERT S.] Sporting Novels. With FINE COLORED PLATES *and woodcuts by John Leech and Hablôt K. Browne.* 5 vols., EACH IN THE ORIGINAL PARTS, 8vo, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; with some wrapper defects as noted below. In five full crimson levant morocco solander cases.
London, 1853-65

FIRST EDITIONS, IN THE ORIGINAL PARTS. Apart from the usual wrapper defects noted below, A FINE SET OF THESE CELEBRATED SPORTING NOVELS. Comprising:

MR. SPONGE'S SPORTING TOUR. 13 COLORED PLATES *and woodcuts by John Leech.* 13 parts in 12, 8vo, original wrappers, uncut; some slight chipping at the backstrips, and a few small repairs. London, 1853

FIRST EDITION. The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: Part II has a green slip announcing Dickens' "Bleak House"; Part IV has a 16-p. booklet "Ford's List of Prices"; Part VII has 4 pp. of advertisements at the back "Allsopp's Pale or Bitter Ale"; the recto of the back wrapper of Part IX is headed "Thos. Harris & Son's Crystal Spectacles"; the double part XII-XIII has two slips announcing "The Field" and Punch's Almanack for 1853. The dedication in this copy is to "Lord Elcho". The name of a former owner is inscribed on four front wrappers. A minute piece has been torn from a few outer margins.

HANDLEY CROSS. 17 COLORED PLATES *and woodcuts by John Leech.* 17 parts, 8vo, original wrappers, uncut; some backstrips very slightly chipped. London, 1854

FIRST EDITION. FIRST ISSUE, with the mention of Leech's name in the preface. The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: Part VII has a yellow slip announcing Thackeray's "The Newcomes"; the recto of the back wrapper of Part IX is headed "Rimmel's Toilet Vinegar"; the recto of the back wrapper of Part X is headed

"The Respirator"; Part XIII has a green slip announcing Dickens' "Hard Times"; Part XV has 2 pp. of advertisements for "The English Cyclopaedia", not 4 pp. as noted by Schwerdt; the verso of the front wrapper of Part XVI is headed "Reduction of Tea Duty".

A NUMBER OF LEAVES IN THE PRESENT COPY ARE IN UNOPENED STATE.

"ASK MAMMA". 13 COLORED PLATES *and woodcuts by John Leech.* 13 parts, 8vo, original wrappers, uncut. London, 1858

FIRST EDITION, IN THE ORIGINAL PARTS. The wrappers and advertisements agree with the Schwerdt collation except that Part III has 2 pp. of advertisements for "The English Cyclopaedia" printed on pink paper. Parts VI-VII and X-XIII ARE UNOPENED. The name *"Capt. H. B. Williams"* is inscribed on the front wrapper of each part.

"PLAIN OR RINGLETS?" 13 COLORED PLATES *and woodcuts by John Leech.* 13 parts in 12, 8vo, original wrappers, uncut; a few pages slightly foxed, some backstrips chipped. London, 1860

FIRST EDITION. IN THE ORIGINAL PARTS. PART VI IS UNOPENED. This copy agrees with the Schwerdt collation except that Part I has a 4-p. leaflet "Beeton's Book of Household Management", printed on yellow paper; the verso of the front wrapper of Part X is headed "The Teeth and Health", and "Rowland's Odonto".

MR. FACEY ROMFORD'S HOUNDS. 24 COLORED PLATES *by John Leech and Hablôt K. Browne.* 12 parts, 8vo, original wrappers, uncut; backstrips slightly chipped, outer margin of a few leaves slightly defective. London, 1865

FIRST EDITION. The wrapper of Part I is in the second state, with the reading "Mr. Romford's Hounds". The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: Part II has a 4-p. leaflet "The Temple Anecdotes" at the front and 4 pp. of advertisements at the back headed "Important Family Medicine"; Part VI does not contain the slip "The Martins of Cro' Martin"; the recto of the back wrapper of Part IX is headed "Brown & Polson's Patent Corn Flour"; the recto of the back wrapper of Part X is headed "Burrow's Binoculars"; Part XII has a white slip announcing four of Surtees' works.

An unusual feature of the above works is the fact that accompanying them are the publisher's original red cloth covers for the first, second, third and fifth works listed. These covers were in all probability sent to the original subscribers to be used in binding up the parts if the owners so desired.

IN THE ORIGINAL WRAPPERS

416. [SURTEES, ROBERT S.] "Ask Mamma". 13 *colored plates and woodcuts by John Leech.* 13 parts, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; backstrips neatly repaired, two minute pieces torn from the preface leaf. In a half red morocco slip case. London, 1858

A FINE COPY OF THE FIRST EDITION, IN THE ORIGINAL PARTS. The wrappers and advertisements agree with the Schwerdt collation except that Part III has 2 pp. of advertisements for "The English Cyclopaedia", not mentioned by Schwerdt; Part VII does not contain the yellow slip announcing Thackeray's "The Virginians".

IN THE ORIGINAL WRAPPERS

40- 417. [SURTEES, ROBERT S.] Mr. Facey Romford's Hounds. 24 *colored plates by John Leech and Hablôt K. Browne.* 12 parts, 8vo, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; front wrapper of Part VIII repaired, backstrips repaired. In a half red morocco slip case. London, 1865

FIRST EDITION. The wrapper of Part I is in the second state, with the reading "Mr. Romford's Hounds". The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: Part I lacks the "Facey Romford Advertiser", but has 4 pp. of advertisements at the back "Important Family Medicine", unmentioned by Schwerdt; Part II has a 4-p. leaflet "The Temple Anecdotes" at the front, and 4 pp. of advertisements "Important Family Medicine" at the back, both unmentioned by Schwerdt; Part VI does not contain the two slips "The Martins of Cro' Martin", and the Liverpool, etc., Insurance Company announcement; Part XI has a yellow slip unmentioned by Schwerdt, announcing Mrs. Trollope's "Uncle Walter".

15- 418. [——] Hillingdon Hall; or, The Cockney Squire. 12 *plates, by Wildrake, Heath and Jellicoe, colored by hand.* 8vo, original red cloth, uncut. In a half red morocco slip case. London, 1888

FIRST ILLUSTRATED EDITION. With 24 pp. of advertisements at the end.

6- 419. [SWIFT, JONATHAN.] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Illustrated with upwards of 400 wood engravings from designs by Grandville.* 8vo, half blue morocco, gilt edges, by STIKEMAN. London, *circa* 1840

7 50 420. SWINBURNE, ALGERNON CHARLES. The Poems of Algernon Charles Swinburne. *Portrait.* 6 vols., 8vo, half blue levant morocco, gilt tops, uncut. New York, 1904

LIMITED EDITION, ONE OF 149 COPIES, signed by the publishers. A FINE SET.

3- 421. SYMONDS, JOHN ADDINGTON. A Problem in Modern Ethics, 1896 ❖ A Problem in Greek Ethics, 1901. Together 2 vols., 8vo, cloth and wrappers. London, 1896-1901

EACH WORK IS ONE OF 100 COPIES.

1- 422. SYNGE, J. M. The Playboy of the Western World, *with a frontispiece by Jack B. Yeats,* Dublin, 1907 ❖ The Aran Islands, *illustrated by Jack B. Yeats,* Dublin, 1907 ❖ John M. Synge: A Few Personal Recollections with Biographical Notes. Letchworth, 1916; *No. 1 of 200 copies.* Together 3 vols., 8vo and 12mo, cloth and wrappers, uncut.

Dublin and Letchworth, 1907-16

423. TAYLOR, BAYARD. Ximena, Phila., 1844 ❖ Colorado, N. Y., 1867 ❖ Joseph and his Friend, N. Y., 1870 ❖ Hannah Thurston, N. Y., 1864. Together 4 vols., 16mo and 12mo, new boards and cloth.

FIRST EDITIONS, with the exception of the last work listed. "Ximena" is the author's first book; the present copy has been rebound in new boards.

50 424. TENNYSON, ALFRED, LORD. Poems. 12mo, ORIGINAL BOARDS AND ORIGINAL PAPER LABEL, ENTIRELY UNCUT; backstrip slightly chipped. In a full green levant morocco solander case.
London, 1833

FIRST EDITION. A FINE COPY. RARE IN THE ORIGINAL BOARDS. Contains the leaf of advertisements and the half-title. Tennyson did not permit several of the poems in this volume to be republished. "The Lady of Shalott", "The May Queen", "Mariana of the South", "A Dream of Fair Women", and several others were published here for the first time.

50 425. —— The Princess, 1847 ❖ In Memoriam, 1850; *First Issue, with the readings "the sullen tree", p. 2, line 13, and "baseness", p. 198, line 3* ❖ Idylls of the King, 1859; *First Issue, without imprint on the verso of the title-page.* Together 3 vols., 12mo, original cloth; one binding slightly chipped and stained, writing on one end-leaf. One volume is in a quarter red levant morocco slip case. London, 1847-59

FIRST EDITIONS. A FINE GROUP.

50 426. [THACKERAY, WILLIAM M.] The Irish Sketch-Book. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols., 12mo, original cloth; binding slightly faded. In a quarter blue morocco slip case.
London, 1843

FIRST EDITION. This is the first book of which Thackeray acknowledged the authorship. On the title-page appears his pen-name, "M. A. Titmarsh", but on the pages following is the dedication to Charles Lever, signed "W. M. Thackeray".

5 427. —— A complete set of FIRST EDITIONS of the Christmas Books. 6 vols., square 12mo and 12mo, full medium blue crushed levant morocco, gilt fillet borders on sides, richly gilt tooled backs, inner gilt dentelle borders, gilt tops, by RIVIERE. London, 18[47-]55

A FINE SET OF FIRST EDITIONS, comprising the following works:

MRS. PERKINS'S BALL. By M. A. Titmarsh. 22 COLORED PLATES *by the author.* [1847]. First Issue, without letterpress beneath the frontispiece, without a list of illustrations, and without advertisements on page [47].

"OUR STREET". By Mr. M. A. Titmarsh. 16 COLORED PLATES *and a woodcut by the author.* 1848. First Issue, with the plates in color.

DOCTOR BIRCH AND HIS YOUNG FRIENDS. By Mr. M. A. Titmarsh. 15 COLORED

PLATES *by the author.* 1849. First Issue, with the vignette on the printed title-page in uncolored state.

THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. 15 COLORED PLATES *by the author.* 1850. The rare leaf "Prospectus", which has been found in very few copies, is not present.

REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations by Richard Doyle.* 1850. The illustrations in this work were drawn by Richard Doyle, an illness having prevented Thackeray from making them himself.

THE ROSE AND THE RING; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. 8 *uncolored plates and* 48 *woodcuts by the author.* 1855. This is the last of Thackeray's Christmas Books; the plates are always uncolored. It is the rarest of the series.

7 50

428. —— The History of Pendennis. *Illustrations on steel and wood by the author.* 24 parts in 23, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, uncut; backstrips repaired, with some restorations or small defects. In a full blue straight-grain morocco solander case. London, 1848-50

FIRST EDITIONS, IN THE ORIGINAL PARTS. With advertisements. The back wrapper of Parts XXI-XXII do not agree with the Van Duzer copy.

5-

429. [——] The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols., 12mo, original cloth and paper labels, uncut; labels skilfully removed front front covers, binding somewhat worn, inner joints cracked. In a quarter red levant morocco slip case. London, 1852

FIRST EDITION. For this work, by many considered his masterpiece, Thackeray did a vast amount of reading in eighteenth century memoirs.

From the library of W. R. Moore, with bookplate and signature.

2 50

430. [——] The Newcomes. *With illustrations on steel and wood by Richard Doyle;* a few plates slightly time-discolored. 24 parts in 23, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, uncut; two backstrips defective, and a few others slightly chipped, and some repaired. In a full red straight-grain morocco solander case. London, 1853-5

FIRST EDITION, IN THE ORIGINAL PARTS. With advertisements.

7 50

431. —— The Virginians. *Engraved title-pages and illustrations by the author;* some plates time-stained. 24 parts, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, uncut; some backstrips repaired, and some others chipped or split. In a full straight-grain morocco solander case. London, 1857-9

FIRST EDITION, IN THE ORIGINAL PARTS. With the exception of 20 pp. of the

advertisement "Grace Aguilar's Works" at the end of Part XXIV, all the advertisements noted in the Van Duzer copy are present.

FIRST ISSUE, with the misprint "actresses" (later corrected to "ancestresses") in line 33, p. 207, part VII. Chapter XLVII and Chapter XLVIII in Part XII are here wrongly numbered XLVIII and XLIX; these errors were corrected in the second issue. The slip regarding the accident to the plates is here present in Part XX.

432. —— Vanity Fair, 1848 ❖ The Book of Snobs, 1848 ❖ Thackerayana, 1875 ❖ The History of Samuel Titmarsh and the Great Hoggarty Diamond, 1852. Together 4 vols., 8vo and 12mo, half morocco, polished calf, and original cloth. One work is in a half morocco slip case. London, v.d.

FIRST EDITIONS, with the exception of the last work listed. In the present copy of "Vanity Fair" the heading on p. 1 is not in rustic type; but this copy displays the rare "Great Hoggarty Diamond" advertisement on the verso of the front fly-leaf, the portrait of the Marquis of Steyne on p. 336, and "Mr. Pitt" instead of "Sir Pitt" on p. 453. "Thackerayana" is of the First Issue, with the reading on the title-page "Illustrated by nearly Six Hundred Sketches".

433. —— The Works of William M. Thackeray. *Numerous illustrations by the author.* 24 vols., 8vo, half blue levant morocco, gilt tops, by RIVIERE. London, 1869-88

A FINE SET OF THE SMITH, ELDER LIBRARY EDITION.

434. THIERS, LOUIS ADOLPHE. The History of the French Revolution. *Illustrations.* 5 vols., 8vo, half calf. London, 1881

435. THOMSON, JAMES. The City of Dreadful Night, 1880 ❖ Vane's Story, 1881 ❖ A Voice from the Nile, with a Memoir of the author by Bertram Dobell, 1884; *with an autograph presentation inscription by Dobell on the half-title* ❖ Shelley, Printed for Private Circulation, 1884; *one of* 190 *copies* ❖ and others by the same author. Together 7 vols., 12mo and 8vo, original cloth and boards (backstrip of the latter binding defective). London, v.d.

FIRST EDITIONS. "Vane's Story" is from the library of William Morris, with bookplate, and with an autograph presentation inscription by the publishers on the front fly-leaf.

436. THOMSON ILLUSTRATIONS. The Vicar of Wakefield (Goldsmith), London, 1890 ❖ Cranford (Gaskell), London, 1891 ❖ Our Village (Mitford), London, 1893 ❖ A Kentucky Cardinal (Allen), N. Y., 1900; *one of* 100 *copies on large paper, signed*

by the author ❖ and other works illustrated by Hugh Thomson. Together 9 vols., 12mo and royal 8vo, original cloth.
London and New York, v.d.

FIRST AND OTHER EDITIONS WITH THE PRESENT ILLUSTRATIONS. "The Vicar of Wakefield" is of the First Issue, with the suppressed cut on p. 95. A FINE COLLECTION.

80- 437. THOREAU, HENRY D. A Week on the Concord and Merrimack Rivers. 12mo, original cloth; backstrip slightly chipped, corners rubbed. Boston and Cambridge, 1849

FIRST EDITION OF THE AUTHOR'S FIRST AND RAREST BOOK. The leaf displaying the legend "Will soon be published, Walden, or Life in the Woods. By Henry D. Thoreau", is present at the end of this copy. The three lines on p. 396 are dropped.

32.50 438. —— Walden; or, Life in the Woods. *Vignette on title-page and a map.* 12mo, original cloth; stamp on title-page. Boston, 1854

FIRST EDITION. With the 8 pp. of advertisements at the end dated "September, 1854".

Despite a few light foxmarks and the fact that a label has been removed from the inside of the front cover, this is a good copy.

30- 439. —— Excursions, 1863 ❖ Cape Cod, 1865 ❖ Letters to Various Persons, 1865 ❖ A Yankee in Canada, 1866; backstrip faded. Together 4 vols., 12mo, original cloth. Boston, 1863-6

FIRST EDITIONS. FINE COPIES.

12- 440. —— Early Spring in Massachusetts, 1881 ❖ Summer, 1884 ❖ Winter, 1888 ❖ Autumn, 1892. Together 4 vols., 12mo, original green cloth, gilt tops. Boston, 1881-92

FIRST EDITIONS.

11- 441. —— The Service, 1902 ❖ Cape Cod (Thoreau), 2 vols., 1896 ❖ The Personality of Thoreau (Sanborn), 1901 ❖ Thoreau, the Poet Naturalist (Channing), 1902 ❖ The Personality of Emerson (Sanborn), 1903. Together 6 vols., 8vo and 12mo, original cloth-backed boards and cloth. Boston, v.d.

FIRST AND OTHER EDITIONS. LIMITED EDITIONS, with one exception.

30- 442. TOMLINSON, H. M. The Sea and the Jungle. *Frontispiece.* 8vo, original green cloth, gilt top. London [1912]

A FINE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. This copy shows the imprint on p. [355] facing the last page of text. With 20 pp. of advertisements at the end.

50 443. —— A collection of FIRST EDITIONS of the writings of H. M. Tomlinson. 11 vols., various sizes, original bindings, mostly cloth, mostly with dust wrappers. V.p., v.d.

FIRST EDITIONS. Comprising:

Old Junk, London, 1918
London River, London, 1921
Waiting for Daylight, London, 1922
Tidemarks, London [1924], First Issue
Gifts of Fortune, London, 1926
Thomas Hardy, N. Y., 1929; *one of 761 copies, signed by the author*
Under the Red Ensign, London, 1926
Gallion's Reach, London [1927]
A Brown Owl, Garden City, 1928; *one of 107 copies, signed by the author, Christopher Morley, and two others*
Illusion: 1915, London, 1929 Côte d'Or, London [1929]

A FINE SET IN PARTS

5- 444. TROLLOPE, ANTHONY. The Last Chronicle of Barset. 32 *full-page and 32 vignette illustrations engraved on wood by George H. Thomas.* 32 parts, 8vo, ORIGINAL WRAPPERS printed in red and blue, uncut; front wrapper of part 1 faintly soiled. In a full scarlet levant morocco solander case. London, 186[6-]7

FIRST EDITION, IN THE ORIGINAL PARTS. A FINE SET, with most of the advertisements required in the Sadleir collation. Parts 6, 7, and 8, instead of containing the correct advertisements paginated respectively 33-6, 37-40, and 4-4, each contain a set of the front advertisements for part 4, paginated 25-8. These three parts, however, are unquestionably in their published state, so it is apparent that the publisher must have run short of the necessary advertisements and used the earlier stock as a substitute. The only other advertisement lacking is the slip in part 18, which is the same as the one already appearing in part 16. The retailer's advertisements, which are not compulsory since they did not appear in all copies, are not present.

5- 445. —— The Vicar of Bullhampton. 35 *wood engravings by H. Woods.* 10 parts, 8vo, ORIGINAL GRAY PRINTED WRAPPERS; some backstrips partly cracked, two covers loose, marginal piece torn from one plate in part 1, part 2 with tear across cover and front advertisements and scratch across plates. In a full scarlet levant morocco slip case. London, 18[69-]70

FIRST EDITION, IN THE ORIGINAL PARTS, WITH THE NECESSARY ADVERTISEMENTS.

5- 446. TUCKER, J. C. To the Golden Goal and Other Sketches. *Portrait and 8 illustrations.* 12mo, original decorated cloth; fly-leaf lacking at the front, somewhat worn. San Francisco, 1895

THE RARE FIRST EDITION. ONLY 50 COPIES were printed for the author's family and friends, according to Macdonald's bibliography. Macdonald was the son-in-law of the author.

WITH THE VERY RARE MAP BY CAPTAIN JOHN MASON

40- 447. [VAUGHAN, SIR WILLIAM.] The Golden Fleece. Diuided into three Parts, Under which are dicouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. By Orpheus Iunior. *Double-page copperplate map of Newfoundland.* Small 4to, full tan polished calf, gilt tooled, gilt edges, by W. PRATT for H. Stevens, 1875; hinges weak, restoration of small piece cut from upper margin of the title-leaf, small repair in leaf Eee3 (Part III).

London: Printed for Francis Williams, 1626

THE RARE FIRST EDITION OF THIS ALLEGORY IN PRAISE OF NEWFOUNDLAND, WITH A BRILLIANT IMPRESSION OF THE DOUBLE-PAGE MAP, WHICH IS USUALLY LACKING.

William Vaughan (1577-1641), the poet and colonial pioneer, who endeavored in 1617 to found one of the earliest colonies in Newfoundland, where he spent several years, wrote this allegory in an effort to obtain more settlers. According to Rich, "The work is one of the most curious and singular of the time, a compound of truth and fiction, of quaint prose and still quainter verse; and although it does not add much to our information respecting the early settlement of Newfoundland, is well deserving of a place in an American library. The map by Captain John Mason, who spent seven years in the country, is very rarely found with the book." Chapter XV of Part II (pp. 78-82) is an attack on the abuses of tobacco.

The book is divided into three parts, Part I being without the final blank leaf.

10- 448. WALLACE, GEN. LEW. Ben-Hur, *illustrated by W. M. Johnson,* 2 vols., N. Y., 1892 ❖ The Fair God, *illustrated by Eric Pape.* 2 vols., Boston, 1899; *one of* 250 *copies signed by the author and artist.* Together 4 vols., 8vo, silk and stamped unfinished calf, gilt tops, uncut. The first work is in an imitation leather box. New York and Boston, 1892-9

3- 449. [WESTMACOTT, C. M.] Fitzalleyne of Berkeley: A Romance of the Present Times. By Bernard Blackmantle. *Woodcut vignette on the title-pages.* 2 vols., 8vo, half green levant morocco, gilt tooled backs, gilt tops, uncut, by BLACKWELL; a few foxmarks. London, 1825

FIRST EDITION.

8- 450. WHARTON, HENRY THORNTON. Sappho. Memoir, Text, Selected Renderings and a Literal Translation. *With a frontispiece portrait of Sappho.* 12mo, vellum, gilt top, uncut. In a quarter moroco slip case. London, 1885

FIRST EDITION.

451. [WHISTLER, JAMES McNEILL.] The Gentle Art of Making Enemies: Edited by Sheridan Ford. 12mo, full light green levant morocco, gilt tooled back, sides with gilt tooled double fillet border with the initial W at each corner and with a ring of Whistler's butterfly signatures in the middle, gilt fillets inside, gilt top, uncut, original wrappers bound in, signed "19-E·B-05".
New York, 1890

FIRST EDITION. Identical with the Paris edition except for the imprint of Frederick Stokes & Brother on the title-page. In spite of the imprint, this edition was never actually handled by Stokes, most of the copies having been destroyed by fire, according to an inserted letter by the Stokes Company, which states that there were only about twenty-five copies left.

452. —— Eden Versus Whistler: The Baronet & the Butterfly, New York, 1899 ❖ The Life of James McNeill Whistler (E. R. and J. Pennell), *illustrations,* 2 vols., Philadelphia, 1908. Together 3 vols., small 4to and 4to, original cloth-backed boards, uncut.
FIRST AMERICAN EDITIONS.

453. [WHITMAN, WALT.] JOHN BURROUGHS. Notes on Walt Whitman, As Poet and Person. 12mo, original green cloth, gilt lettering on the front cover; end-paper lacking at the front.
New York, 1867

THE RARE FIRST FIRST EDITION AND FIRST ISSUE OF THE AUTHOR'S FIRST BOOK, WHICH IS ALSO THE EARLIEST BOOK ON WHITMAN. In this issue the front cover bears the title in gilt, and the backstrip is blank.

PRESENTATION COPY FROM JOHN BURROUGHS, with the following autograph inscription on the front fly-leaf: *"With compliments of John Burroughs July 9, 1903"*. A RARE BOOK IN PRESENTATION STATE.

454. [WHITTIER, JOHN G.] The Stranger in Lowell. 12mo, ORIGINAL PAPER WRAPPERS; backstrip chipped, some light foxmarks, name on wrapper. In a cloth case.
Boston: Waite, Peirce and Company, 1845

FIRST EDITION.

455. —— In War Time, 1864 ❖ Snow-Bound, 1867 ❖ Child Life, 1873 ❖ Child Life in Prose, 1874. *Mostly illustrated.* Together 4 vols., 12mo, original cloth. Boston, 1864-74

FIRST EDITIONS, with the exception of the second work listed.

456. [WILDE, OSCAR.] The Ballad of Reading Gaol. By C. 3. 3. 8vo, original cloth, uncut. In a half blue morocco slip case.
London, 1898

FIRST EDITION. ONE OF 800 COPIES.

6- 457. —— De Profundis, London [1905]; FIRST EDITION ❖ Salomé, London, 1904 ❖ The Happy Prince and Other Tales, Portland, 1919 ❖ The Young King and Other Tales, Portland, 1922. Together 4 vols., 12mo and small 4to, original cloth and boards; library label removed from the front cover of the first work listed.

The last three works listed are LIMITED EDITIONS, two of which are on Japan paper.

PRESENTATION COPY FROM THE AUTHOR

60- 458. WYCHERLEY, WILLIAM. The Works Of the Ingenious Mr. William Wycherley, Collected into One Volume: Containing Plain-Dealer, Country-Wife, Gentleman-Dancing-master, Love in a Wood. 8vo, full tan polished calf, gilt tooled back and acorn border on the sides, gilt borders inside, gilt edges, by RIVIERE; last three leaves restored along the outer margin slightly affecting the letterpress, some headlines and title-page rules slightly trimmed into, some foxmarks and damp stains, other trifling defects. London: Printed for Benj. Cooke, 1713

FIRST COLLECTED EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed as follows on the front fly-leaf:

"For his much esteem'd & honourd Friend, Sr George Browne, from his humble Servant, W. Wycherley."

An inserted note in pencil reads as follows: *"The owner of this vol. was doubtless the* Sir George Brown *satirized by Pope as* 'Sir Plume of amber snuffbox justly vain' *in the 4th canto of the 'Rape of the Lock'."*

Between the fly-leaf and the title-page is a printed leaf of advertisements of books sold by Richard Wellington.

From the library of John Sheepshanks, with bookplate dated 1852.

AN EXCEEDINGLY SCARCE PIECE

185- 459. YEATS, WILLIAM BUTLER. Mosada. A Dramatic Poem. *With a frontispiece portrait of the author, by J. B. Yeats.* 12mo, original paper wrappers. In a quarter green morocco slip case. Dublin, 1886

FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED WORK. Reprinted from the Dublin University Review. SCARCE. One of 100 copies printed.

460. —— A group of the works of W. B. Yeats as listed below. Together 6 vols., 12mo, original cloth and cloth-backed boards. London, 1895-1909

FIRST EDITIONS. A FINE GROUP, comprising the following works:

Poems, 1895
The Wind Among the Reeds, 1899
Where There is Nothing: Being Volume One of Plays for an Irish Theatre, 1903
The King's Threshold: and on Baile's Strand: Being Volume Three of Plays for an Irish Theatre, 1904
Poems, 1899-1905, 1906
Poems: Second Series, 1909

461. YULE, COLONEL HENRY. The Book of Ser Marco Polo, the Venetian. *With maps and illustrations.* 2 vols., 8vo, original cloth, slightly worn. London, 1871

FIRST EDITION. A FINE COPY OF THIS SCARCE BOOK, accompanied by the lithograph of "The Roc's Egg" which is inserted in the pocket in the inside of the front cover of Vol. II. A small tear in the lithograph has been repaired.

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462. ANTHROPOMETAMORPHOSIS (Bulwer), London, 1653 ❖ The Life and Adventures of Lazarillo Gonsales, London, 1777 ❖ The Mental Novelist (Kellet), London, 1783 ❖ The Tryal and Sufferings of Mr. Isaac Martin, who was put into the Inquisition in Spain, London, 1723 ❖ and others similar. Together 9 vols., small 4to to 18mo, old vellum, full calf, etc.; the first work listed lacks the portrait and is defective in a few places. V.p., v.d.

The second work listed contains an account of the captivity of and adventures of David Menzies among the Cherokee Indians.

463. CURIOSITIES OF SAVAGE LIFE (Greenwood), 2 vols., London, 1863 ❖ Primitive Paternity (Hartland), London, 1909 ❖ The Mystic Rose (Crawley), London, 1902 ❖ Mythical Monsters (Gould), London, 1886 ❖ Traditions of the most Ancient Times (Howitt), 2 vols., London, 1839 ❖ and others. Together 22 vols., 8vo and 12mo, cloth. V.p., v.d.

FIRST AND OTHER EDITIONS. AN ATTRACTIVE COLLECTION, INCLUDING SOME UNCOMMON ITEMS.

464. FRANK FAIRLEGH (Smedley), *colored illustrations by George Cruikshank,* London, 1899 ❖ The White Slave (Hildreth), London, 1852 ❖ Paris; during the interesting month of July, 1815 (Fellowes), 3 *colored plates,* London, 1815 ❖ Charles the Second (Jesse), London, 1902 ❖ Heirlooms in Miniatures (Wharton), Phila., 1898 ❖ and others. Together 16 vols., royal 8vo to 12mo, half morocco, full morocco, half calf, and full calf. V.p., v.d.

AN ATTRACTIVE COLLECTION.

18- 465. HISTORY. History of the Rise of the Huguenots of France (Baird), 2 vols., N. Y., 1895 ❖ The Huguenots and Henry of Navarre (Baird), 2 vols., N. Y., 1886 ❖ The Declaration of Independence, its History (Hazelton), N. Y., 1906 ❖ The History of the Reign of Charles the Fifth (Robertson), 3 vols., America [Phila.] 1770 ❖ and other historical works. Together 23 vols., various sizes, mostly cloth. V.p., v.d.

17- 466. LAVENGRO (Borrow), 3 vols., London, 1851 ❖ Memoirs of Extraordinary Popular Delusions (Mackay), 2 vols., London, 1856 ❖ The Bentley Ballads (Doran), London, 1858 ❖ Trumps (Curtis), N. Y., 1861 ❖ Journal of My Life during the French Revolution (Elliott), London, 1859 ❖ and others. Together 10 works in 9, 12mo and 8vo, half calf and half morocco; portrait lacking in Vol. I of the first work listed. V.p., v.d.

FIRST EDITIONS, with the exception of the second work and the unlisted works.

14- 467. LIFE AND DEATH OF JONATHAN WILD, THE, *colored folding frontispiece,* 1829 ❖ Droll Stories (Balzac), n.d. ❖ Decameron (Boccaccio), n.d. ❖ and others. Together 6 vols., 12mo and 8vo, half morocco. London, v.d.

9- 468. LIFE OF JOAN OF ARC, THE (France), 2 vols., London, 1909 ❖ Poets of the Younger Generation (Archer), London, 1902 ❖ Memoirs of Monsieur D'Artagnan, 3 vols., London, 1898 ❖ and others similar. Together 19 vols., 8vo and 12mo, cloth (with one exception). V.p., v.d.

6- 469. LORNA DOONE (Blackmore), 3 vols., Phila., n.d. ❖ Romola (Eliot), 3 vols., Phila., 1890 ❖ Consuelo (Sand), 2 vols., Boston, 1897 ❖ Childe Harold's Pilgrimage (Byron), Troy, 1892. Together 9 vols., 8vo and royal 8vo, cloth.

The first two works listed are LIMITED EDITIONS ON LARGE PAPER.

4- 470. MYTHS OF THE RHINE, THE (Saintine), N. Y., 1875 ❖ History of the Crusades (Proctor), Phila., 1854 ❖ The Student-Life of Germany (Howitt), London, 1841 ❖ Florentine Life during the Renaissance (Scaife), Baltimore, 1893 ❖ and other works on travel and description. Together 32 vols., royal 8vo to 12mo, cloth, with three exceptions. V.p., v.d.

471. TRAGEDIE OF MACBETH, THE (Shakespeare), N. Y., 1903 ❖ The Tempest (Shakespeare), N. Y., 1903 ❖ Iron Men & Wooden Ships (Shaw), Garden City, 1924 ❖ Onnalinda (McNaughton), London, 1886; *one of* 111 *copies* ❖ and others. Together 9 vols., 4to to royal 8vo, half cloth, boards, etc. V.p., v.d.

472. WANDERING JEW, THE (Sue), 3 vols., London, 1844-5 ❖ Club Life of London (Timbs), 2 vols., London, 1866 ❖ A Faggot of French Sticks (Head), 2 vols., London, 1852 ❖ Robin Hood (Ritson), London, 1887 ❖ and others. Together 17 vols., original cloth, with two exceptions in half roan. V.p., v.d.
FIRST AND OTHER EDITIONS.

473. WHIMS AND ODDITIES (Hood), 2 vols., London, 1826-7; FIRST EDITION ❖ The Compleat Angler (Walton and Cotton) [Cambridge] 1909; *one of* 440 *copies, designed by Bruce Rogers* ❖ Essays (Bacon), London, 1903 ❖ The Refugee in America (Trollope), 2 vols., London, 1839 ❖ The Voyages and Five Years' Captivity in Algiers (Pfeiffer), Harrisburg, 1836 ❖ and others. Together 20 vols., 12mo and 16mo, attractively bound in half morocco, full morocco, full calf, and half calf. V.p., v.d.
A FINE COLLECTION.

474. MISCELLANEOUS BOOKS. A collection of 67 vols., various sizes and bindings. V.p., v.d.
Including poetry, books of travel, works on science, and others.

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PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

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